

DENON[®]

AVR-X1300W

INTEGRATED NETWORK AV RECEIVER

Owner's Manual

[Front panel](#)[Display](#)[Rear panel](#)[Remote](#)[Index](#)

| | |
|--|-----------|
| Accessories | 7 |
| Inserting the batteries | 8 |
| Operating range of the remote control unit | 8 |
| Features | 9 |
| High quality sound | 9 |
| High performance | 9 |
| Easy operation | 12 |
| Part names and functions | 13 |
| Front panel | 13 |
| Display | 16 |
| Rear panel | 18 |
| Remote control unit | 21 |

Connections

| | |
|--|-----------|
| Connecting speakers | 25 |
| Speaker installation | 25 |
| Speaker connection | 32 |
| Speaker configuration and “Amp Assign” settings | 36 |
| Connecting a TV | 47 |
| Connection 1 : TV equipped with an HDMI connector and compatible with the ARC (Audio Return Channel) | 48 |
| Connection 2 : TV equipped with an HDMI connector and incompatible with the ARC (Audio Return Channel) | 49 |
| Connection 3 : TV equipped without an HDMI connector | 50 |

| | |
|--|-----------|
| Connecting a playback device | 51 |
| Connecting a set-top box (Satellite tuner/cable TV) | 52 |
| Connecting a DVD player or Blu-ray Disc player | 53 |
| Connecting a video camcorder or game console | 54 |
| Connecting an iPod or USB memory device to the USB port | 55 |
| Connecting an FM/AM antenna | 57 |
| Connecting to a home network (LAN) | 59 |
| Wired LAN | 59 |
| Wireless LAN | 60 |
| Connecting an external control device | 61 |
| REMOTE CONTROL jacks | 61 |
| Connecting the power cord | 62 |

Playback

| | |
|--|-----------|
| Basic operation | 64 |
| Turning the power on | 64 |
| Selecting the input source | 64 |
| Adjusting the volume | 65 |
| Turning off the sound temporarily (Muting) | 65 |
| Playback a DVD player/Blu-ray Disc player | 65 |



| | | | |
|---|-----------|--|------------|
| Playing an iPod | 66 | Listening to Internet Radio | 87 |
| Listening to music on an iPod | 67 | Listening to Internet Radio | 88 |
| iPod Browse Mode settings | 68 | Playing the last played Internet Radio station | 89 |
| Performing repeat playback | 70 | Using vTuner to add Internet Radio stations to favorites | 90 |
| Performing random playback | 70 | Playing back files stored on a PC and NAS | 91 |
| Playing a USB memory device | 71 | Applying media sharing settings | 92 |
| Playing files stored on USB memory devices | 72 | Playing back files stored on a PC and NAS | 93 |
| Listening to music on a Bluetooth device | 74 | Listening to Pandora® | 95 |
| Playing music from Bluetooth device | 75 | Listening to Pandora® | 96 |
| Pairing with other Bluetooth devices | 77 | Creating a new station | 98 |
| Reconnecting to this unit from a Bluetooth device | 78 | Listening to an existing station | 99 |
| Listening to FM/AM broadcasts | 79 | Listening to created radio stations at random | 99 |
| Listening to FM/AM broadcasts | 80 | Giving feedback and managing stations | 100 |
| Tuning in by entering the frequency (Direct Tune) | 81 | Sign Out | 101 |
| Changing the tune mode (Tune Mode) | 82 | Listening to SiriusXM Internet Radio | 102 |
| Tuning in to stations and presetting them automatically (Auto Preset) | 82 | Listening to SiriusXM Internet Radio | 103 |
| Presetting the current broadcast station (Preset Memory) | 83 | Sign Out | 104 |
| Listening to preset stations | 83 | | |
| Specify a name for the preset broadcast station (Preset Name) | 84 | | |
| Skipping preset broadcast stations (Preset Skip) | 85 | | |
| Cancelling Preset Skip | 86 | | |



| | | | |
|--|------------|--|------------|
| AirPlay function | 105 | Selecting a sound mode | 119 |
| Playing songs from your iPhone, iPod touch or iPad | 106 | Selecting a sound mode | 120 |
| Playing iTunes music with this unit | 106 | Direct playback | 121 |
| Selecting multiple speakers (devices) | 107 | Pure Direct playback | 121 |
| Perform iTunes playback operations with the remote control unit of this unit | 107 | Auto surround playback | 122 |
| Spotify Connect function | 108 | HDMI control function | 131 |
| Playing Spotify music with this unit | 108 | Setting procedure | 131 |
| Convenience functions | 109 | Smart Menu function | 132 |
| Performing repeat playback | 110 | Sleep timer function | 134 |
| Performing random playback | 110 | Using the sleep timer | 135 |
| Registering to Favorites (Save to Favorite) | 111 | Quick select plus function | 136 |
| Playing back content added to “Favorites” | 111 | Calling up the settings | 137 |
| Deleting content added to favorites | 112 | Changing the settings | 138 |
| Searching content with keywords (Text Search) | 112 | Web control function | 139 |
| Playing back music and a favorite picture at the same time (Slideshow) | 113 | Controlling the unit from a web control | 139 |
| Setting the Slideshow Interval | 114 | Playback in ZONE2 (Separate room) | 141 |
| Adjusting the volume of each channel to match the input source (Ch Level Adjust) | 115 | Connecting ZONE2 | 141 |
| Adjusting the tone (Tone) | 116 | Playback in ZONE2 | 143 |
| Displaying your desired video during audio playback (Video Select) | 117 | | |
| Playing the same music in all zones (All Zone Stereo) | 118 | | |



Settings

| | |
|-----------------------------|------------|
| Menu map | 145 |
| Menu operations | 148 |
| Inputting characters | 149 |
| Using the keyboard screen | 150 |
| Audio | 151 |
| Dialog Level | 151 |
| Subwoofer Level | 151 |
| Surr.Parameter | 152 |
| Restorer | 156 |
| Audio Delay | 157 |
| Volume | 157 |
| Audyssey® | 158 |
| Manual EQ | 161 |
| Video | 163 |
| HDMI Setup | 163 |
| On Screen Disp. | 168 |
| TV Format | 169 |

| | |
|--|------------|
| Inputs | 170 |
| Input Assign | 170 |
| Source Rename | 172 |
| Hide Sources | 172 |
| Source Level | 172 |
| Input Select | 173 |
| Speakers | 174 |
| Audyssey® Setup | 174 |
| Procedure for speaker settings (Audyssey® Setup) | 176 |
| Error messages | 183 |
| Retrieving Audyssey® Setup settings | 184 |
| Manual Setup | 185 |
| Amp Assign | 185 |
| Speaker Config. | 186 |
| Distances | 191 |
| Levels | 192 |
| Crossovers | 193 |
| Bass | 194 |
| Front Speaker | 195 |



| | |
|-----------------|------------|
| Network | 196 |
| Information | 196 |
| Connection | 196 |
| Wi-Fi Setup | 197 |
| Settings | 200 |
| Network Control | 202 |
| Friendly Name | 202 |
| Diagnostics | 203 |
| General | 204 |
| Language | 204 |
| ECO | 204 |
| ZONE2 Setup | 207 |
| Zone Rename | 208 |
| Quick Sel.Names | 208 |
| Front Display | 208 |
| Firmware | 209 |
| Information | 211 |
| Usage Data | 213 |
| Setup Lock | 213 |

Tips

| | |
|-----------------------------------|------------|
| Tips | 215 |
| Troubleshooting | 217 |
| Resetting factory settings | 233 |

Appendix

| | |
|--|------------|
| About HDMI | 234 |
| Playing back a USB memory devices | 237 |
| Playing back a Bluetooth device | 238 |
| Playing back a file saved on a PC or NAS | 239 |
| Playing back Internet Radio | 240 |
| Personal memory plus function | 240 |
| Last function memory | 240 |
| Sound modes and channel output | 241 |
| Sound modes and surround parameters | 242 |
| Types of input signals, and corresponding sound modes | 245 |
| Explanation of terms | 248 |
| Trademark information | 257 |
| Specifications | 259 |
| Index | 264 |
| License | 267 |



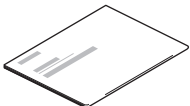
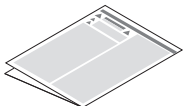
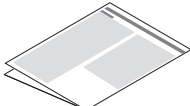

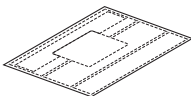
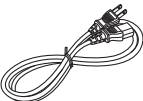



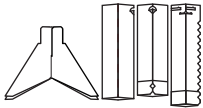
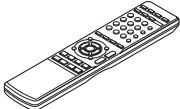

Thank you for purchasing this Denon product.

To ensure proper operation, please read this owner's manual carefully before using the product.

After reading this manual, be sure to keep it for future reference.

Accessories

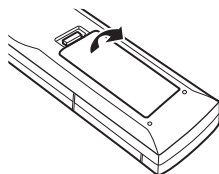
Check that the following parts are supplied with the product.

| | | | | |
|--|--|--|---|---|
|  <p>Quick Start Guide</p> |  <p>Safety Instructions</p> |  <p>Notes on radio</p> |  <p>Warranty (for North America model only)</p> |  <p>Cable labels</p> |
|  <p>Power cord</p> |  <p>FM indoor antenna</p> |  <p>AM loop antenna</p> |  <p>Sound calibration microphone</p> |  <p>Sound calibration microphone stand</p> |
|  <p>Remote control unit</p> |  <p>R03/AAA batteries</p> | | | |

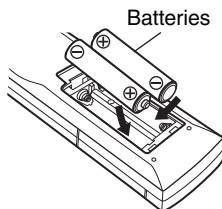


Inserting the batteries

- 1 Remove the rear lid in the direction of the arrow and remove it.



- 2 Insert two batteries correctly into the battery compartment as indicated.



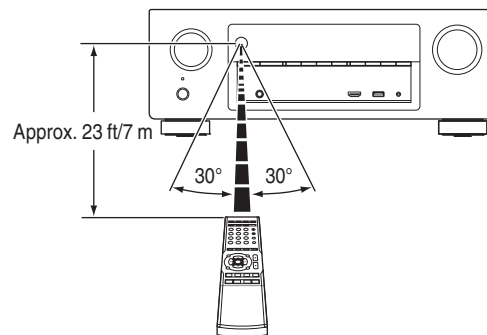
- 3 Put the rear cover back on.

NOTE

- To prevent damage or leakage of battery fluid:
 - Do not use a new battery together with an old one.
 - Do not use two different types of batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.

Operating range of the remote control unit

Point the remote control unit at the remote sensor when operating it.



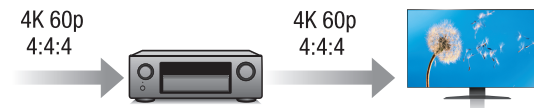
Features

High quality sound

- **With discrete circuit technology, the power amplifier provides identical quality for all 7-channels (120 Watts x 7-channels)**
For optimum realism and stunning dynamic range, the power amplifier section features discrete power devices (not integrated circuitry). By using high current, high power discrete power devices, the amplifier is able to easily drive high quality speakers.
- **Dolby Atmos (🔗 p. 248)**
This unit is equipped with a decoder that supports Dolby Atmos audio format. The placement or movement of sound is accurately reproduced by the addition of overhead speakers, enabling you to experience an incredibly natural and realistic surround sound field.
- **DTS:X**
This unit is equipped with the DTS:X decoder technology. DTS:X brings the home theater experience to new heights with its immersive object based audio technology which removes the bounds of channels. The flexibility of objects allows for sound to be scaled large or small and moved around the room with greater accuracy than ever before leading to a richer immersive audio experience.

High performance

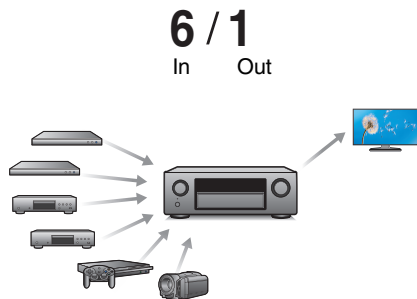
- **4K 60Hz input/output supported**



- When 4K Ultra HD (High Definition) is used, an input/output speed of 60 frames per second (60p) is achieved for video signals. When connected to 4K Ultra HD and 60p video signal input compatible TV, you can enjoy the sense of realism only available from high-definition images, even when viewing fast-moving video.
- This unit also supports image processing for 4K 60p, 4:4:4 and 24-bit videos. By processing the video at the original resolution, this unit lets you enjoy flawless, high-definition picture quality.
- **HDCP 2.2**
This unit is compatible with HDCP 2.2 copyright protection standard.

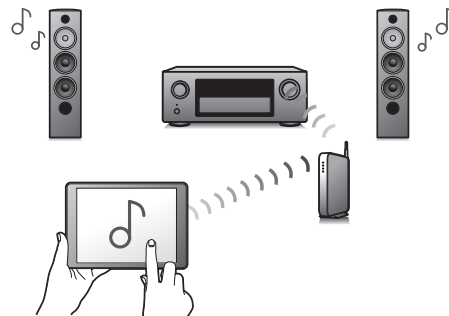


- **HDMI connections enable connection to various digital AV devices (6 inputs, 1 output)**



This unit is equipped with 6 HDMI inputs and 1 HDMI output enabling connection to various HDMI compatible devices such as Blu-ray Disc players, game consoles and HD video camcorders.

- **The device is equipped with a AirPlay® function in addition to network functions such as Internet radio etc. (p. 105)**



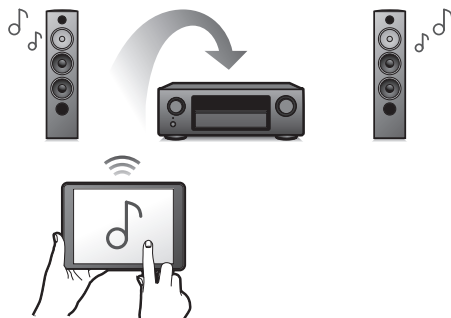
You can enjoy a wide variety of content, including listening to Internet Radio, playing audio files stored on your PC, and displaying photographs stored on your PC on our television.

This unit also supports Apple AirPlay which lets you stream your music library from an iPhone®, iPad®, iPod touch® or iTunes®.

- **Playback of DSD and FLAC files via USB and networks**
This unit supports the playback of high resolution audio formats such as DSD (5.6 MHz) and FLAC 192 kHz files. It provides high quality playback of high resolution files.



- **Wireless connection with Bluetooth devices can be carried out easily (☞ p. 74)**



You can enjoy music simply by connecting wirelessly with your smartphone, tablet, PC, etc.

- **Compatible with the “Denon 2016 AVR Remote App”* for performing basic operations of the unit with an iPad, iPhone or Android™ devices (Google, Amazon Kindle Fire)**

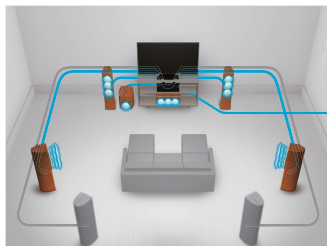
“Denon 2016 AVR Remote App” is application software that allows you to perform basic operations with an iPad, iPhone, Android smartphone or Android tablet such as turning the unit ON/OFF, controlling the volume, and switching the source.

* Download the appropriate “Denon 2016 AVR Remote App” for your iOS or Android devices. This unit needs to be connected to the same LAN or Wi-Fi (wireless LAN) network that the iPhone or iPod touch is connected to.

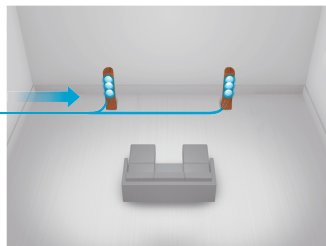


- **Multi-Room audio** (🔗 p. 118)

[MAIN ZONE]



[ZONE2]



You can select and play back the respective inputs in MAIN ZONE and ZONE2.

In addition, when the All Zone Stereo function is used, the music being played back in MAIN ZONE can be enjoyed in all the zones at the same time. This is useful when you want to let the BGM propagate throughout the whole house.

- **Energy-saving design**

This unit is equipped with an ECO Mode function that allows you to enjoy music and movies while reducing the power consumption during use, and also an auto-standby function that automatically turns off the power supply when the unit is not in use. This helps reduce unnecessary power use.

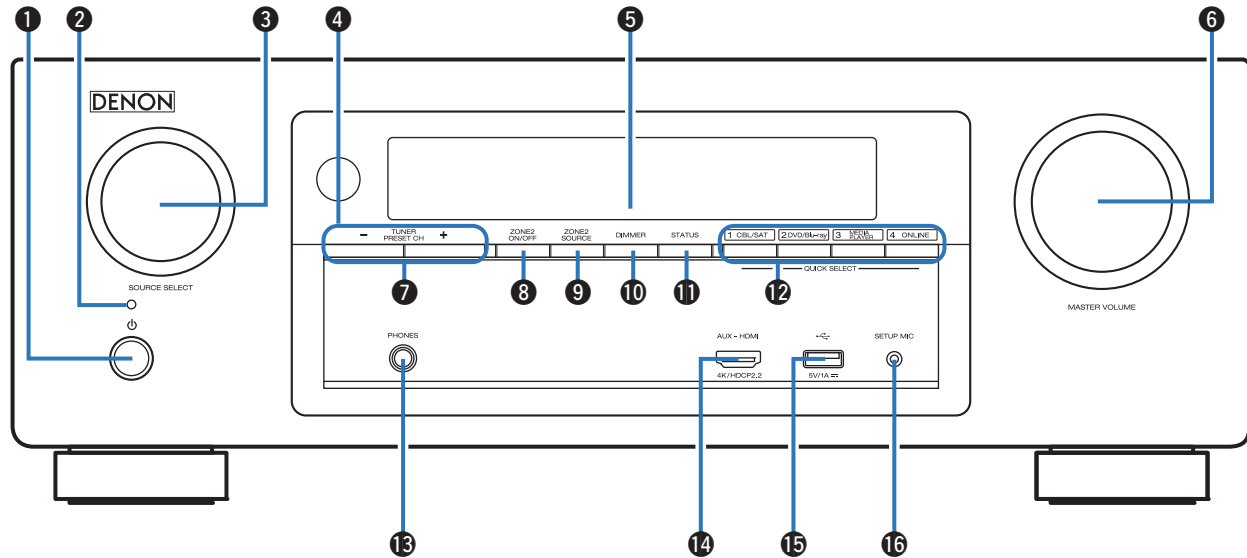
Easy operation

- **“Setup Assistant” provides easy-to-follow setup instructions**
First select the language when prompted. Then simply follow the instructions displayed on the TV screen to set up the speakers, network, etc.
- **Easy to use Graphical User Interface**
This unit is equipped with a Graphical User Interface for improved operability.



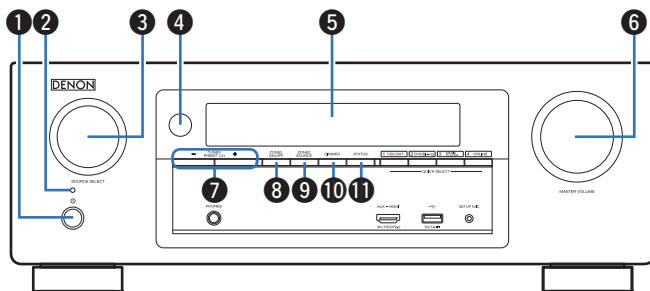
Part names and functions

Front panel



For details, see the next page.





1 Power operation button (⏻)

Used to turn the power of the MAIN ZONE (room where this unit is located) on/off (standby). (☞ p. 64)

2 Power indicator

This is lit as follows according to the power status:

- White: Power on
- Off: Normal standby
- Red:
 - When “HDMI Control” is set to “On” (☞ p. 165)
 - When “HDMI PassThrough” is set to “On” (☞ p. 164)
 - When “Network Control” is set to “Always On” (☞ p. 202)

3 SOURCE SELECT knob

This selects the input source. (☞ p. 64)

4 Remote control sensor

This receives signals from the remote control unit. (☞ p. 8)

5 Display

This displays various pieces of information. (☞ p. 16)

6 MASTER VOLUME knob

This adjusts the volume level. (☞ p. 65)

7 Tuner preset channel buttons (TUNER PRESET CH +, -)

These select preset broadcast stations. (☞ p. 83)

8 ZONE2 ON/OFF button

This turns the power of ZONE2 (separate room) on/off. (☞ p. 143)

9 ZONE2 SOURCE button

This selects the input source for ZONE2. (☞ p. 143)

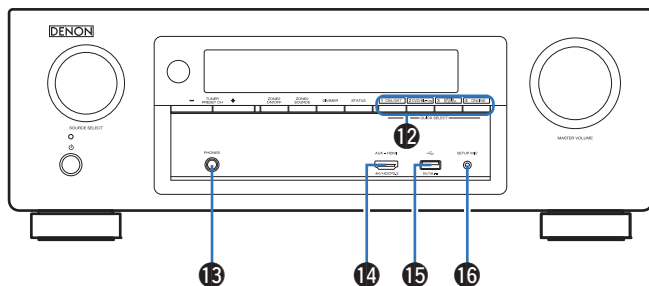
10 DIMMER button

Each press of this switches the brightness of the display. (☞ p. 208)

11 STATUS button

Each press of this switches the status information that is shown on the display.





12 QUICK SELECT buttons

With a single press of any of these buttons, you can call up various settings you've registered to each button such as the input source, volume level and sound mode settings. (👉 p. 136)

13 Headphones jack (PHONES)

This is used to connect headphones.
When the headphones are plugged into this jack, audio will no longer be output from the connected speakers or from the SUBWOOFER connectors.

NOTE

- To prevent hearing loss, do not raise the volume level excessively when using headphones.

14 AUX-HDMI connector

This is used to connect HDMI output compatible devices such as video camcorders and game consoles. (👉 p. 54)

15 USB port (🔌)

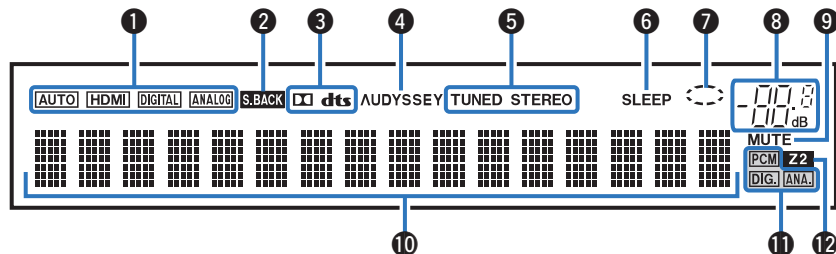
This is used to connect USB storages (such as USB memory devices) and the USB cable supplied with iPod. (👉 p. 55)

16 SETUP MIC jack

This is used to connect the supplied Sound calibration microphone. (👉 p. 177)



Display



1 Input mode indicators

These light according to the audio input mode settings of each input source. (🔗 p. 173)

2 Surround back indicator

This lights when audio signals are being output from the surround back speakers. (🔗 p. 188)

3 Decoder indicators

These light when Dolby or DTS signals are input or when the Dolby or DTS decoder is running.

4 Audyssey® indicator

This lights when “MultEQ® XT”, “Dynamic EQ” or “Dynamic Volume” has been set up. (🔗 p. 158)

5 Tuner reception mode indicators

These light up according to the reception conditions when the input source is set to “Tuner”.

TUNED: Lights up when the broadcast is properly tuned in.

STEREO: Lights up when receiving FM stereo broadcasts.

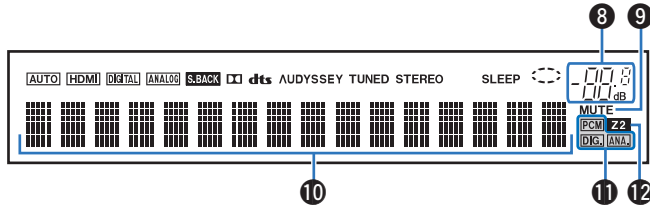
6 Sleep timer indicator

This lights when the sleep mode is selected. (🔗 p. 134)

7 Circle indicator

This is displayed when the input source is “Online Music” or “iPod/USB” when you are playing back music.





8 Volume indicator

9 MUTE indicator

This blinks while the sound is muted. (🔑 p. 65)

10 Information display

The input source name, sound mode, setting values and other information are displayed here.

11 Input signal indicators

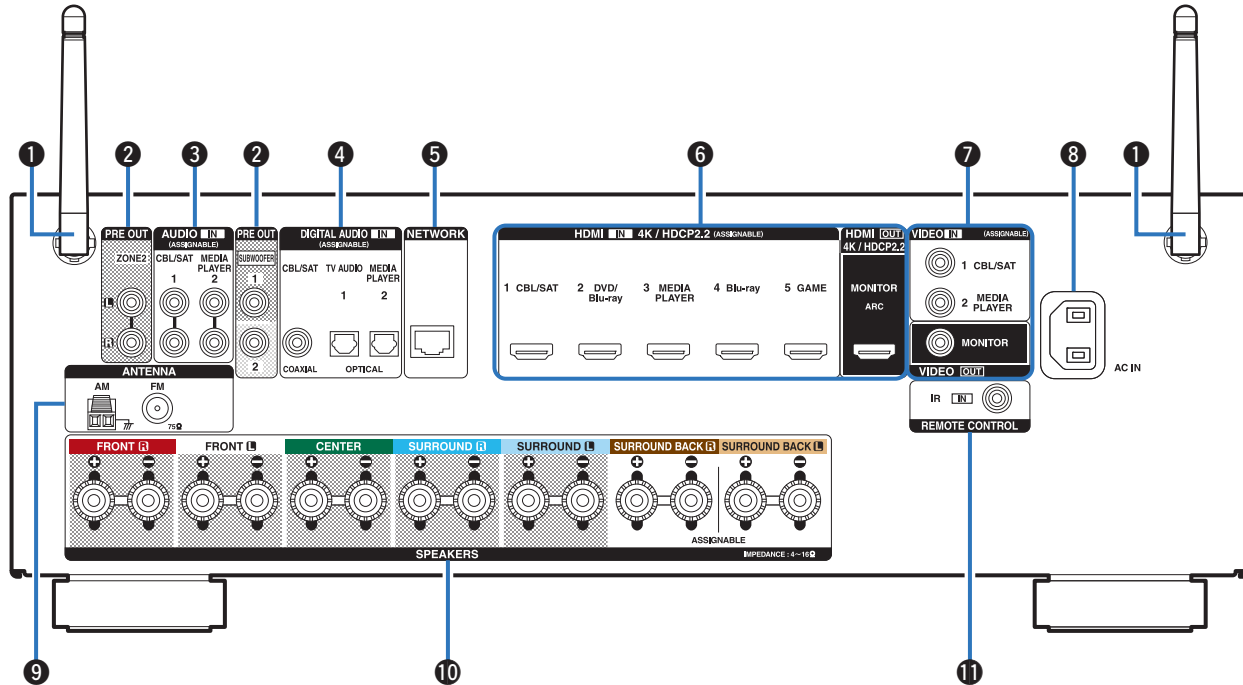
The respective indicator will light corresponding to the input signal.

12 ZONE2 indicator

This lights up when ZONE2 (separate room) power is turned on. (🔑 p. 143)

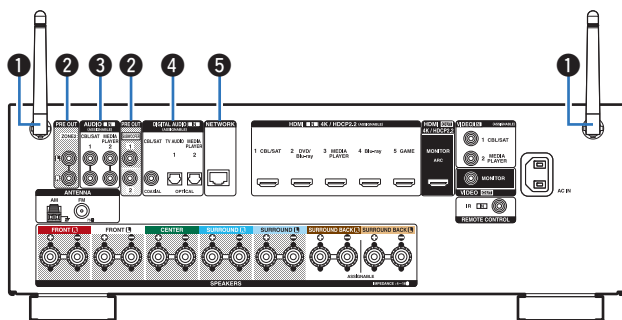


Rear panel



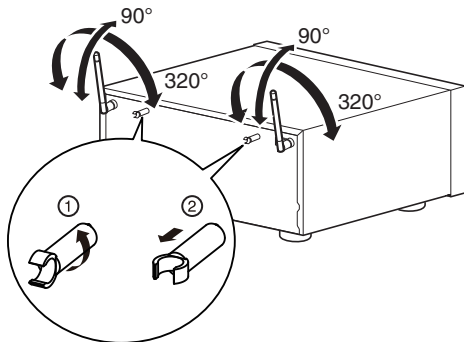
For details, see the next page.





1 Rod antennas for Bluetooth/wireless LAN

Stand this antenna upright when connecting to a network via wireless LAN, or when connecting to a handheld device via Bluetooth. (☞ p. 60)



- The antenna clip can be removed from the rear panel.

- Rotate the antenna clip 90 degrees to the left.
- Pull the antenna clip out towards yourself.

- The antenna clip is needed when transporting this unit. Keep it in a safe place.
- Attach the antenna clip by following the steps for removing it in reverse.

2 PRE OUT connectors

Used to connect a subwoofer with built-in amplifier or power amplifier for ZONE2.

- “Connecting the subwoofer” (☞ p. 33)
- “Connection 2 : Connection using an external amplifier (ZONE2)” (☞ p. 142)

3 Analog audio connectors (AUDIO)

Used to connect devices equipped with analog audio connectors. (☞ p. 52)

4 Digital audio connectors (DIGITAL AUDIO)

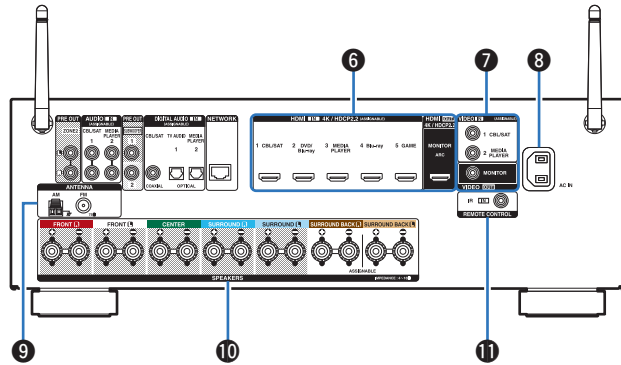
Used to connect devices equipped with digital audio connectors.

- “Connection 2 : TV equipped with an HDMI connector and incompatible with the ARC (Audio Return Channel)” (☞ p. 49)
- “Connection 3 : TV equipped without an HDMI connector” (☞ p. 50)
- “Connecting a set-top box (Satellite tuner/cable TV)” (☞ p. 52)

5 NETWORK connector

Used to connect to a LAN cable when connecting to a wired LAN network. (☞ p. 59)





6 HDMI connectors

Used to connect devices equipped with HDMI connectors.

- “Connection 1 : TV equipped with an HDMI connector and compatible with the ARC (Audio Return Channel)” (☞ p. 48)
- “Connection 2 : TV equipped with an HDMI connector and incompatible with the ARC (Audio Return Channel)” (☞ p. 49)
- “Connecting a set-top box (Satellite tuner/cable TV)” (☞ p. 52)
- “Connecting a DVD player or Blu-ray Disc player” (☞ p. 53)

7 Video connectors (VIDEO)

Used to connect devices equipped with video connectors.

- “Connection 3 : TV equipped without an HDMI connector” (☞ p. 50)
- “Connecting a set-top box (Satellite tuner/cable TV)” (☞ p. 52)

8 AC inlet (AC IN)

Used to connect the power cord. (☞ p. 62)

9 FM/AM antenna terminals (ANTENNA)

Used to connect FM antennas and AM loop antennas. (☞ p. 57)

10 Speaker terminals (SPEAKERS)

Used to connect speakers. (☞ p. 32)

11 REMOTE CONTROL jack

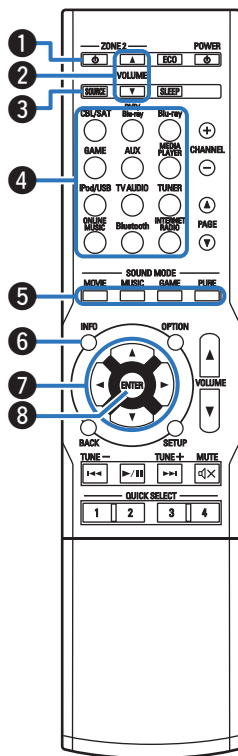
Used to connect infrared receivers/transmitters in order to operate this unit and external devices from a different room. (☞ p. 61)

NOTE

- Do not touch the inner pins of the connectors on the rear panel. Electrostatic discharge may cause permanent damage to the unit.



Remote control unit



1 ZONE2 ON/OFF button (ZONE2 ⏻)

This turns the power of ZONE2 (separate room) on/off. (☞ p. 143)

2 ZONE2 VOLUME buttons (▲▼)

This setting adjusts the volume level for ZONE2. (☞ p. 144)

3 ZONE2 SOURCE button

This selects the input source for ZONE2. (☞ p. 143)

4 Input source select buttons

These selects the input source. (☞ p. 64)

5 SOUND MODE buttons

These select the sound mode. (☞ p. 119)

6 Information button (INFO)

This displays the status information on the TV screen. (☞ p. 212)

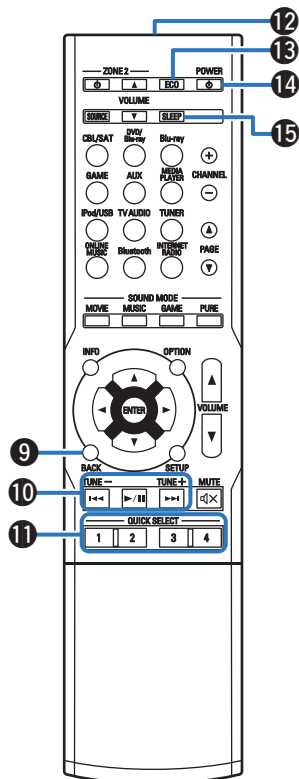
7 Cursor buttons (▲▼◀▶)

These select items.

8 ENTER button

This determines the selection.





9 BACK button

This returns to the previous screen.

10 System buttons

These perform playback related operations.

Tuning up / Tuning down buttons (TUNE +, -)

These select either FM broadcast or AM broadcast. (☞ p. 80)

11 QUICK SELECT buttons (1 - 4)

These call up settings registered to each button, such as input source, volume level and sound mode settings. (☞ p. 136)

12 Remote control signal transmitter

This transmits signals from the remote control unit. (☞ p. 8)

13 ECO Mode button

This switches to ECO Mode. (☞ p. 204)

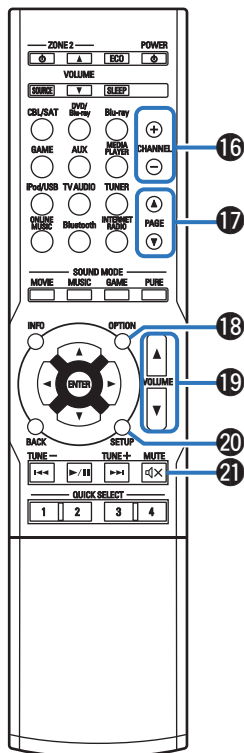
14 POWER button (⏻)

This turns the power on/off. (☞ p. 64)

15 SLEEP button

This sets the sleep timer. (☞ p. 134)





- 16 Channel select buttons (CHANNEL +, -)**
These select preset broadcast stations. (☞ p. 83)
- 17 Page search buttons (PAGE ▲▼)**
These switch pages.
- 18 OPTION button**
This displays the option menu on the TV screen.
- 19 VOLUME buttons (▲▼)**
These adjust the volume level.
• “Adjusting the volume” (☞ p. 65)
- 20 SETUP button**
This displays the menu on the TV screen. (☞ p. 148)
- 21 MUTE button (M)**
This mutes the output audio. (☞ p. 65)



■ Contents









| | |
|---|----|
| Connecting speakers | 25 |
| Connecting a TV | 47 |
| Connecting a playback device | 51 |
| Connecting an iPod or USB memory device to the USB port | 55 |
| Connecting an FM/AM antenna | 57 |
| Connecting to a home network (LAN) | 59 |
| Connecting an external control device | 61 |
| Connecting the power cord | 62 |

NOTE

- Do not plug in the power cord until all connections have been completed. However, when the “Setup Assistant” is running, follow the instructions in the “Setup Assistant” (page 8 in the separate “Quick Start Guide”) screen for making connections. (During “Setup Assistant” operation, the input/output connectors do not conduct current.)
- Do not bundle power cords together with connection cables. Doing so can result in noise.

■ Cables used for connections

Provide necessary cables according to the devices you want to connect.

| | |
|-----------------------|---|
| Speaker cable |  |
| Subwoofer cable |  |
| HDMI cable |  |
| Video cable |  |
| Coaxial digital cable |  |
| Optical cable |  |
| Audio cable |  |
| LAN cable |  |

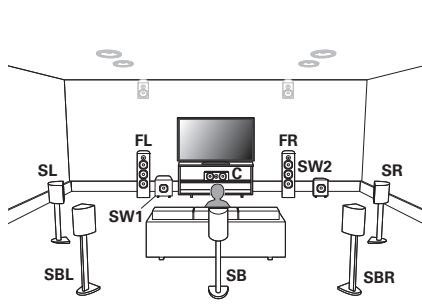


Connecting speakers

Install speakers and connect them to this unit. (“Speaker installation” (🔍 p. 25), “Speaker connection” (🔍 p. 32))

Speaker installation

Determine the speaker system depending on the number of speakers you are using and install each speaker and subwoofer in the room. Speaker installation is explained using this example of a typical installation.



FL/FR

(Front speaker left/
right):

Place the FRONT left and right speakers an equal distance from the main listening position. The distance between each speaker and your TV should also be the same.

C

(Center speaker):

Place the CENTER speaker in between the front speakers and above or below your TV.

SL/SR

(Surround speaker left/
right):

Place the SURROUND left and right speakers an equal distance to the left and right sides of the main listening position. If you don't have surround back speakers, move the surround speakers slightly behind your listening position.

SBL/SBR

(Surround back
speaker left/right):

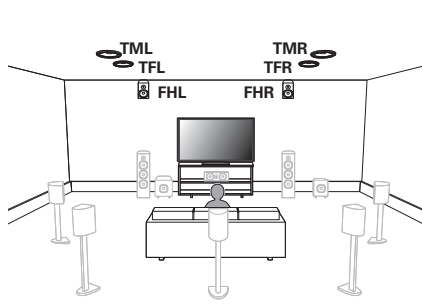
Place the SURROUND BACK left and right speakers an equal distance from the main listening position and directly behind the main listening position. When using a single surround back speaker (SB), place it directly behind the listening position.

SW 1/2

(Subwoofer):

Place the SUBWOOFER at a convenient location near the front speakers. If you have two subwoofers, place them asymmetrically across the front of your room.





FHL/FHR
(Front height speaker
left/right):

Place the FRONT HEIGHT left and right speakers directly above the front speakers. Mount them as close to the ceiling as possible and aim them towards the main listening position.

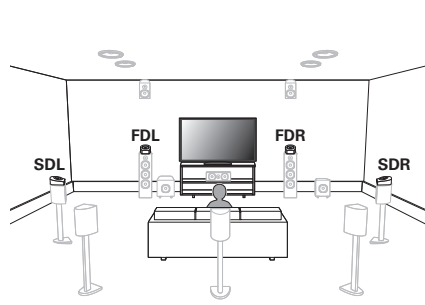
TFL/TFR
(Top front speaker
left/right):

Mount the TOP FRONT left and right speakers on the ceiling slightly in front of your main listening position and aligned with the left and right front speakers.

TML/TMR
(Top middle speaker
left/right):

Mount the TOP MIDDLE left and right speakers directly above the main listening position and aligned with the left and right front speakers.





FDL/FDR
(Front Dolby speaker
left/right):

Place the FRONT Dolby Atmos Enabled speaker on the front speaker. For a Dolby Atmos Enabled (Front Dolby speaker integrated with a front speaker, place the Dolby Atmos Enabled speaker instead of the front speaker.

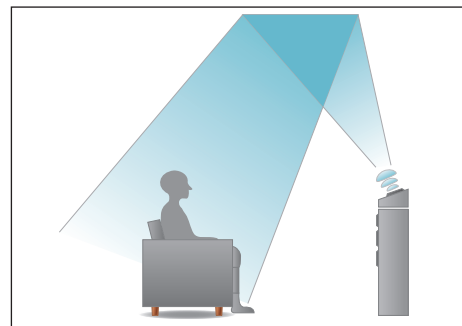
SDL/SDR
(Surround Dolby
speaker left/right):

Place the SURROUND Dolby Atmos Enabled speaker on the surround speaker. For a Dolby Atmos Enabled speaker integrated with a surround speaker, place the Dolby Atmos Enabled speaker instead of the surround speaker.

About Dolby Atmos Enabled speakers

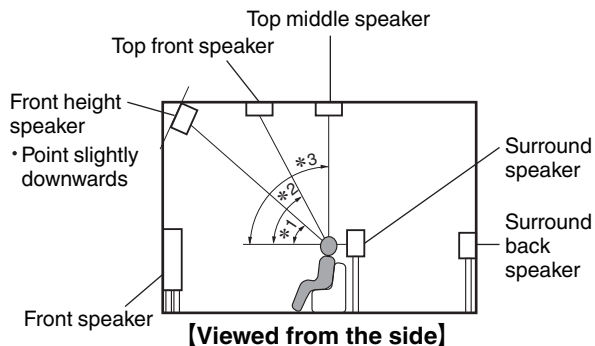
Dolby Atmos Enabled speakers reflect the sound off the ceiling to allow the sound to come from over your head by using a special upward-pointing speaker that is placed on the floor.

You can enjoy the Dolby Atmos 3D sound even in an environment where speakers cannot be installed on the ceiling.





- This unit is compatible with Dolby Atmos and DTS:X which offers an even wider and deeper surround sensation.
- Dolby Atmos is not supported in a 5.1ch or less speaker configuration.
- DTS:X can be selected regardless of the speaker configuration.
- Use the illustration below as a guide for how high each speaker should be installed. The height does not need to be exactly the same.

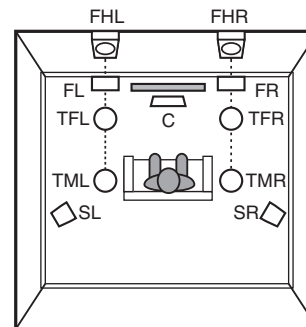


*1: 30° - 45°

*2: 30° - 55°

*3: 65° - 100°

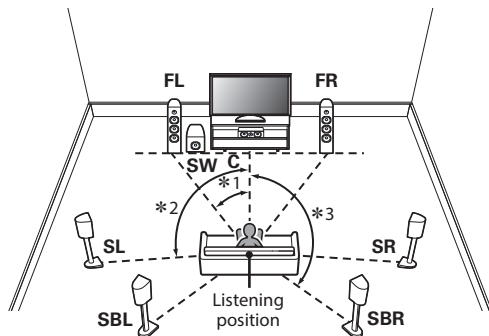
Height speakers layout



[Viewed from the top]

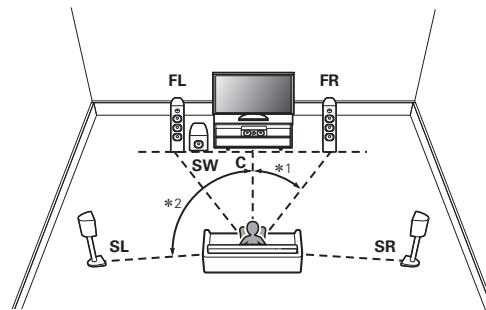


■ When 7.1-channel speakers are installed using surround back speakers



*1: 22° - 30° *2: 90° - 110° *3: 135° - 150°

■ When 5.1-channel speakers are installed



*1: 22° - 30° *2: 120°



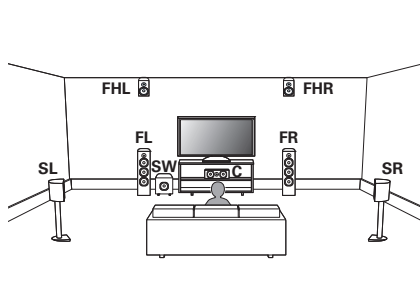
- When using a single surround back speaker, place it directly behind the listening position.



■ **Layout including height speakers and ceiling speakers**

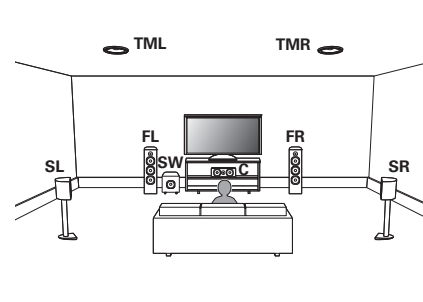
□ **Height speaker layout example**

Combination of 5.1-channel layout and front height speakers.



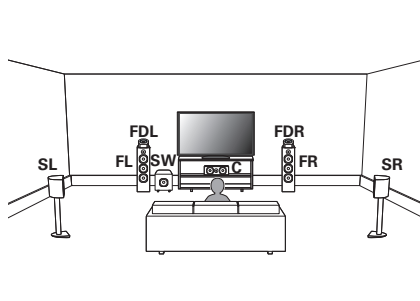
□ **Ceiling speaker layout example**

Combination of 5.1-channel layout and top middle speakers.



❑ Dolby Atmos Enabled speaker layout example

Combination of 5.1-channel layout and front Dolby speakers.



Speaker connection

Here we connect the speakers in the room to this unit.

This section explains how to connect them using typical examples.

NOTE

- Disconnect this unit's power plug from the power outlet before connecting the speakers. Also, turn off the subwoofer.
- Connect so that the speaker cable core wires do not protrude from the speaker terminal. The protection circuit may be activated if the core wires touch the rear panel or if the + and - sides touch each other. ("Protection circuit" (🔧 p. 256))
- Never touch the speaker terminals while the power cord is connected. Doing so could result in electric shock. When the "Setup Assistant" (page 8 in the separate "Quick Start Guide") is running, follow the instructions in the "Setup Assistant" screen for making connections. (Power is not supplied to the speaker terminals while the "Setup Assistant" is running.)
- Use speakers with an impedance of 4 – 16 Ω /ohms.

NOTE

- Carry out the following settings when using a speaker with an impedance of 4 – 6 Ω /ohms.

1. Press and hold the main unit's ZONE2 SOURCE and STATUS at the same time for at least 3 seconds.
"V.Format:< NTSC>" appears on the display.
2. Press DIMMER on the main unit twice.
"Sp.Imp.:<8ohms>" appears on the display.
3. Press TUNER PRESET CH + or TUNER PRESET CH – on the main unit to select the impedance.

6ohms: Select when the impedance for any of the connected speakers is 6 Ω /ohms.

4ohms: Select when the impedance for any of the connected speakers is 4 Ω /ohms.

4. Press the main unit's STATUS to complete the setting.



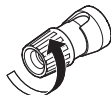
■ Connecting the speaker cables

Carefully check the left (L) and right (R) channels and + (red) and – (black) polarities on the speakers being connected to this unit, and be sure to connect the channels and polarities correctly.

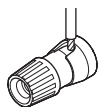
- 1 Peel off about 3/8 inch (10 mm) of sheathing from the tip of the speaker cable, then either twist the core wire tightly or terminate it.



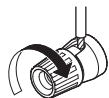
- 2 Turn the speaker terminal counterclockwise to loosen it.



- 3 Insert the speaker cable's core wire to the hilt into the speaker terminal.



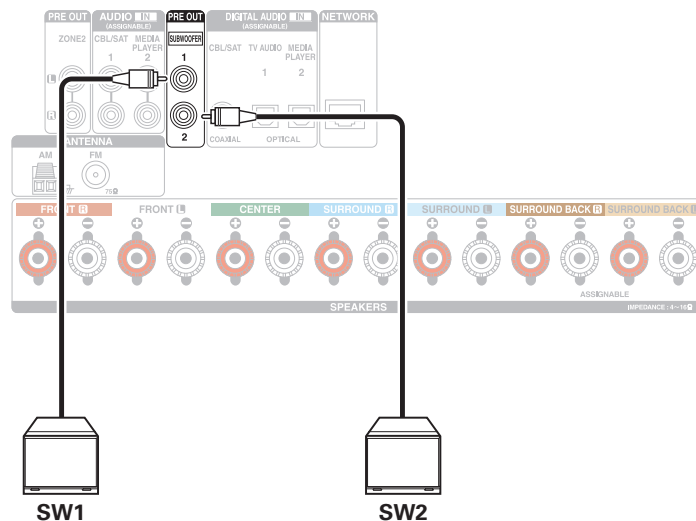
- 4 Turn the speaker terminal clockwise to tighten it.



■ Connecting the subwoofer

Use a subwoofer cable to connect the subwoofer. Two subwoofers can be connected to this unit.

The same signal is output from the respective subwoofer terminals.



■ About the cable label (supplied) for channel identification

The channel display section for speaker terminals on the rear panel is color-coded for each channel to be identifiable.

Attach the cable label corresponding to each speaker to each speaker cable.

This makes it easy to connect the correct cable to the speaker terminals on the rear panel.

| Speaker | Color |
|------------------|------------|
| FRONT L | White |
| FRONT R | Red |
| CENTER | Green |
| SURROUND L | Light blue |
| SURROUND R | Blue |
| SURROUND BACK L | Beige |
| SURROUND BACK R | Brown |
| FRONT HEIGHT L | Beige |
| FRONT HEIGHT R | Brown |
| ZONE2 L | Beige |
| ZONE2 R | Brown |
| TOP FRONT L | Beige |
| TOP FRONT R | Brown |
| TOP MIDDLE L | Beige |
| TOP MIDDLE R | Brown |
| FRONT DOLBY L | Beige |
| FRONT DOLBY R | Brown |
| SURROUND DOLBY L | Beige |
| SURROUND DOLBY R | Brown |
| SUBWOOFER | Black |

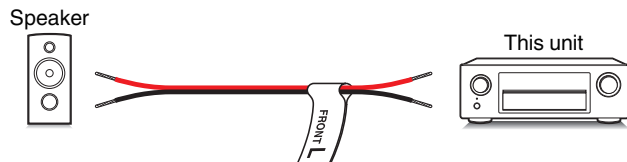


Attach the cable label for each channel to its speaker cable as shown in the diagram.

Refer to the table and attach the label to each speaker cable.


Then, make connection so that the color of the speaker terminal matches that of the cable label.

[How to attach the cable label]



Speaker configuration and “Amp Assign” settings


This unit has a built-in 7-channel power amplifier. In addition to the basic 5.1-channel system, a variety of speaker systems can be configured by changing the “Amp Assign” settings to suit the application, such as 7.1-channel systems, bi-amp connections and 2-channel systems for multi-zone playback.

( p. 185)

Perform “Amp Assign” settings to suit the number of rooms and speaker configuration to be installed. ( p. 185)

| Playback speaker and zone | | “Amp Assign” settings | Connection page |
|--|-------------------------|---------------------------------------|--------------------|
| MAIN ZONE | ZONE2 | | |
| 5.1-channel | 2-channel (Pre-out) | Can be set in all “Amp Assign” modes. | 37 |
| 7.1-channel (surround back) | 2-channel (Pre-out) | Surround Back | 38 |
| 7.1-channel (front height) | 2-channel (Pre-out) | Front Height | 39 |
| 7.1-channel (top front) | 2-channel (Pre-out) | Top Front | 40 |
| 7.1-channel (top middle) | 2-channel (Pre-out) | Top Middle | 41 |
| 7.1-channel (front Dolby Atmos Enabled speaker) | 2-channel (Pre-out) | Front Dolby | 42 |
| 7.1-channel (surround Dolby Atmos Enabled speaker) | 2-channel (Pre-out) | Surround Dolby | 43 |
| 5.1-channel (bi-amp connection for front speaker) | 2-channel (Pre-out) | Bi-Amp | 44 |
| 5.1-channel + second pair of front speaker | 2-channel (Pre-out) | Front B | 45 |
| 5.1-channel | 2-channel (Speaker out) | ZONE2 (Default) | 46 |

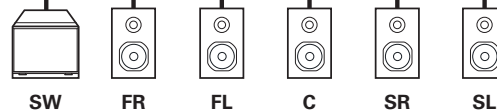
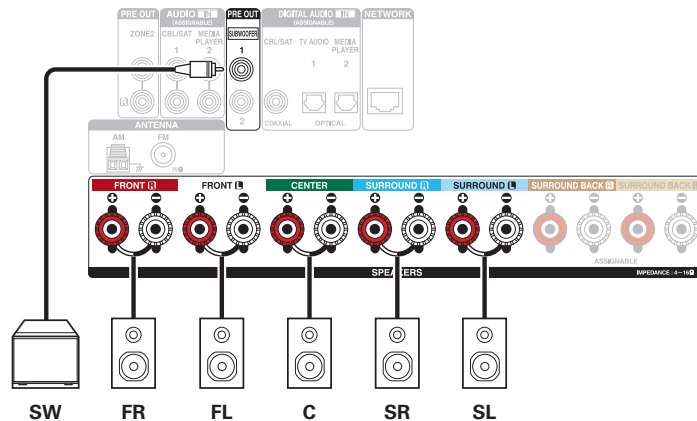
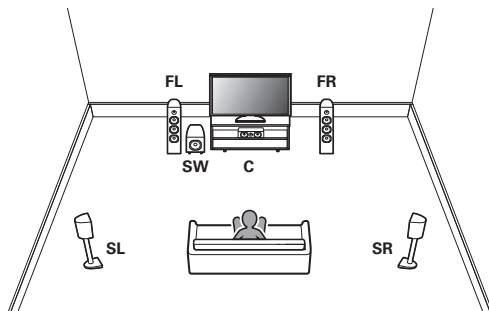


- The sound mode that can be selected varies according to the speaker configuration. See “Relationship between sound modes and channel output” ( p. 241) for the sound modes that are supported.



■ 5.1-channel playback

This serves as a basic 5.1-channel surround system.

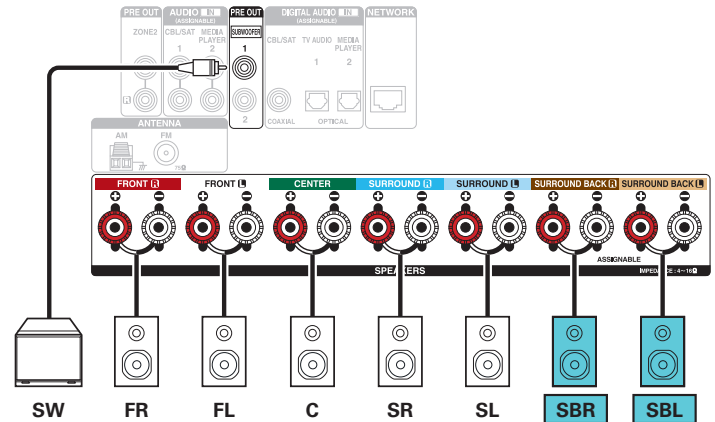
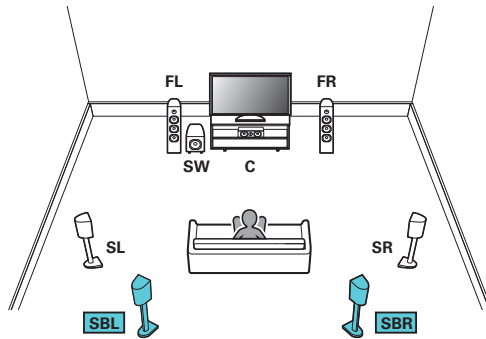


7.1-channel playback

System for 7.1-channel surround playback.

Example connections when using surround back speakers

This 7.1-channel surround system is the same as a basic 5.1-channel system but with surround back speakers.



- Set "Assign Mode" to "Surround Back" in the menu. (p. 185)

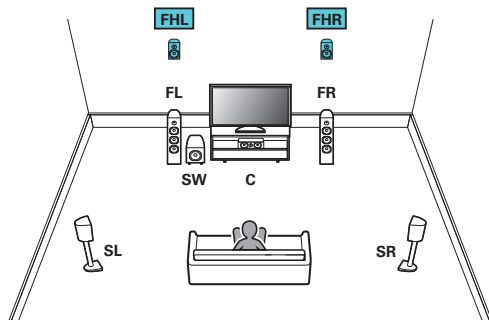


- When using a single surround back speaker, connect it to the SURROUND BACK L terminal.

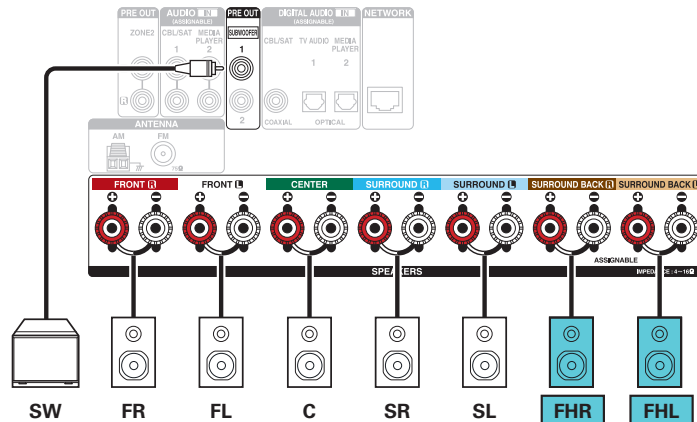


□ Example connections when using front height speakers

This 7.1-channel surround system is the same as a basic 5.1-channel system but with front height speakers.

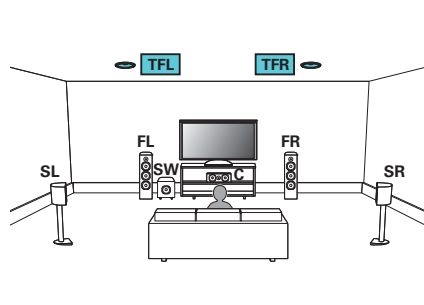


- Set "Assign Mode" to "Front Height" in the menu. (👉 p. 185)

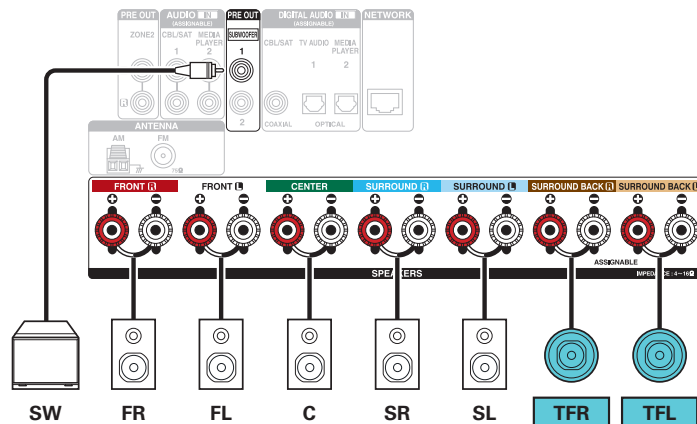


□ Example connections when using top front speakers

This 7.1-channel surround system is the same as a basic 5.1-channel system but with top front speakers.

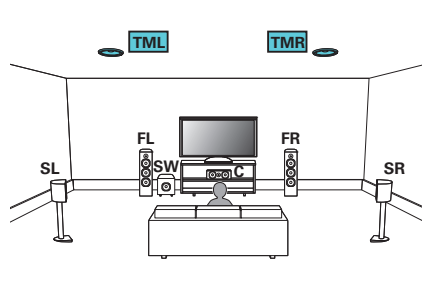


- Set “Assign Mode” to “Top Front” in the menu. (🔗 p.185)

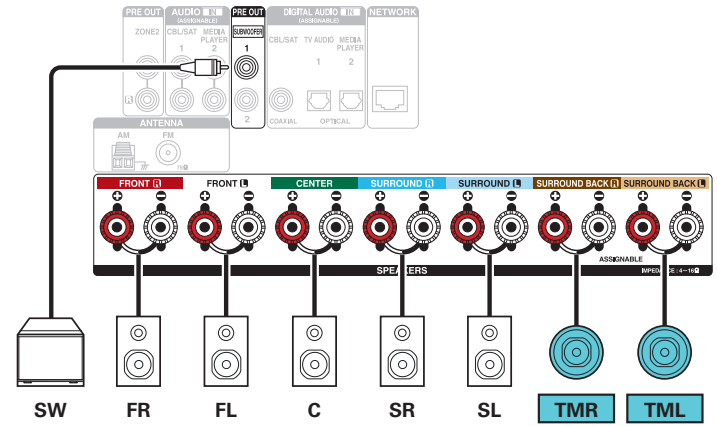


□ Example connections when using top middle speakers

This 7.1-channel surround system is the same as a basic 5.1-channel system but with top middle speakers.

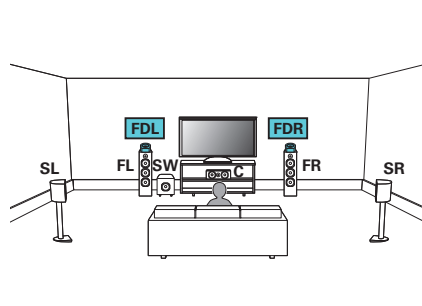


- Set "Assign Mode" to "Top Middle" in the menu. (☞ p. 185)

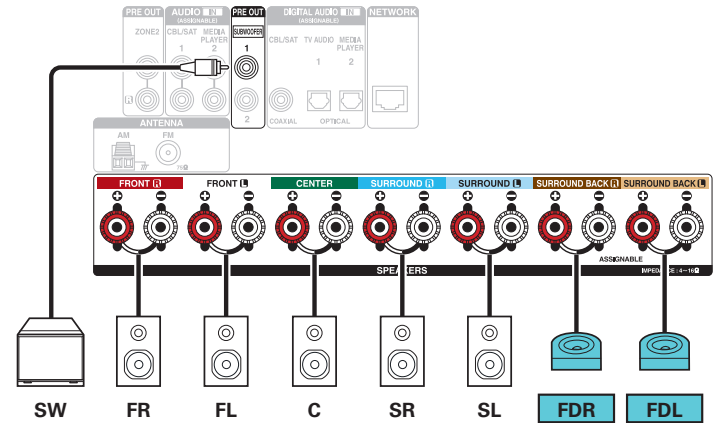


□ Example connections when using front Dolby Atmos Enabled speakers

This 7.1-channel surround system is the same as a basic 5.1-channel system but with front Dolby Atmos Enabled speakers.

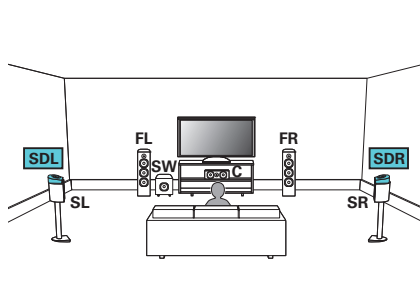


- Set "Assign Mode" to "Front Dolby" in the menu. (📖 p.185)

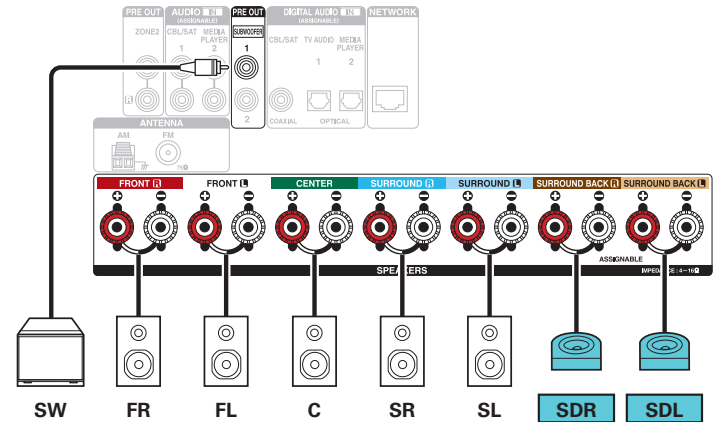


Example connections when using surround Dolby Atmos Enabled speakers

This 7.1-channel surround system is the same as a basic 5.1-channel system but with surround Dolby Atmos Enabled speakers.

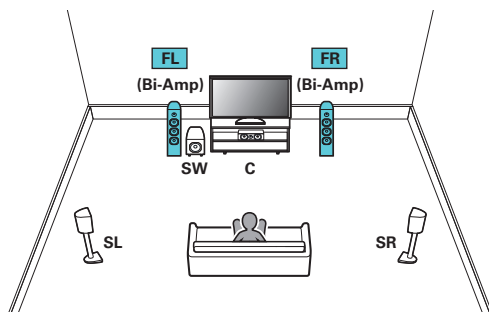


- Set "Assign Mode" to "Surround Dolby" in the menu. (p. 185)



■ 5.1-channel playback (bi-amp connection of front speaker)

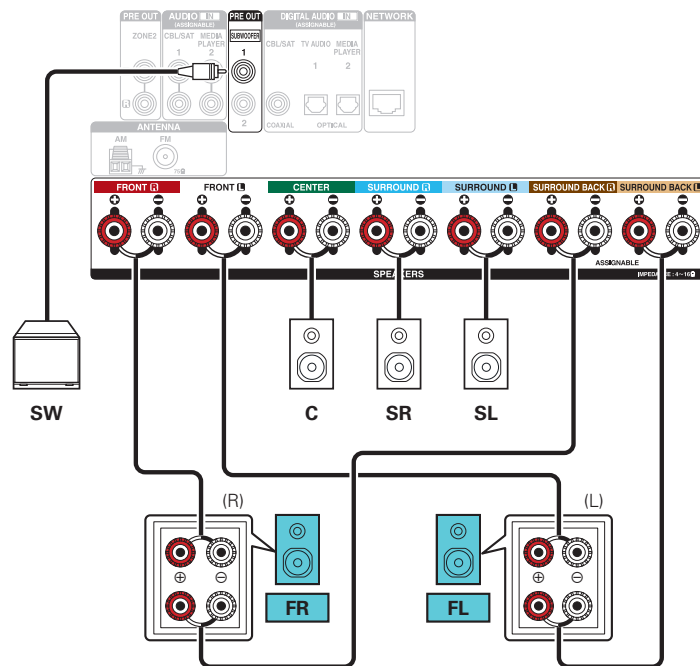
This system plays back 5.1-channels. You can use the bi-amp connection for front speakers. Bi-amp connection is a method to connect separate amplifiers to the tweeter terminal and woofer terminal of a speaker that supports bi-amplification. This connection enables back EMF (power returned without being output) from the woofer to flow into the tweeter without affecting the sound quality, producing a higher sound quality.



- Set "Assign Mode" to "Bi-Amp" in the menu. (☞ p. 186)

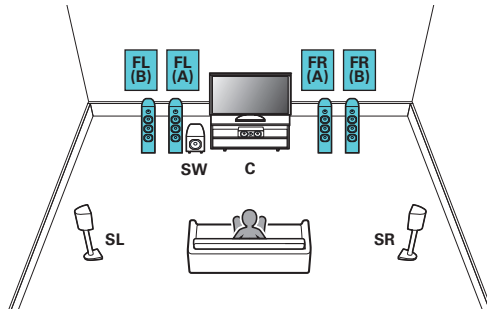
NOTE

- When making bi-amp connections, be sure to remove the short-circuiting plate or wire between the speaker's woofer and tweeter terminals.

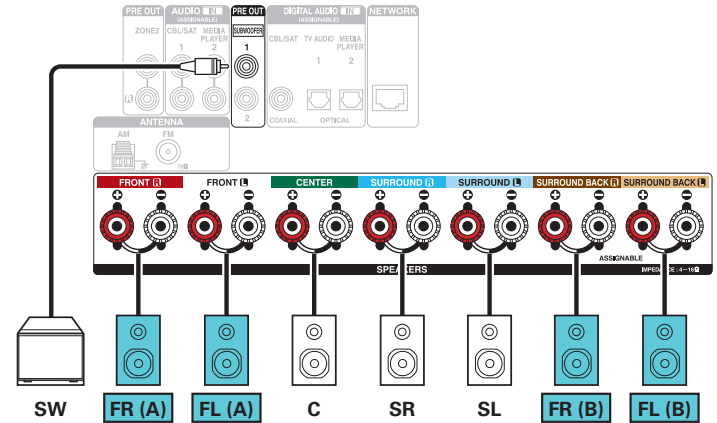


5.1-channel playback + second pair of front speaker

This system enables switching playback between front speakers A and B as desired.

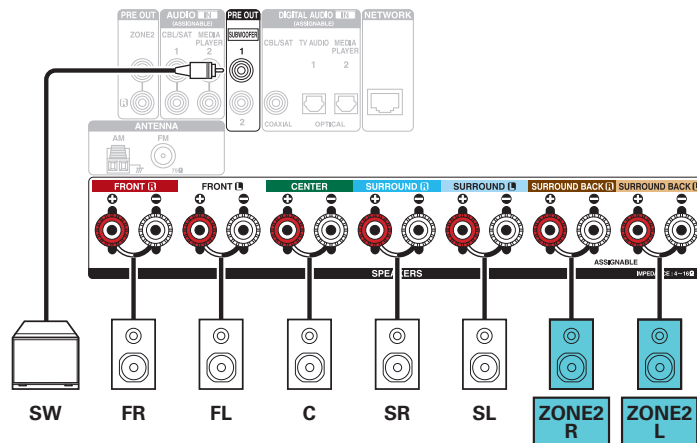
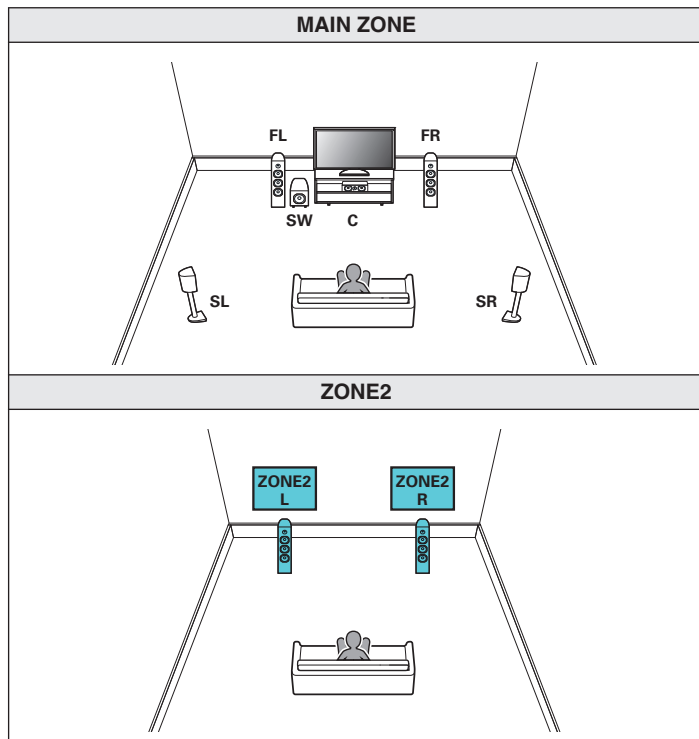


- Set "Assign Mode" to "Front B" in the menu. (☞ p. 186)



■ 5.1-channel playback (MAIN ZONE) + 2-channel playback (ZONE2)

This connection method constructs a 5.1-channel speaker system in the MAIN ZONE and a 2-channel system in ZONE2.



- Set "Assign Mode" to "ZONE2" in the menu. (🔑 p. 186)

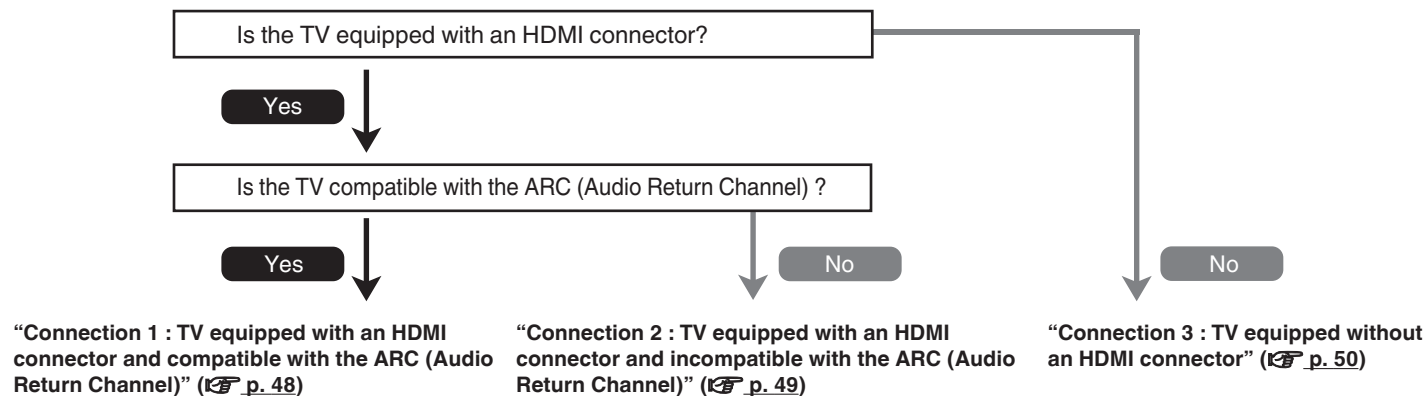


Connecting a TV

Connect a TV to this unit so that the input video is output to the TV. You can also enjoy audio from the TV on this unit.

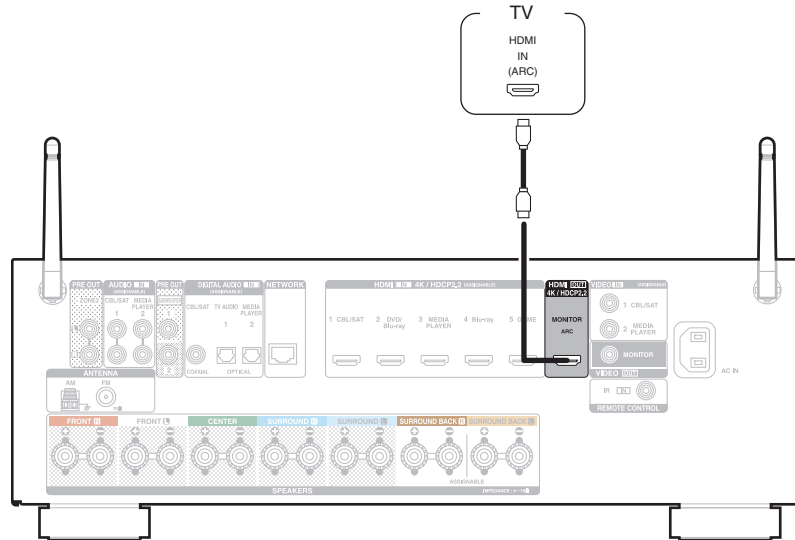
How to connect a TV depends on the connectors and functions equipped on the TV.

ARC (Audio Return Channel) function plays TV audio on this unit by sending the TV audio signal to this unit via HDMI cable.



Connection 1 : TV equipped with an HDMI connector and compatible with the ARC (Audio Return Channel)

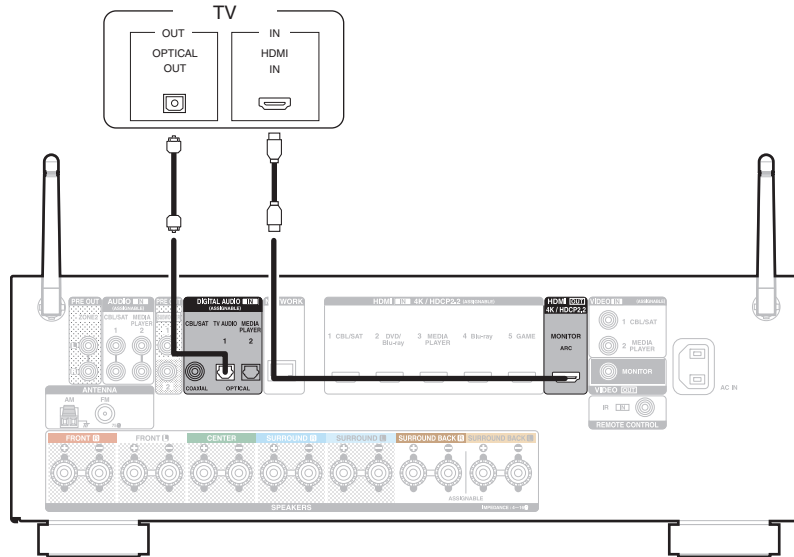
Use an HDMI cable to connect a TV that is compatible with the ARC function to this unit.
Set “HDMI Control” to “On” when using a TV that supports the ARC function. (👉 p. 165)



Connection 2 : TV equipped with an HDMI connector and incompatible with the ARC (Audio Return Channel)

Use an HDMI cable to connect the TV to this unit.

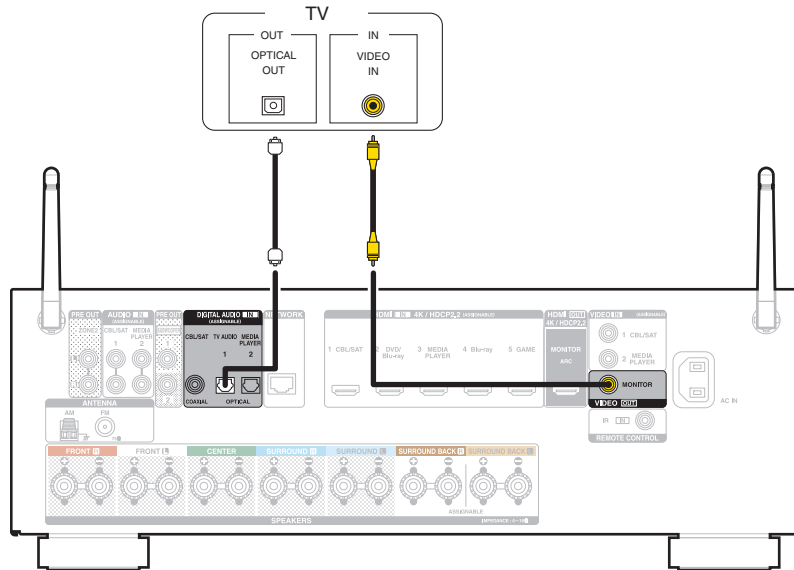
To listen to audio from TV on this unit, use an optical cable to connect the TV to this unit.



Connection 3 : TV equipped without an HDMI connector

Use a video cable to connect the TV to this unit.

To listen to audio from TV on this unit, use an optical cable to connect the TV to this unit.



Connecting a playback device

This unit is equipped with two types of video input connectors (HDMI and composite video) and three types of audio input connectors (HDMI, digital audio and audio).

Select input connectors on this unit according to the connectors equipped on the device you want to connect.

If the device connected to this unit is equipped with an HDMI connector, it is recommended to use HDMI connections.

In the HDMI connection, audio and video signals can be transmitted through a single HDMI cable.

- “Connecting a set-top box (Satellite tuner/cable TV)” (🔍 p. 52)
- “Connecting a DVD player or Blu-ray Disc player” (🔍 p. 53)
- “Connecting a video camcorder or game console” (🔍 p. 54)



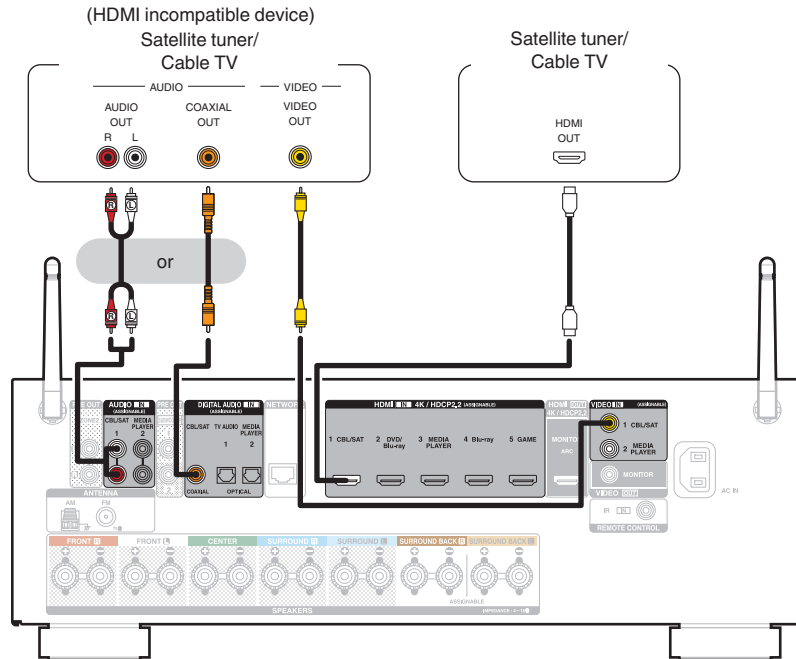
- Connect devices to this unit as indicated by the input sources printed on the audio/video input connectors of this unit.
- The source that is assigned to the HDMI IN, DIGITAL AUDIO IN, VIDEO IN and AUDIO IN connectors can be changed. See “Input Assign” on how to change the input source assigned to the input connectors. (🔍 p. 170)
- To play back audio signals that are input to this unit on a TV connected via HDMI, set in the menu “HDMI Audio Out” to “TV”. (🔍 p. 163)
- To enjoy content that is copyright protected by HDCP 2.2, use a playback device and TV compatible with HDCP 2.2 only.



Connecting a set-top box (Satellite tuner/cable TV)

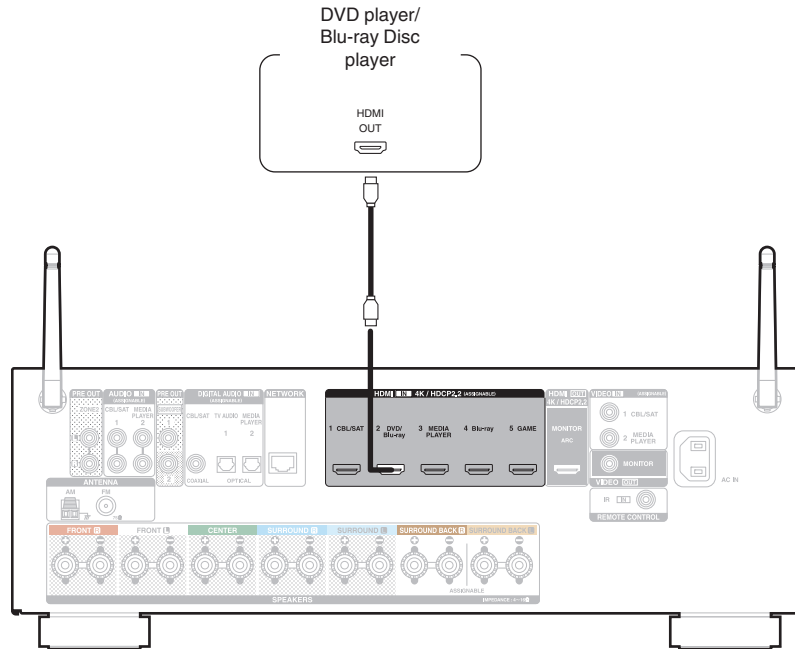
This explanation uses the connection with a satellite tuner/cable TV STB as an example.

Select the input connectors on this unit to match the connectors on the device that you want to connect to.



Connecting a DVD player or Blu-ray Disc player

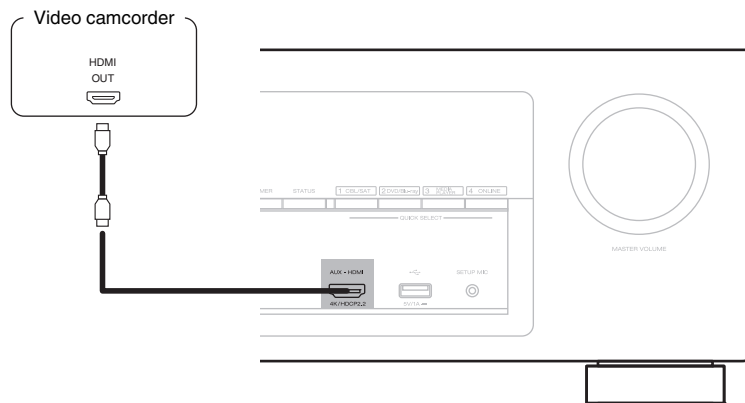
This explanation uses the connection with a DVD player or Blu-ray Disc player as an example.



Connecting a video camcorder or game console

This explanation uses the connection with a video camcorders as an example.

Connect a playback device to this unit, such as a video camcorder or game console.



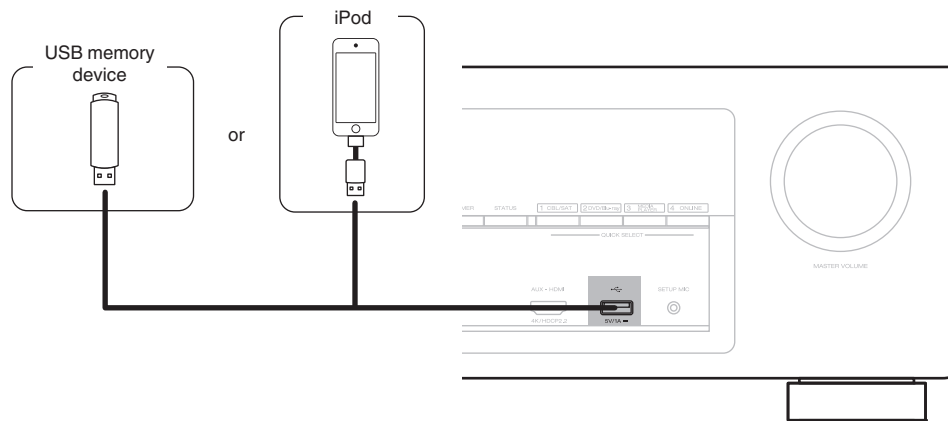
- The 4K 60/50Hz video signal cannot be input to this connection using a format other than YCbCr 4:2:0. If your playback device does not support YCbCr 4:2:0 for the 4K 60/50Hz output format, use an HDMI connector on the rear panel.



Connecting an iPod or USB memory device to the USB port

To connect an iPod to this unit, use the USB adapter cable that was supplied with the iPod.

For operating instructions see “Playing an iPod” (👉 p. 66) or “Playing a USB memory device” (👉 p. 71).



- Denon does not guarantee that all USB memory devices will operate or receive power. When using a portable USB hard disk drive (HDD) which came with an AC adapter, use that device's supplied AC adapter.

NOTE

- USB memory devices will not work via a USB hub.
- It is not possible to use this unit by connecting the unit's USB port to a PC via a USB cable.
- Do not use an extension cable when connecting a USB memory device. This may cause radio interference with other devices.



■ Supported iPod/iPhone models

• iPod classic



iPod classic
80GB



iPod classic
160GB (2007)



iPod classic
160GB (2009)

• iPod nano



iPod nano
3rd generation
(video)
4GB 8GB



iPod nano
4th generation (video)
8GB 16GB



iPod nano
5th generation (video camera)
8GB 16GB



iPod nano
6th generation
8GB 16GB



iPod nano
7th generation
16GB

• iPod touch



iPod touch
2nd generation
8GB 16GB 32GB



iPod touch
3rd generation
32GB 64GB



iPod touch
4th generation
8GB 16GB 32GB 64GB



iPod touch
5th generation
16GB 32GB 64GB

• iPhone



iPhone 3G
8GB 16GB



iPhone 3GS
8GB 16GB 32GB



iPhone 4
8GB 16GB 32GB



iPhone 4S
16GB 32GB 64GB



iPhone 5
iPhone 5c iPhone 5s
16GB 32GB 64GB



Connecting an FM/AM antenna

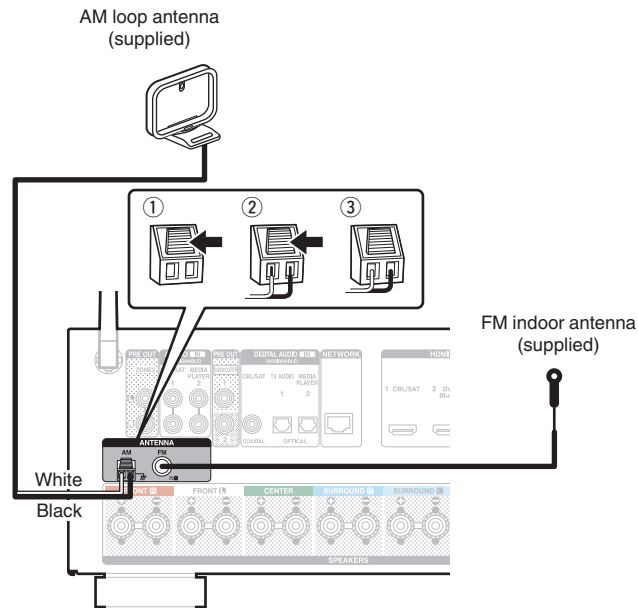
Connect the antenna, tune in to a broadcast and then move the antenna to the location where there is least noise. Then use tape, etc. to fix the antenna in this location. (“Listening to FM/AM broadcasts” (p. 79))



- If you are unable to receive a good broadcast signal, we recommend installing an outdoor antenna. For details, inquire at the retail store where you purchased the unit.

NOTE

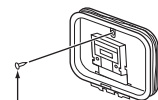
- Make sure the AM loop antenna lead terminals do not touch metal parts of the panel.



■ Using the AM loop antenna

Suspending on a wall

Suspend directly on a wall without assembling.

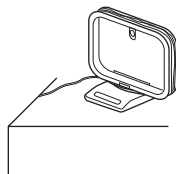


Nail, tack, etc.

Standing alone

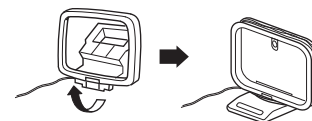
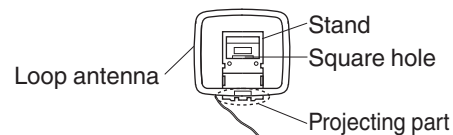
Use the procedure shown above to assemble.

When assembling, refer to “AM loop antenna assembly”.



■ AM loop antenna assembly

- 1 Put the stand section through the bottom of the loop antenna from the rear and bend it forward.
- 2 Insert the projecting part into the square hole in the stand.



Connecting to a home network (LAN)

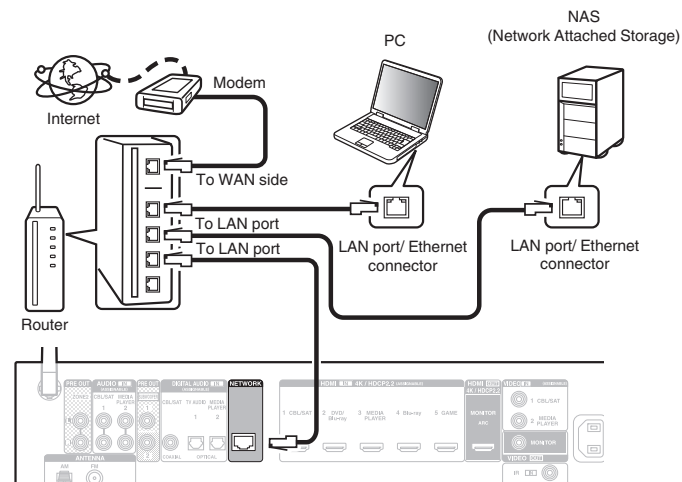
This unit can connect to a network using a wired LAN or wireless LAN. You can connect this unit to your home network (LAN) to enable various types of playback and operations as described below.

- Playback of network audio such as Internet Radio and from your media server(s)
- Using the Apple AirPlay function
- Operation on this unit via the network
- Firmware Update

For connections to the Internet, contact an ISP (Internet Service Provider) or a computer shop.

Wired LAN

To make connections via wired LAN, use a LAN cable to connect the router to this unit as shown in the figure below.

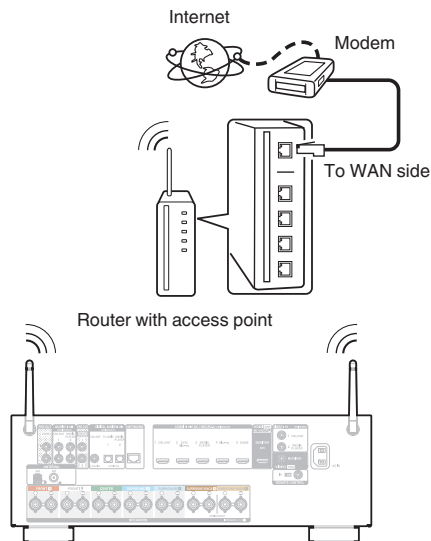


Wireless LAN

When connecting to a wireless LAN network, stand the rod antenna for Bluetooth/wireless LAN connection upright on the rear panel.

See “Wi-Fi Setup” on how to connect to a wireless LAN router.

(☞ p. 197)



• When using this unit, we recommend you use a router equipped with the following functions:

- Built-in DHCP server
This function automatically assigns IP addresses on the LAN.

- Built-in 100BASE-TX switch

When connecting multiple devices, we recommend a switching hub with a speed of 100 Mbps or greater.

- Only use a shielded STP or ScTP LAN cable (readily available at electronics stores). (CAT-5 or greater recommended)

- The normal shielded-type LAN cable is recommended.

If a flat-type cable or unshielded-type cable is used, other devices could be affected by noise.

- When using a router that supports the WPS (Wi-Fi Protected Setup) function, Wi-Fi connection can be carried out easily.

- When using this unit connected to a network with no DHCP function, configure the IP address, etc. in “Network”. (☞ p. 196)

NOTE

- The types of routers that can be used depend on the ISP. Contact your ISP or a computer shop for details.
- This unit is not compatible with PPPoE. A PPPoE compatible router is required if your contracted line is not set using PPPoE.
- Do not connect a NETWORK connector directly to the LAN port / Ethernet connector on your computer.
- Various online services may be discontinued without prior notice.

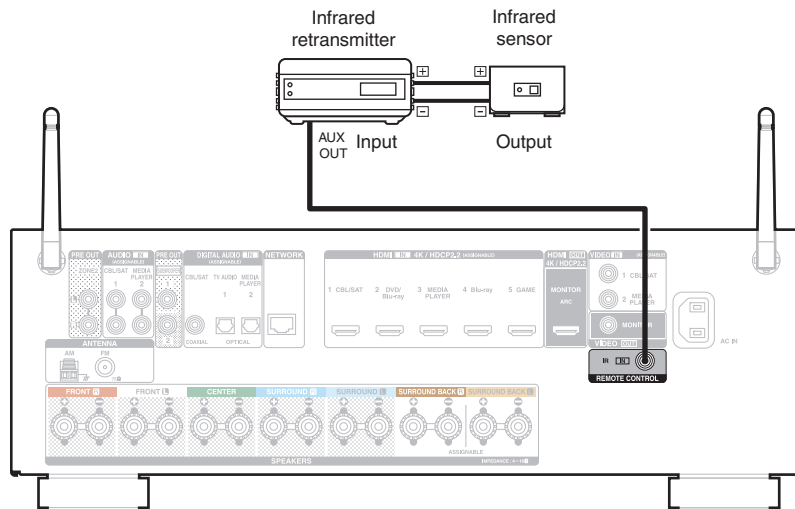


Connecting an external control device

REMOTE CONTROL jacks

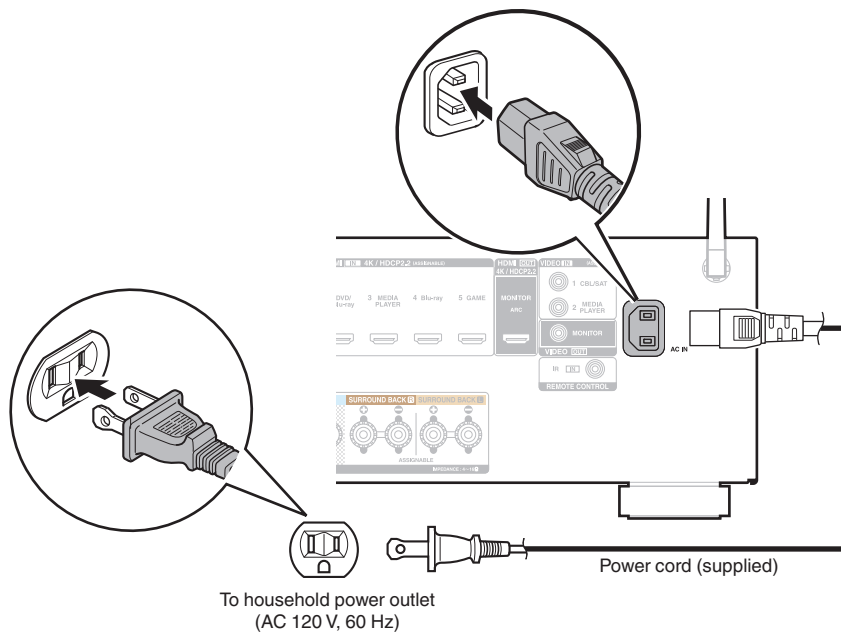
When this unit is installed in a location where the remote control signals cannot reach (installation in a cabinet etc.), it can still be controlled by the remote control by connecting a remote control receiver unit (sold separately).

You can also use it to remotely control ZONE2 (separate room).



Connecting the power cord

After completing all the connections, insert the power plug into the power outlet.



■ Contents

Basic operation

| | |
|--|-----|
| Turning the power on | 64 |
| Selecting the input source | 64 |
| Adjusting the volume | 65 |
| Turning off the sound temporarily (Muting) | 65 |
| Selecting a sound mode | 119 |

Playback a device

| | |
|--|----|
| Playing a DVD player/Blu-ray Disc player | 65 |
| Playing an iPod | 66 |
| Playing a USB memory device | 71 |
| Listening to music on a Bluetooth device | 74 |
| Listening to FM/AM broadcasts | 79 |

Playback network audio/service

| | |
|---|-----|
| Listening to Internet Radio | 87 |
| Playing back files stored on a PC and NAS | 91 |
| Listening to Pandora® | 95 |
| Listening to SiriusXM Internet Radio | 102 |
| AirPlay function | 105 |
| Spotify Connect function | 108 |

Convenience functions

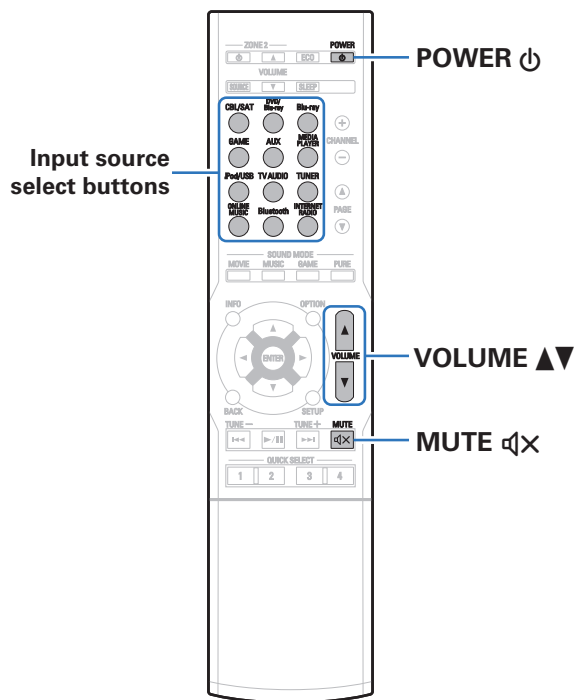
| | |
|----------------------------|-----|
| Convenience functions | 109 |
| HDMI control function | 131 |
| Smart Menu function | 132 |
| Sleep timer function | 134 |
| Quick select plus function | 136 |

Other functions

| | |
|-----------------------------------|-----|
| Web control function | 139 |
| Playback in ZONE2 (Separate room) | 141 |



Basic operation



Turning the power on

1 Press **POWER** ⏻ to turn on power to the unit.



- You can press the input source select button when the unit is in standby mode to turn on the power.
- You can also switch the power to standby by pressing ⏻ on the main unit.

Selecting the input source

1 Press the **input source select button** to be played back.
The desired input source can be selected directly.



- You can also select the input source by turning SOURCE SELECT on the main unit.



Adjusting the volume


1 Use VOLUME ▲▼ to adjust the volume.





- The variable range differs according to the input signal and channel level setting.
- You can also adjust the master volume by turning MASTER VOLUME on the main unit.

Turning off the sound temporarily (Muting)

1 Press MUTE .

- MUTE indicator on the display flashes.
-  appears on the TV screen.



- The sound is reduced to the level set at "Mute Level" in the menu. ( p. 158)
- To cancel mute, either adjust the sound volume or press MUTE  again.

Playback a DVD player/Blu-ray Disc player

The following describes the procedure for playing DVD player/Blu-ray Disc player.

1 Prepare for playback.

- ① Turn on the power of the TV, subwoofer and player.
- ② Change the TV input to the input of this unit.

2 Press POWER to turn on power to the unit.

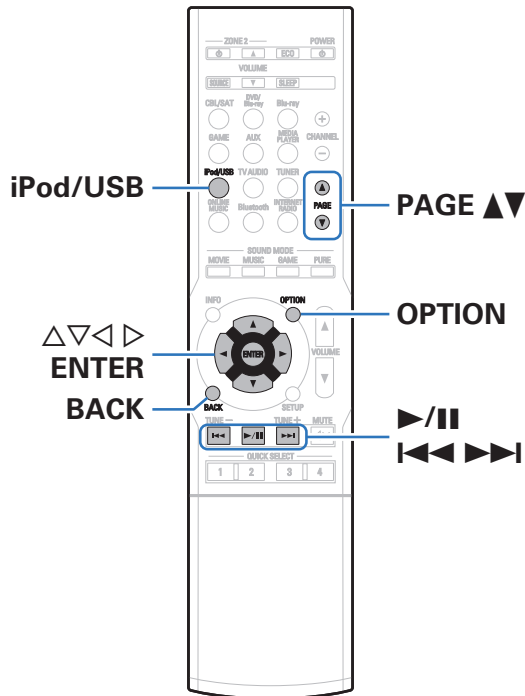
3 Press DVD/Blu-ray or Blu-ray to switch the input source of the player to be played back.

4 Play the DVD player or Blu-ray Disc player.

■ Surround playback (p. 119)



Playing an iPod



- You can use the USB cable provided with the iPod to connect the iPod with the unit's USB port and enjoy music stored on the iPod.
- For information on the iPod models that can be played back with this unit, see "Supported iPod/iPhone models" (👉 p. 56).
- See "AirPlay function" (👉 p. 105) on how to play a music file saved on an iPhone, iPod touch, iPad or iTunes on this unit via the network.



Listening to music on an iPod

- 1 Connect the iPod to the USB port.** (🔧 p. 55)
- 2 Press iPod/USB to switch the input source to “iPod/USB”.**

“Browse from iPod” is displayed on the display of this unit.

 - Nothing is displayed on the TV screen.
- 3 Operate iPod itself while seeing the iPod screen to play back music.**



- “iPod Browse Mode” has two modes, “From iPod” and “On-Screen”. The default setting is “From iPod” that operate the iPod itself while looking at the iPod screen.
- To change to “On-Screen”, where you perform operations while having the iPod information displayed on the TV screen, see “iPod Browse Mode settings” (🔧 p. 68).

NOTE

- Depending on the type of iPod and the software version, some functions may not operate.
- Note that Denon will accept no responsibility whatsoever for any problems arising with the data on an iPod when using this unit in conjunction with the iPod.

■ Operations accessible through the option menu

This can be operated when the “iPod Browse Mode” is set to “From iPod”. (🔧 p. 68)

- “iPod Browse Mode settings” (🔧 p. 68)
- “Adjusting the volume of each channel to match the input source (Channel Level Adjust)” (🔧 p. 115)
- “Adjusting the tone (Tone)” (🔧 p. 116)
- “Displaying your desired video during audio playback (Video Select)” (🔧 p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (🔧 p. 118)



iPod Browse Mode settings

In this mode, various lists and screens during playback on the iPod are displayed on the TV screen.

This section describes the steps up to playing back tracks on the iPod in "On-Screen".

1 Press **OPTION** when the input source is "iPod/USB".

The option menu screen is displayed.

2 Select "iPod Browse Mode", then press **ENTER**.

The "iPod Browse Mode" screen is displayed.

3 Use **<|>** to select "On-Screen", then press **ENTER**.

- Operations available for "On-Screen" and "From iPod" are listed below.

| iPod Browse Mode | | From iPod | On-Screen |
|------------------|---------------------------------|-----------|-----------|
| Playable files | Music file | ✓ | ✓ |
| | Video file | * | |
| Active buttons | Remote control unit (This unit) | ✓ | ✓ |
| | iPod | ✓ | |

*Only the sound is played.

4 Use **△▽▷** to select the file to be played, then press **ENTER**.

Playback starts.

| Operation buttons | Function |
|-------------------|---|
| ▶/ | Playback / Pause |
| ◀◀▶▶ | Skip to previous track / Skip to next track (Press and hold) Fast-reverse/Fast-forward |
| ENTER | Playback / Pause (Press and hold) Stop |
| △▽ | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |
| PAGE ▲▼ | Switch to the previous page/next page in the list display |

- The actions of the operation buttons may differ.










- The display switches between track title, artist name, and album title etc. each time the main unit's STATUS is pressed during playback with "iPod Browse Mode" set to "On-Screen".
- English letters, numbers and certain symbols are displayed. Incompatible characters are displayed as "." (period).



■ Operations accessible through the option menu

This can be operated when the “iPod Browse Mode” is set to “On-Screen”. ( p. 68)

- “iPod Browse Mode settings” ( p. 68)
- “Performing repeat playback” ( p. 70)
- “Performing random playback” ( p. 70)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” ( p. 115)
- “Adjusting the tone (Tone)” ( p. 116)
- “Displaying your desired video during audio playback (Video Select)” ( p. 117)
- “Playing the same music in all zones (All Zone Stereo)” ( p. 118)



Performing repeat playback

- 1 Press **OPTION** with “iPod Browse Mode” set to “On-Screen”.

The option menu screen is displayed.

- 2 Use **Δ∇** to select “Repeat”, then press **ENTER**.

- 3 Use **◀▶** to select repeat playback mode.

| | |
|---------------------------|---|
| Off (Default) : | Repeat playback mode is canceled. |
| One: | A file being played is played repeatedly. |
| All: | All files in the folder currently being played are played repeatedly. |

- 4 Press **ENTER**.

The display returns to the playback screen.



- “Repeat” settings are stored for each input source.

Performing random playback

- 1 Press **OPTION** with “iPod Browse Mode” set to “On-Screen”.

The option menu screen is displayed.

- 2 Use **Δ∇** to select “Random”, then press **ENTER**.

- 3 Use **◀▶** to select random playback mode.

| | |
|--------------------------|---|
| Off (Default): | Disable random playback. |
| On: | Randomly play back all tracks in the current playback folder. |

- 4 Press **ENTER**.

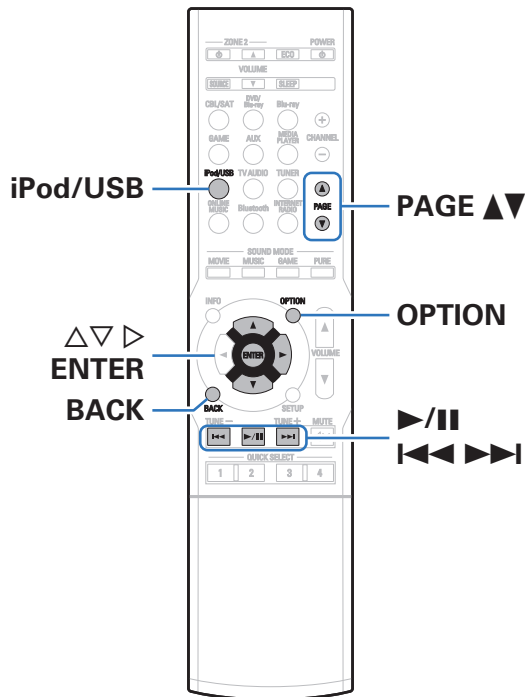
The display returns to the playback screen.



- During random playback, each time playback of a track is completed, another track is randomly selected for playback from tracks in the folder. Therefore, it's possible that you may hear a track played back more than once during random playback.
- “Random” settings are stored for each input source.



Playing a USB memory device




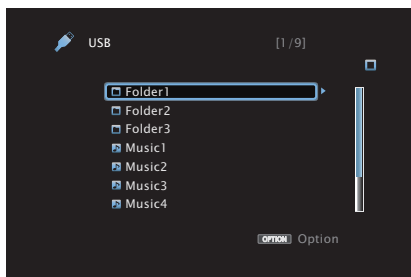
- Playing back music or viewing still picture (JPEG) files stored on a USB memory device.
- Only USB memory devices conforming to mass storage class standards can be played on this unit.
- This unit is compatible with USB memory devices in “FAT16” or “FAT32” format.
- The audio/video format types and specifications supported by this unit for playback are as follows.
See “Playing back a USB memory devices” (p. 237) for details.

- WMA
- MP3
- WAV
- MPEG-4 AAC
- FLAC
- ALAC
- AIFF
- DSD
- JPEG



Playing files stored on USB memory devices

- 1 Connect the USB memory device to the USB port.
( p. 55)
- 2 Press iPod/USB to switch the input source to “iPod/USB”.



- 3 Use $\Delta \nabla \triangleright$ to select the file to be played, then press **ENTER**.
Playback starts.

| Operation buttons | Function |
|---|---|
| $\blacktriangleright / \parallel$ | Playback / Pause |
| $\blacktriangleleft \blacktriangleleft \blacktriangleright \blacktriangleright$ | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |
| ENTER | Playback / Pause (Press and hold) Stop |
| $\Delta \nabla$ | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |
| PAGE $\blacktriangle \blacktriangledown$ | Switch to the previous page/next page in the list display |



- When an MP3 music file includes album art data, the album art can be displayed while playing the file.
- This unit plays back picture (JPEG) files in the order in which they are stored in the folder.

NOTE

- Note that Denon will accept no responsibility whatsoever for any problems arising with the data on a USB memory device when using this unit in conjunction with the USB memory device.



■ Operations accessible through the option menu

- “Performing repeat playback” (🔍 p. 110)
- “Performing random playback” (🔍 p. 110)
- “Searching content with keywords (Text Search)” (🔍 p. 112)
- “Playing back music and a favorite picture at the same time (Slideshow)” (🔍 p. 113)
- “Setting the Slideshow Interval” (🔍 p. 114)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” (🔍 p. 115)
- “Adjusting the tone (Tone)” (🔍 p. 116)
- “Displaying your desired video during audio playback (Video Select)” (🔍 p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (🔍 p. 118)



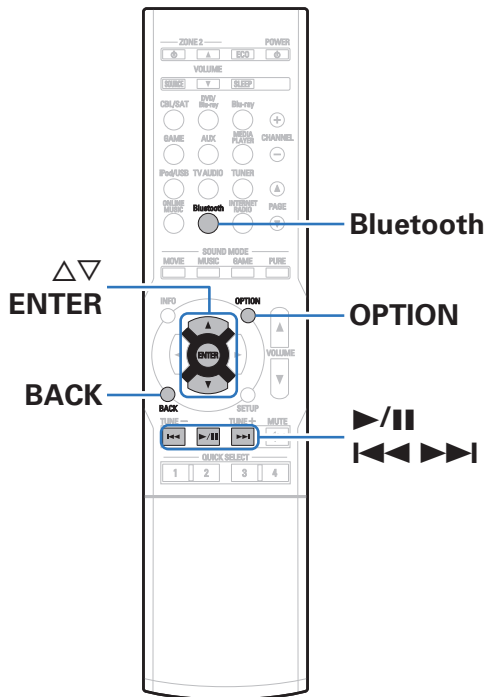
Listening to music on a Bluetooth device

Music files stored on Bluetooth devices such as smartphones, digital music players, etc. can be enjoyed on this unit by pairing and connecting this unit with the Bluetooth device.

Communication is possible up to a range of about 32.8 ft/10 m.

NOTE

- To play back music from a Bluetooth device, the Bluetooth device needs to support the A2DP profile.

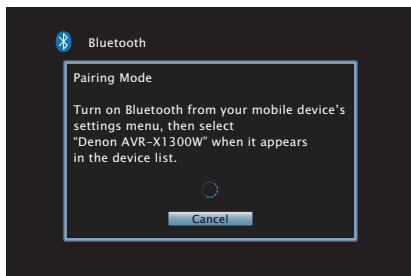


Playing music from Bluetooth device

In order to enjoy music from a Bluetooth device on this unit, the Bluetooth device must first be paired with this unit.

Once the Bluetooth device has been paired, it does not need to be paired again.

1 Press Bluetooth to switch the input source to “Bluetooth”.



When using for the first time, the unit will go into the pairing mode automatically and “Pairing...” will appear on the display of the unit.

2 Activate the Bluetooth settings on your mobile device.

3 Select this unit when its name appears in the list of devices displayed on the screen of the Bluetooth device.

Connect to the Bluetooth device while “Pairing” is being displayed on the display of the unit.

Perform the connection with the Bluetooth device close to the unit (about 3.3 ft/1 m).

4 When a number appears on the display of this unit, check that it is the same number as that shown on the screen of the Bluetooth device and then select “Pair” for both the Bluetooth device and the unit.

At the end of the pairing, the device name appears on the display of this unit.




5 Play music using any app on your Bluetooth device.

- The Bluetooth device can also be operated with the remote control of this unit.
- The next time the input source is switched to Bluetooth, this unit automatically connects to the last Bluetooth device that was connected.



- Enter “0000” when the password is requested on the screen of the Bluetooth device.



| Operation buttons | Function |
|--|---|
|  | Playback / Pause |
|  | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |
| ENTER | Playback / Pause (Press and hold) Stop |
|  | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |










- Press STATUS on this unit during playback to switch the display between Title name, Artist name, Album name, etc.
- English letters, numbers and certain symbols are displayed. Incompatible characters are displayed as “.” (period).

NOTE

- To operate the Bluetooth device with the remote control of this unit, the Bluetooth device needs to support the AVRCP profile.
- The remote control of this unit is not guaranteed to work with all Bluetooth devices.
- Depending on the type of Bluetooth device, this unit outputs audio that is coupled to the volume setting on the Bluetooth device.

■ Operations accessible through the option menu

- “Pairing with other Bluetooth devices” ( p. 77)
- “Performing repeat playback” ( p. 110)
- “Performing random playback” ( p. 110)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” ( p. 115)
- “Adjusting the tone (Tone)” ( p. 116)
- “Displaying your desired video during audio playback (Video Select)” ( p. 117)
- “Playing the same music in all zones (All Zone Stereo)” ( p. 118)



Pairing with other Bluetooth devices

Pair a Bluetooth device with this unit.

1 Activate the Bluetooth settings on your mobile device.

2 Press OPTION when the input source is “Bluetooth”.

The option menu screen is displayed.

3 Use Δ / ∇ to select “Pairing Mode”, then press ENTER.

The device will go into the pairing mode.

4 Select this unit when its name appears in the list of devices displayed on the screen of the Bluetooth device.

5 When a number appears on the display of this unit, check that it is the same number as that shown on the screen of the Bluetooth device and then select “Pair” for both the Bluetooth device and the unit.

At the end of the pairing, the device name appears on the display of this unit.



- This unit can be paired with a maximum of 8 Bluetooth devices. When a 9th Bluetooth device is paired, it will be registered in place of the oldest registered device.
- Enter “0000” when the password is requested on the screen of the Bluetooth device.
- Press and hold the Bluetooth on the remote control for at least 3 seconds to go into pairing mode.



Reconnecting to this unit from a Bluetooth device

After pairing is completed, the Bluetooth device can be connected without performing any operations on this unit.

This operation also needs to be performed when switching the Bluetooth device for playback.

- 1 If a Bluetooth device is currently connected, deactivate the Bluetooth setting of that device to disconnect it.**
- 2 Activate the Bluetooth setting of the Bluetooth device to be connected.**
- 3 Select this unit from the Bluetooth device list on your Bluetooth device.**
- 4 Play music using any app on your Bluetooth device.**



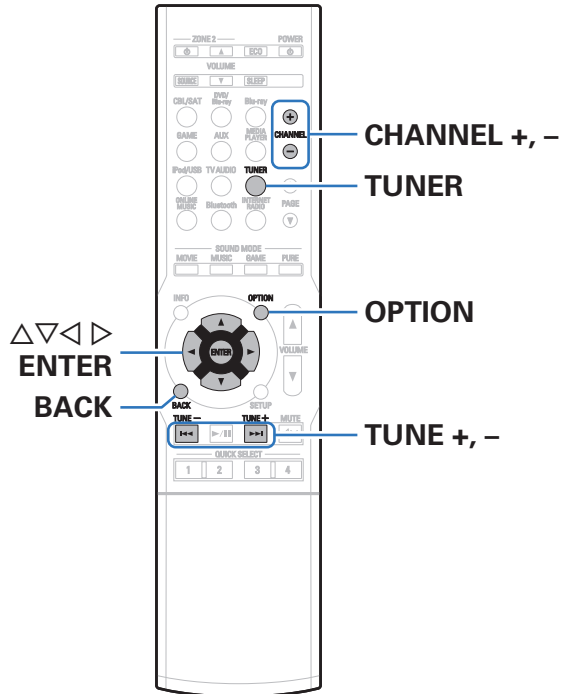
- When the power of this unit is turned on, the input source will be automatically switched to “Bluetooth” if a Bluetooth device is connected.
- When the “Network Control” setting of this unit is set to “Always On” and a Bluetooth device is connected with the unit in the standby state, the power of the unit will be turned on automatically. (🔗 p. 196)



Listening to FM/AM broadcasts

You can use the built-in tuner of this unit to listen to FM broadcasts and AM broadcasts.

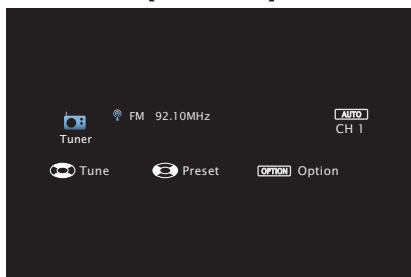
Make sure the FM antenna and AM loop antenna are connected to this unit first.



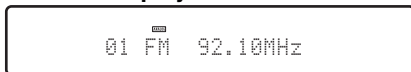
Listening to FM/AM broadcasts

- 1 **Connect the antenna.** (“Connecting an FM/AM antenna” (🔧 p. 57))
- 2 **Press TUNER to switch the input source to “Tuner”.**

[TV screen]



[Display of this unit]



- 3 **Press OPTION.**
The option menu screen is displayed.
- 4 **Use $\Delta \nabla$ to select “FM/AM”, then press ENTER.**
This displays the reception band input screen.

- 5 **Use $\triangleleft \triangleright$ to select “FM” or “AM”, then press ENTER.**

FM: When listening to an FM broadcast.

AM: When listening to an AM broadcast.

- 6 **Press TUNE + or TUNE - to select the station you want listen to.**

Scanning is performed until it finds an available radio station. When it finds a radio station, it stops the scan automatically and tunes in.



- The modes for receiving FM broadcasts consists of “Auto” mode that automatically searches available broadcast stations and “Manual” mode that lets you tune in using buttons to change the frequency. The default setting is “Auto”. You can also use “Direct Tune” to tune in by entering the frequency directly. In “Auto” mode, you cannot tune in to radio stations if the reception is not good. If this is the case, then use the “Manual” mode or “Direct Tune” mode to tune in.

| Operation buttons | Function |
|--------------------------------|-------------------------------------|
| TUNE +, - | Selects the radio station (up/down) |
| CHANNEL +, - | Selects preset radio stations |
| $\Delta \nabla$ | Selects the radio station (up/down) |
| $\triangleleft \triangleright$ | Selects preset radio stations |



■ Operations accessible through the option menu

- “Tuning in by entering the frequency (Direct Tune)” (☞ p. 81)
- “Changing the tune mode (Tune Mode)” (☞ p. 82)
- “Tuning in to stations and presetting them automatically (Auto Preset)” (☞ p. 82)
- “Presetting the current broadcast station (Preset Memory)” (☞ p. 83)
- “Specify a name for the preset broadcast station (Preset Name)” (☞ p. 84)
- “Skipping preset broadcast stations (Preset Skip)” (☞ p. 85)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” (☞ p. 115)
- “Adjusting the tone (Tone)” (☞ p. 116)
- “Displaying your desired video during audio playback (Video Select)” (☞ p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (☞ p. 118)

Tuning in by entering the frequency (Direct Tune)

You can enter the receiving frequency directly to tune in.

- 1 Press OPTION when the input source is “Tuner”.**
The option menu screen is displayed.
- 2 Use $\Delta\nabla$ to select “Direct Tune”, then press ENTER.**
The screen that lets you enter the frequency is displayed.
- 3 Use $\Delta\nabla$ to select a number, then press \triangleright .**
 - If \triangleleft is pressed, the immediately preceding input is cancelled.
- 4 Repeat step 3 and enter the frequency of the radio station you want to hear.**
- 5 When setting is completed, press ENTER.**
The preset frequency is tuned in.



Changing the tune mode (Tune Mode)

You can change the mode for tuning into FM and AM broadcasts. If you cannot tune in automatically with “Auto” mode, change the mode to “Manual” and tune in manually.

- 1 Press OPTION when the input source is “Tuner”.**
The option menu screen is displayed.
- 2 Use $\Delta\nabla$ to select “Tune Mode”, then press ENTER.**
- 3 Use $\triangleleft\rangle$ to select the tune mode, then press ENTER.**

| | |
|----------------|---|
| Auto: | Automatically search for and tune to a receivable radio station. |
| Manual: | Manually change the frequency one step at a time each time the button is pressed. |

Tuning in to stations and presetting them automatically (Auto Preset)

A maximum of 56 radio stations can be automatically preset.

- 1 Press OPTION when the input source is “Tuner”.**
The option menu screen is displayed.
- 2 Use $\Delta\nabla$ to select “Auto Preset”, then press ENTER.**
- 3 Press ENTER.**

The unit starts to tune in to radio stations automatically and preset them.

- When presetting is completed, “Completed” is displayed for about 5 seconds and the option menu screen turns off.



- The preset memory is overwritten.



Presetting the current broadcast station (Preset Memory)

Your favorite broadcast stations can be preset so that you can tune them in easily.

Up to 56 stations can be preset.

- 1 Tune in the broadcast station you want to preset.**
 (“Listening to FM/AM broadcasts” (🔧 p. 80))
- 2 Press OPTION.**
 The option menu screen is displayed.
- 3 Use Δ / ∇ to select “Preset Memory”, then press ENTER.**
 The list of already preset channels is displayed.
- 4 Use Δ / ∇ to select the channel you want to preset, then press ENTER.**
 The current broadcast station that is preset.
 - To preset other stations, repeat steps 1 to 4.

| Channel | Default settings |
|---------|---|
| 1 – 8 | 92.10 / 92.30 / 92.50 / 92.70 / 93.10 / 93.50 / 93.70 / 94.10 MHz |
| 9 – 16 | 94.30 / 94.50 / 94.70 / 94.90 / 95.10 / 95.30 / 95.50 / 95.70 MHz |
| 17 – 24 | 98.10 / 98.30 / 98.50 / 98.70 / 98.90 / 99.10 / 100.10 / 100.30 MHz |
| 25 – 32 | 100.50 / 100.70 / 100.90 / 101.10 / 101.30 / 101.50 / 101.70 / 101.90 MHz |
| 33 – 40 | 103.10 / 103.30 / 103.50 / 103.70 / 103.90 / 104.10 / 104.30 / 104.50 MHz |
| 41 – 48 | 104.70 / 104.90 / 105.10 / 105.30 / 105.50 / 105.70 / 105.90 / 106.10 MHz |
| 49 – 56 | 106.30 / 106.50 / 106.70 / 106.90 / 107.10 / 107.30 / 107.50 / 107.90 MHz |

Listening to preset stations

- 1 Use CHANNEL + or CHANNEL - to select the desired preset channel.**



- You can also select preset broadcast stations by pressing TUNER PRESET CH + or TUNER PRESET CH - on the main unit.



Specify a name for the preset broadcast station (Preset Name)

You can set the name to the preset broadcast station or change it. Up to eight characters can be input.


- 1 Press OPTION when the input source is “Tuner”.**
The option menu screen is displayed.
- 2 Use $\Delta\nabla$ to select “Preset Name”, then press ENTER.**
The Preset Name screen is displayed.
- 3 Use $\triangleleft\rangle$ to select the group of the broadcast station you want to name.**
- 4 Use $\Delta\nabla$ to select the broadcast station you want to name, then press ENTER.**

5 Use $\Delta\nabla$ to select a name label, then press ENTER.

The screen that lets you edit the Preset Name is displayed.

- If you select “Set Defaults”, then the unit returns to displaying the frequency.

6 Enter the characters, then press “OK”.

- For character input, see “Using the keyboard screen” ( p. 150).

7 Press OPTION to return to the previous screen.



Skipping preset broadcast stations (Preset Skip)

Perform auto preset memory to save all the broadcasting stations that can be received in the memory. Selecting a broadcast station becomes easier by skipping unnecessary memories.

1 Press **OPTION** when the input source is “Tuner”.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Preset Skip”, then press **ENTER**.

The “Preset Skip” screen is displayed.

3 To set the stations you want to skip by groups

- ① Use $\triangleleft \triangleright$ to select the group of broadcast stations you want to skip.
- ② Press Δ to select “Set No.* – * to Skip”, then press **ENTER**.
Skip all the broadcast stations that are included in the selected group “*-*”.
(* is the selected group number.)

To set the stations you want to skip by stations

- ① Use $\triangleleft \triangleright$ to select the group of broadcast stations you want to skip.
- ② Use $\Delta \nabla$ to select the broadcast station you want to skip.
- ③ Use $\triangleleft \triangleright$ to select “Skip”.
The station you selected is not displayed.

4 Press **OPTION** to return to the previous screen.



Cancelling Preset Skip

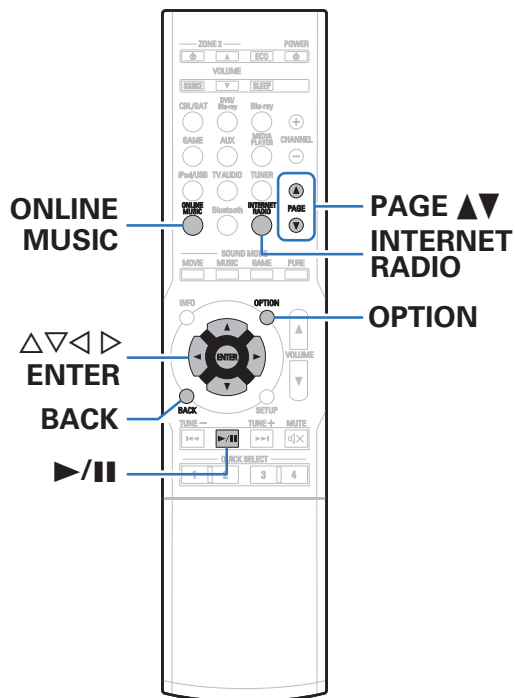
- 1** While the “Preset Skip” screen is displayed, use ◀▶ to select a group containing a broadcast station to cancel the skip for.
- 2** Use Δ▽ to select a broadcast station to cancel the skip for.
- 3** Use ◀▶ to select “On”.
The skip is cancelled.

NOTE

- “Preset Skip” cannot be cancelled for groups.



Listening to Internet Radio



- Internet Radio refers to radio broadcasts distributed over the Internet. Internet Radio stations from around the world can be received.
- The Internet radio station list on this unit the database service provided by vTuner radio station.
- The audio format types and specifications supported by this unit for playback are as follows.
See “Playing back Internet Radio” (☞ p. 240) for details.

- WMA
- MP3
- MPEG-4 AAC



Listening to Internet Radio

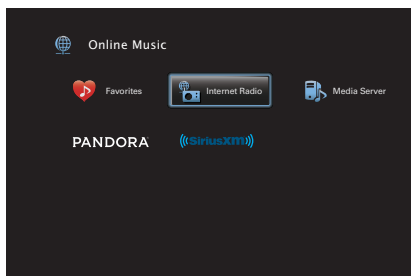
1 Prepare for playback.

- Check the network environment, then turn on this unit's power. ("Connecting to a home network (LAN)" (🔗 p. 59))

2 Press ONLINE MUSIC.

- You can also press INTERNET RADIO to select the input source "Internet Radio" directly.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Internet Radio", then press ENTER.



4 Use $\Delta \nabla$ to select the search method for the radio station that you wish to playback and then press ENTER.

| | |
|------------------------------|---|
| Name of country: | Select the various regions. Displays typical Internet Radio stations. |
| Search Stations: | Displays all Internet Radio stations that this unit can tune in to. |
| Search Podcasts: | Displays Internet Radio stations in the podcasts that this unit can tune in to. |
| Recommended Stations: | Displays recommended Internet Radio stations. |
| radiodemon.com: | Displays Internet Radio stations added to favorites in vTuner. For instructions on how to add to favorites in vTuner, see "Using vTuner to add Internet Radio stations to favorites" (🔗 p. 90). |
| Recently Played: | Displays recently played Internet Radio stations. Up to 20 stations can be stored in "Recently Played". |
| Search by Keyword: | Displays Internet Radio stations searched by keyword. For character input, see "Using the keyboard screen" (🔗 p. 150). |



5 Use $\Delta \nabla \triangleright$ to select the station, then press ENTER.

Playback starts once buffering reaches “100%”.

| Operation buttons | Function |
|--|---|
| \blacktriangleright / | Playback / Stop |
| ENTER | (Press and hold) Stop |
| PAGE \blacktriangle \blacktriangledown | Switch to the previous page/next page in the list display |



- The display switches between track title and radio station name etc. each time the main unit's STATUS is pressed.
- Any characters that cannot be displayed are replaced with "." (period).

NOTE

- The radio station database service may be suspended or be otherwise unavailable without notice.

Playing the last played Internet Radio station

1 Press INTERNET RADIO.

The source switches to “Internet Radio” and the last played radio station plays.

■ Operations accessible through the option menu

- “Registering to Favorites (Save to Favorite)” (🔧 p. 111)
- “Searching content with keywords (Text Search)” (🔧 p. 112)
- “Playing back music and a favorite picture at the same time (Slideshow)” (🔧 p. 113)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” (🔧 p. 115)
- “Adjusting the tone (Tone)” (🔧 p. 116)
- “Displaying your desired video during audio playback (Video Select)” (🔧 p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (🔧 p. 118)



Using vTuner to add Internet Radio stations to favorites

There are many Internet Radio stations in the world, and this unit can tune into these stations. But finding the radio station you want to hear may be difficult, because there are too many stations. If this is the case, then please use vTuner, an Internet Radio station search website specifically designed for this unit. You can use your PC to search Internet Radio stations and add them as your favorites. This unit can play radio stations added to vTuner.

- 1 Check the MAC address of this unit.**
("Information" (🔑 p. 196))
 - The MAC address is necessary when you create an account for vTuner.
- 2 Use your PC to access the vTuner website**
(<http://www.radiodenon.com>).
- 3 Enter the MAC address of this unit, then click "Go".**

- 4 Enter your E-mail address and a password of your choice.**
- 5 Select the search criteria (genre, region, language, etc.) of your choice.**
 - You can also enter a keyword to search for a station you want to hear.
- 6 Select the radio station of your choice from the list, and then click the Add to Favorites icon.**
- 7 Enter the name of the favorite group, then click "Go".**

A new favorite group that includes the selected radio station is created.

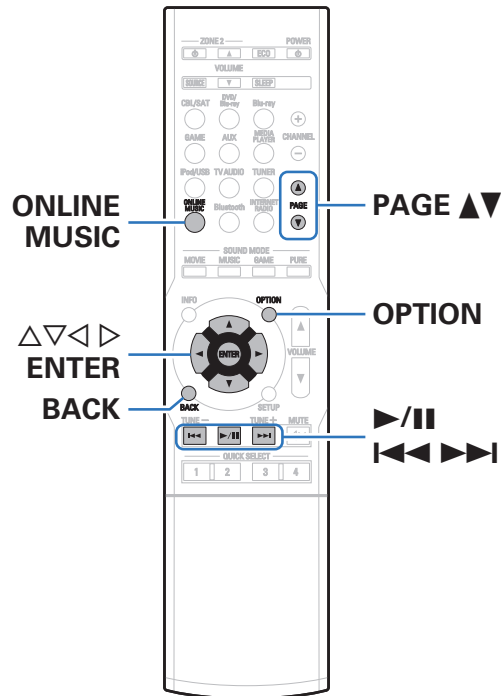
 - Internet Radio stations added to favorites in vTuner can be played from "radiodenon.com" with this unit. (🔑 p. 88)



- You can also add a radio station that is not in the vTuner list.



Playing back files stored on a PC and NAS



- This unit can play back music files and playlists (m3u, wpl) stored on a PC and on Network Attached Storage (NAS) that supports DLNA.
- The network audio playback function of this unit connects to the server using technologies shown below.
Windows Media Player Network Sharing Service
- The audio/video format types and specifications supported by this unit for playback are as follows.
For details, see “Playing back a file saved on a PC or NAS” (p. 239).

- WMA
- MP3
- WAV
- MPEG-4 AAC
- FLAC
- ALAC
- AIFF
- DSD
- JPEG



Applying media sharing settings

Here, we apply the settings to share music files stored on a PC and NAS on the network.

To use Windows Media Player as a music server, configure the settings below in advance.

To use a music server other than Windows Media Player, consult the help contents of your music server to configure settings.

■ When using Windows Media Player 12 (Windows 7 / Windows 8)

- 1 Start up Windows Media Player 12 on the PC.
- 2 Select “More streaming options...” in the “Stream”.
- 3 Select “Allowed” in the “Denon AVR-X1300W” drop-down list.
- 4 Select “Allowed” in the drop-down list for “Media programs on this PC and remote connections...”.
- 5 Follow the screen instructions to end the setting.

■ When using Windows Media Player 11

- 1 Start up Windows Media Player 11 on the PC.
- 2 Select “Media Sharing” in the “Library”.
- 3 Click the “Share my media” check box, select “Denon AVR-X1300W”, and then click “Allow”.
- 4 As you did in step 3, select the icon of the device (other PCs and mobile devices) you want to use as a media controller, and then click “Allow”.
- 5 Click “OK” to finish.

■ Sharing media stored in NAS

Change settings on the NAS to allow this unit and other devices (PCs and mobile devices) used as media controllers to access the NAS. For details, see the owner’s manual that came with the NAS.



Playing back files stored on a PC and NAS

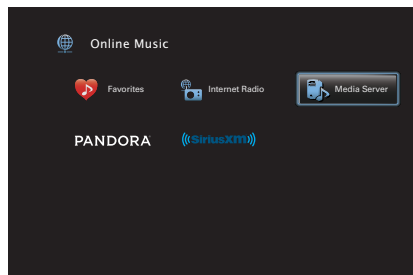
Use this procedure to play music files, image files or playlists.

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power. ("Connecting to a home network (LAN)" (☞ p. 59))
- ② Prepare the computer. (☞ Computer's operating instructions)

2 Press ONLINE MUSIC.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Media Server", then press ENTER.



4 Use $\Delta \nabla$ to select the server including the file to be played, then press ENTER.

5 Use $\nabla \Delta \triangleright$ to select the file, then press ENTER.

Playback starts once buffering reaches "100%".

| Operation buttons | Function |
|---|---|
| $\blacktriangleright \parallel$ | Playback / Pause |
| $\blacktriangleleft \blacktriangleleft \blacktriangleright \blacktriangleright$ | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |
| ENTER | Playback / Pause (Press and hold) Stop |
| $\Delta \nabla$ | Skip to previous track / Skip to next track (Press and hold) Fast-reverse / Fast-forward |
| PAGE $\blacktriangle \blacktriangledown$ | Switch to the previous page/next page in the list display |





- The display switches between track title, artist name, and album title each time the main unit's STATUS is pressed.
- When a WMA (Windows Media Audio), MP3 or MPEG-4 AAC file includes album art data, the album art can be displayed while the music files are playing.
- If you use Ver.11 or later of Windows Media Player, the album art for WMA files can be displayed.
- WMA Lossless files can be played when using a server supporting transcoding, such as Windows Media Player (Ver.11 or later).
- This unit plays back picture (JPEG) files in the order in which they are stored in the folder.

NOTE

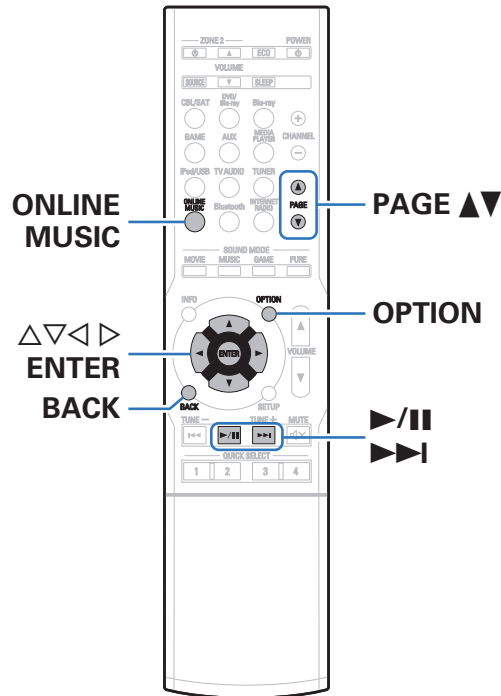
- When playing back music files with your PC or NAS connected through wireless LAN, audio may be interrupted depending on your wireless LAN environment. In this case, connect using a wired LAN.
- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.
- The order in which the tracks/files are displayed depends on the server specifications. If the tracks/files are not displayed in alphabetical order due to the server specifications, searching by the first letter may not work properly.

■ Operations accessible through the option menu

- “Performing repeat playback” (🔍 p. 110)
- “Performing random playback” (🔍 p. 110)
- “Registering to Favorites (Save to Favorite)” (🔍 p. 111)
- “Searching content with keywords (Text Search)” (🔍 p. 112)
- “Playing back music and a favorite picture at the same time (Slideshow)” (🔍 p. 113)
- “Setting the Slideshow Interval” (🔍 p. 114)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” (🔍 p. 115)
- “Adjusting the tone (Tone)” (🔍 p. 116)
- “Displaying your desired video during audio playback (Video Select)” (🔍 p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (🔍 p. 118)



Listening to Pandora®



Pandora is an automated music recommendation and Internet Radio service created by the Music Genome Project.

To listen to Pandora you will need a free Pandora account.

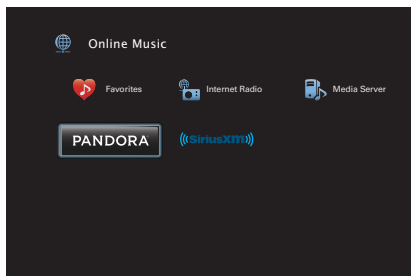
If you do not have a Pandora account, you can create one at www.pandora.com or from the Pandora smartphone application.

Playback of Pandora in this unit requires the Pandora account to be linked to the unit. Therefore, access <http://www.pandora.com/denon> from your personal computer and perform the linkage.

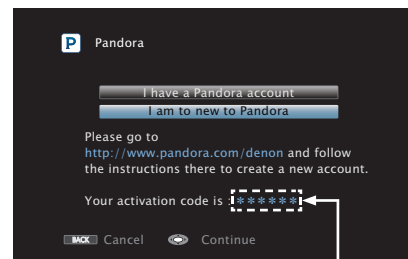


Listening to Pandora®

- 1 Prepare for playback.**
 - Check the network environment, then turn on this unit's power. ("Connecting to a home network (LAN)" (☞ p. 59))
- 2 Press ONLINE MUSIC.**
- 3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Pandora", then press ENTER.**



- 4 If you have a Pandora account, use $\Delta \nabla$ to select "I have a Pandora account", then press ENTER.**
 - If you do not have a Pandora account, to select "I am to new to Pandora", then press ENTER. The URL of Pandora and activation code are displayed. Access the Pandora web page from your PC and register the displayed activation code and account information. Then press ENTER.



This is an identification code required to register your purchased product to the Pandora service.
This code is used to obtain your account.

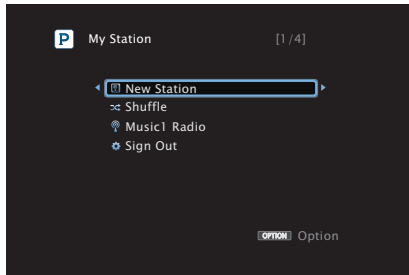


5 Input “Email address” and “Password”.

- For character input, see “Using the keyboard screen” (📖 p. 150).
- Press BACK to cancel the input. When “Cancel input?” is displayed, select “Yes”, then press ENTER.

6 After inputting the “Email address” and “Password”, select “OK”, then press ENTER.

If the “Email address” and “Password” match, the top menu for Pandora is displayed.



Creating a new station

You can create up to 100 radio stations.

1 Use Δ / ∇ to select “New Station”, then press ENTER.

2 Input a track or artist name, then press “OK”.

- For character input, see “Using the keyboard screen” (🖱️ p. 150).

3 Use Δ / ∇ to select “Search by Artist” or “Search by Track”, then press ENTER.

You can search and display a list by track or artist.

4 Use Δ / ∇ , select a file from the list, press ENTER.

New station is created.



- Your new station will play music with similar qualities to the artist or track you entered.

| Operation buttons | Function |
|-------------------|---|
| ▶/ | Playback / Pause |
| ▶▶ | Skip to next track |
| ENTER | Playback / Pause (Press and hold) Stop |
| ▽ | Skip to next track |
| PAGE ▲ ▽ | Switch to the previous page/next page in the list display |



Listening to an existing station

- 1 Use Δ / ∇ and select the radio station that you want to listen to, then press ENTER.



- You can skip up to 6 tracks that are being played back within 1 hour.

Listening to created radio stations at random

- 1 Use Δ / ∇ to select “Shuffle”, then press ENTER.
Created radio stations are selected at random, and tracks are streamed.




Giving feedback and managing stations

You can personalize your stations by providing feedback.


1 Press while a track is playing.

The Pandora menu screen is displayed.

I like this track :

Press when you like the track that is being played.
Playback a favorite track.
Display the  (Thumbs up) icon.

I don't like this track :

Press when you don't like the track that is being played.
Delete that track from the radio station.
Display the  (Thumbs down) icon.

Why is this track playing? :

Displays the reason why Pandora selected this track.

Create station :

Creates a station for the track or artist being played.

Bookmark this track :

Bookmarks the artist currently being played.
You can check on a computer or iPhone etc.
For details, see the Pandora web page.

I'm tired of this track :

Press when you don't like the track that is being played.
The track will not be played for 1 month.

Delete this station :

Press when you want to delete the station that is being played.



Sign Out

Disassociate this unit from your Pandora account.

- 1 Use Δ / ∇ to select “Sign Out”, then press ENTER.
- 2 When the popup menu appears, use \triangleleft / \triangleright to select “Yes”, then press ENTER.

■ Operations accessible through the option menu

- “Registering to Favorites (Save to Favorite)” (🖱️ p. 111)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” (🖱️ p. 115)
- “Adjusting the tone (Tone)” (🖱️ p. 116)
- “Displaying your desired video during audio playback (Video Select)” (🖱️ p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (🖱️ p. 118)



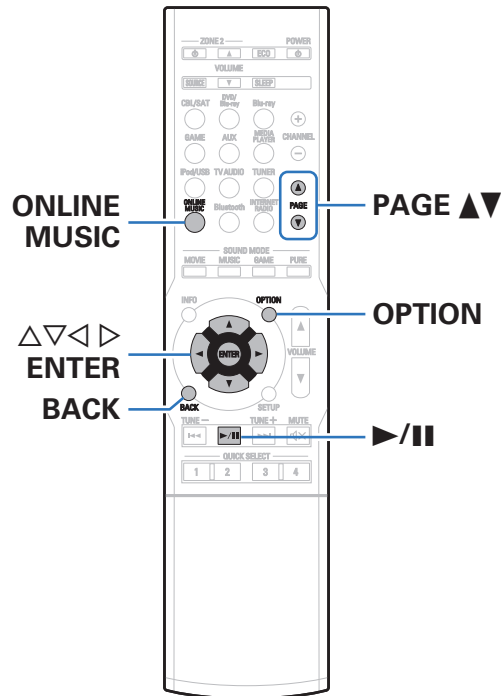
Listening to SiriusXM Internet Radio

You can access SiriusXM to enjoy access to a wide range of unique content.

An All Access package lets you listen to SiriusXM on your computer, smartphone, tablet or Lynx Portable.

For details, see the SiriusXM homepage.

<http://www.siriusxm.com>



Listening to SiriusXM Internet Radio

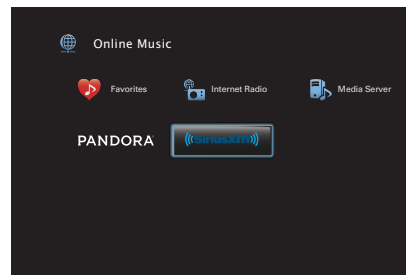
Over 155 channels commercial-free music, plus play-by-play sports, exclusive talk, comedy and entertainment.

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power. ("Connecting to a home network (LAN)" (☞ p. 59))
- ② Access the following website from your PC and obtain a SiriusXM account.
 - <http://www.siriusxm.com>
 - If you already have SiriusXM Internet Radio credentials, select "Sign in" in step 4 and enter your SiriusXM username and password. If you need to setup a SiriusXM account or Internet Radio credentials, visit <http://care.siriusxm.com>

2 Press ONLINE MUSIC.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "SiriusXM", then press ENTER.



4 Select "Sign in" and then press ENTER.

5 Input "Username" and "Password".

- For character input, see "Using the keyboard screen" (☞ p. 150).

6 Select the "Sign in", then press ENTER.

The top menu of SiriusXM is displayed.



7 Use Δ / ∇ to select the genre, then press ENTER.

8 Use Δ / ∇ to select the file, then press ENTER.

The selected file is displayed.

| Operation buttons | Function |
|--|---|
| \blacktriangleright / | Playback / Stop |
| ENTER | Playback (Press and hold) Stop |
| PAGE \blacktriangle / \blacktriangledown | Switch to the previous page/next page in the list display |

Sign Out

Disassociate this unit from your SiriusXM account.

1 Use Δ / ∇ to select “Sign Out”, then press ENTER.

2 When the popup menu appears, use \triangleleft / \triangleright to select “Yes”, then press ENTER.

■ Operations accessible through the option menu


- “Registering to Favorites (Save to Favorite)” (🔗 p. 111)
- “Adjusting the volume of each channel to match the input source (Ch Level Adjust)” (🔗 p. 115)
- “Adjusting the tone (Tone)” (🔗 p. 116)
- “Displaying your desired video during audio playback (Video Select)” (🔗 p. 117)
- “Playing the same music in all zones (All Zone Stereo)” (🔗 p. 118)

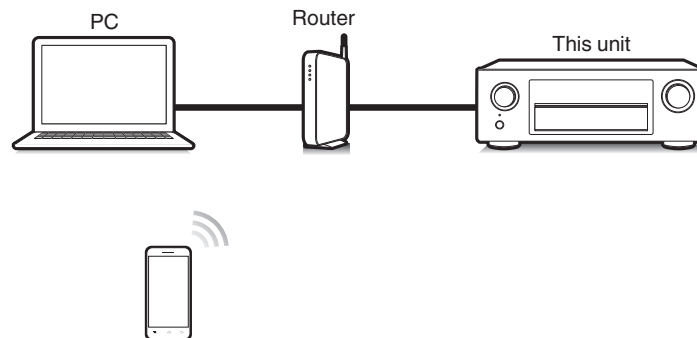


AirPlay function

Music files stored on your iPhone, iPod touch, iPad or iTunes can be played on this unit via the network.



-  is displayed on the menu screen while AirPlay is being operated.
- Source input will be switched to "Online Music" when AirPlay playback is started.
- You can stop AirPlay playback by pressing <| or choosing other input source.
- To see song and artist names together, press STATUS on the main unit.
- For information about how to use iTunes, also see the Help for iTunes.
- The screen may differ depending on the OS and software versions.



Playing songs from your iPhone, iPod touch or iPad

If you update your “iPhone/iPod touch/iPad” to iOS 4.2.1 or later, you can stream music stored in your “iPhone/iPod touch/iPad” directly to this unit.

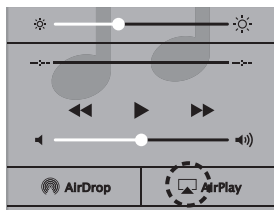
1 Connect your iPhone, iPod touch or iPad Wi-Fi to the same network as this unit.

- For details, see your device’s manual.

2 Play the song on your iPhone, iPod touch or iPad.

 is displayed on the iPhone, iPod touch or iPad screen.

3 Tap the AirPlay icon .



4 Select the speaker (devices) you want to use.

Playing iTunes music with this unit

1 Install iTunes 10, or later, on a Mac or Windows PC that is connected to the same network as this unit.

2 Turn this unit ON.

Set “Network Control” to “Always On” for this unit. ( p. 202)

NOTE

- When “Network Control” is set to “Always On”, the unit consumes more standby power.

3 Start iTunes and click the AirPlay icon to select the main unit.




4 Choose a song and click play in iTunes.

The music will stream to this unit.



Selecting multiple speakers (devices)

It is possible to play iTunes songs on your home's AirPlay compatible speakers (devices) other than those of this unit.

- 1 Click the **AirPlay icon**  and select **“Multiple”**.
- 2 Check the speakers you want to use.

NOTE

- In playback using the AirPlay function, the sound is output at the iPhone, iPod touch, iPad or iTunes volume setting level. You should turn down the iPhone, iPod touch, iPad or iTunes volume prior to playback and then adjust it to a suitable level.

Perform iTunes playback operations with the remote control unit of this unit

With this unit's remote control unit, you can perform iTunes song play, pause, and auto search (cue) operations.

- 1 Select the **“Edit” - “Preferences...”** in the iTunes menu.
- 2 Select **“Devices”** in the iTunes setting window.
- 3 Check **“Allow iTunes audio control from remote speakers”**, and then click **“OK”**.



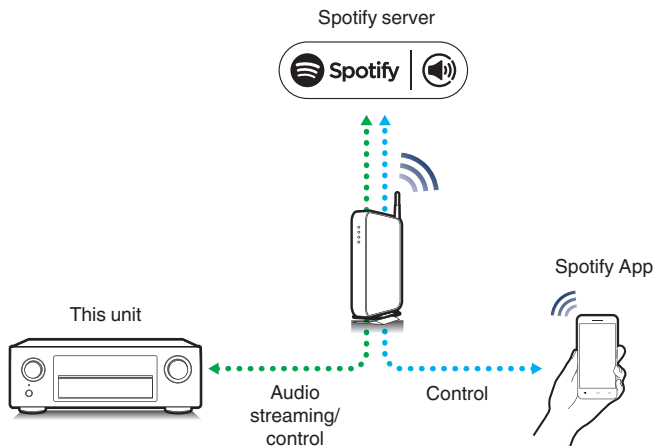
- This does not need to be set if using version 12 or later of iTunes.



Spotify Connect function


Spotify is the world's most popular streaming service. If you subscribe to Spotify Premium, you can control your new speaker with your phone or tablet. Because Spotify is built-in to your speaker, you can still take calls or use other apps - the music never stops.

For information on how to set up and use Spotify Connect please visit www.spotify.com/connect



Playing Spotify music with this unit

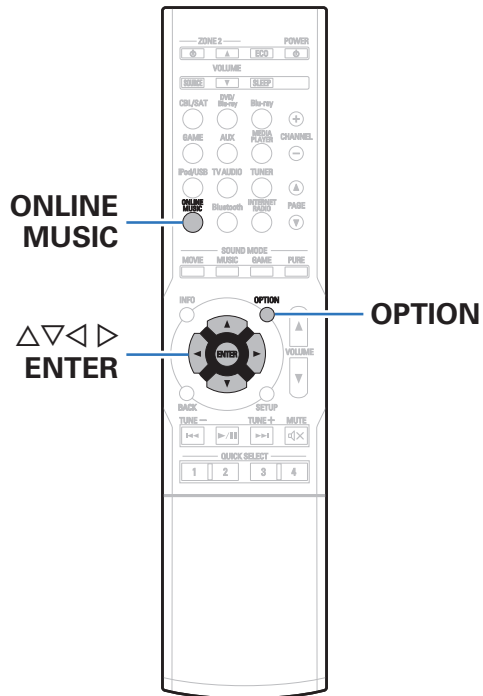
Download the "Spotify App" onto your Android or iOS device beforehand. To play a Spotify track in this unit, you need to register in the Spotify premium account first.

- 1** Connect the Wi-Fi settings of the iOS or Android device in the same network as this unit.
- 2** Launch the Spotify App.
- 3** Play back the Spotify track.
- 4** Tap the  icon to select the unit. The music will stream to this unit.



Convenience functions

- This section explains how to use convenient functions that can be used for each input source.
- These functions can only be set in the MAIN ZONE.



Performing repeat playback

- ❑ **Supported input sources:**
USB / Media Server / Bluetooth

- 1 While content is playing, press OPTION.**
The option menu screen is displayed.
- 2 Use $\Delta\nabla$ to select “Repeat”, then press ENTER.**
- 3 Use $\triangleleft\rangle$ to select repeat playback mode.**

| | |
|--------------------------|---|
| Off (Default): | Repeat playback mode is canceled. |
| One: | A file being played is played repeatedly. |
| All: | All files in the folder currently being played are played repeatedly. |

- 4 Press ENTER.**
The display returns to the playback screen.



- This cannot be set up if the Bluetooth device does not support the repeat setting under the AVRCP profile.
- “Repeat” settings are stored for each input source.

Performing random playback

- ❑ **Supported input sources :**
USB / Media Server / Bluetooth

- 1 While content is playing, press OPTION.**
The option menu screen is displayed.
- 2 Use $\Delta\nabla$ to select “Random”, then press ENTER.**
- 3 Use $\triangleleft\rangle$ to select random playback mode.**

| | |
|--------------------------|---|
| Off (Default): | Disable random playback. |
| On: | Randomly play back all tracks in the current playback folder. |

- 4 Press ENTER.**
The display returns to the playback screen.



- During random playback, each time playback of a track is completed, another track is randomly selected for playback from tracks in the folder. Therefore, it's possible that you may hear a track played back more than once during random playback.
- This cannot be set up if the Bluetooth device does not support the random setting under the AVRCP profile.
- “Random” settings are stored for each input source.



Registering to Favorites (Save to Favorite)

You can register a total of 100 favorites.

❑ **Supported input sources :**
Internet Radio / Media Server / Pandora / SiriusXM

1 While content is playing, press OPTION.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Save to Favorite”, then press ENTER.

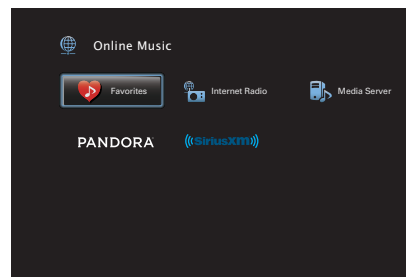
“Favorite added” is displayed, and the current content is added to favorites.

- The display returns to the playback screen when the procedure is completed.

Playing back content added to “Favorites”

1 Press ONLINE MUSIC.

2 Use $\Delta \nabla \triangleleft \triangleright$ to select “Favorites”, then press ENTER.



3 Use $\Delta \nabla$ to select the content you want to play, then press ENTER.

Playback starts.




Deleting content added to favorites

- 1** Press **ONLINE MUSIC**.
- 2** Use $\Delta \nabla \triangleleft \triangleright$ to select “Favorites”, then press **ENTER**.
- 3** Use $\Delta \nabla$ to select the content you want to delete from favorites, then press **OPTION**.
The option menu screen is displayed.
- 4** Use $\Delta \nabla$ to select “Remove from Fav.”, then press **ENTER**.
“Favorite removed” is displayed, and the selected content is deleted from favorites.
 - The screen returns to the previous screen when the delete process is complete.

Searching content with keywords (Text Search)

❑ Supported input sources : USB / Internet Radio / Media Server

- 1** While the content is playing, press **OPTION**.
The option menu screen is displayed.
- 2** Use $\Delta \nabla$ to select “Text Search”, then press **ENTER**.
The keyboard input screen is displayed.
- 3** Enter the first character of the Internet Radio station or file you want to search for, and then press “OK”.
 - For character input, see “Using the keyboard screen” ( p. 150).
- 4** Use $\Delta \nabla$ to select the content you want to play, then press **ENTER**.
Playback starts.



- “Text Search” searches for Internet Radio stations or files that start with the entered first character from the displayed list.

NOTE

- Text Search may not work for some lists.



Playing back music and a favorite picture at the same time (Slideshow)

❑ Supported input sources : USB

1 Play back a still picture.

- Playing back still pictures stored on USB memory devices. (🔍 p. 71)

2 Play back a music file. (🔍 p. 71)

3 Press OPTION.

The option menu screen is displayed.

4 Use $\Delta\nabla$ to select “Slideshow”, then press ENTER.

The option menu disappears, and the picture you were viewing is shown on the screen.

❑ Supported input sources : Internet Radio / Media Server

1 Play back a still picture.

- Play back still pictures stored on Media Server. (🔍 p. 91)

2 Play back a music file of Media Server or Internet Radio station.

- “Listening to Internet Radio” (🔍 p. 87)
- “Playing back files stored on a PC and NAS” (🔍 p. 91)

3 Press OPTION.

The option menu screen is displayed.

4 Use $\Delta\nabla$ to select “Slideshow”, then press ENTER.

The option menu disappears, and the picture you were viewing is shown on the screen.



Setting the Slideshow Interval

Set the playback interval when playing back a slideshow of still picture (JPEG) files stored on a USB memory device or media server.

❑ Supported input sources: USB / Media Server

1 While the list is displayed, press **OPTION**.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Slideshow Time”, then press **ENTER**.

3 Use $\triangleleft \triangleright$ to set the display time.

| | |
|-----------------------------------|--|
| Off: | The slide show is not played back. |
| 5s - 60s (Default: 5s): | Set the time for displaying a single picture when playing back images in the slide show. |

4 Press **ENTER**.



- The “Slideshow Time” settings are reflected for all input sources.



Adjusting the volume of each channel to match the input source (Ch Level Adjust)

The volume of each channel can be changed while listening to music. You can set this for each input source.

1 Press OPTION.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Ch Level Adjust”, then press ENTER.

The “Ch Level Adjust” screen is displayed.

3 Use $\Delta \nabla$ to select the channel that you wish to adjust.

4 Use $\triangleleft \triangleright$ to adjust the volume.

-12.0 dB – +12.0 dB (Default : 0.0 dB)

5 Use $\Delta \nabla \triangleleft \triangleright$ to select “Exit”, then press ENTER.



- Select “Reset” and press ENTER if you want to restore the adjustment values of the various channels to “0.0 dB” (default).
- Headphone volume can be adjusted when a headphone is connected.
- “Ch Level Adjust” settings are stored for each input source.
- You can only set this for speakers that output audio. In addition, you cannot set this when in the menu “HDMI Audio Out” is set to “TV”. (👉 p. 163)



Adjusting the tone (Tone)

Adjusts the tonal quality of the sound.

1 Press OPTION.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select "Tone", then press ENTER.

The "Tone" screen is displayed.

3 Use $\triangleleft \triangleright$ to set the tone control function to on/off.

| | |
|-----|---------------------------------------|
| On: | Allow tone adjustment (bass, treble). |
|-----|---------------------------------------|

| | |
|-------------------|-----------------------------------|
| Off (Default): | Playback without tone adjustment. |
|-------------------|-----------------------------------|

4 Select "On" in step 3 and press ∇ to select the sound range to be adjusted.

| | |
|-------|--------------|
| Bass: | Adjust bass. |
|-------|--------------|

| | |
|---------|----------------|
| Treble: | Adjust treble. |
|---------|----------------|

5 Use $\triangleleft \triangleright$ to adjust the tone, then press ENTER.

| |
|--------------------------------|
| -6 dB – +6 dB (Default : 0 dB) |
|--------------------------------|



- "Tone" settings are stored for each input source.
- This cannot be set when the sound mode is set to "Direct" or "Pure Direct".
- This item cannot be set when "Dynamic EQ" is set to "On". (☞ p.159)
- You cannot set this when no audio signal is input or in the menu "HDMI Audio Out" is set to "TV". (☞ p.163)



Displaying your desired video during audio playback (Video Select)

This unit can display video from a different source on TV during audio playback. You can set this for each input source.

❑ Supported input sources: iPod/USB / Tuner / Online Music / Bluetooth

1 Press OPTION during audio playback.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select "Video Select", then press ENTER.

3 Use $\triangleleft \triangleright$ to select the Video Select mode.

| | |
|-------------------|----------------------------|
| Off (Default): | Disable Video Select mode. |
|-------------------|----------------------------|

| | |
|-----|---------------------------|
| On: | Enable Video Select mode. |
|-----|---------------------------|

4 If you selected "On" in step 3, press ∇ and select "Source".

5 Use $\triangleleft \triangleright$ to select the input source for video you want to play back, then press ENTER.



- "Video Select" settings are stored for each input source.



Playing the same music in all zones (All Zone Stereo)

You can play back the music being played back in MAIN ZONE simultaneously in ZONE2 (separate room).

It is useful when you want to enjoy the same music at the same time in multiple rooms during home party or when you want to play back the same BGM in the entire house.

1 Press OPTION.

The option menu screen is displayed.

2 Use $\Delta\nabla$ to select “All Zone Stereo”, then press ENTER.

3 Select “Start”, then press ENTER.

The input source for ZONE2 is switched to the same input source as for MAIN ZONE, and playback starts in the All Zone Stereo mode.

■ Stopping the All Zone Stereo mode

1 During playback in All Zone Stereo mode, press OPTION.

The option menu screen is displayed.

2 Use $\Delta\nabla$ to select “All Zone Stereo”, then press ENTER.

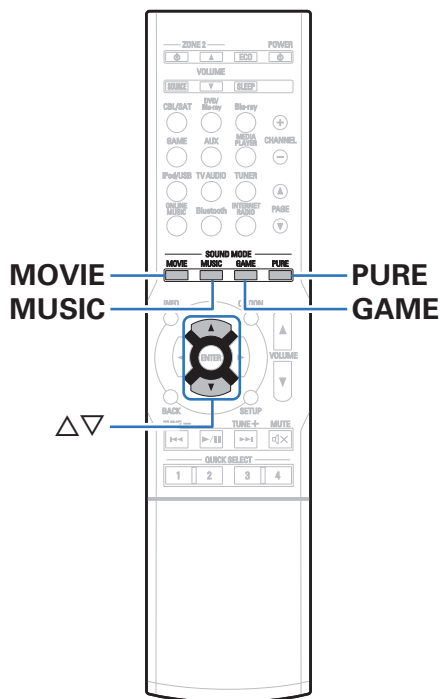
3 Select “Stop”, then press ENTER.



- The All Zone Stereo mode is canceled even when the power supply of the MAIN ZONE is turned off.
- In the All Zone Stereo mode, only the “Multi Ch Stereo” and “Stereo” sound modes can be selected.
- When “HDMI Audio Out” is set to “TV”, the All Zone Stereo mode is not available. (🔍 p.163)



Selecting a sound mode



This unit allows you to enjoy various kinds of surround and stereo playback modes. Disc formats such as Blu-ray Disc and DVD, as well as being supported by digital broadcasting, and even by streaming movies and music from internet-based subscription services.

This unit supports playback of almost all of these multi-channel audio formats. It also supports surround playback of audio formats other than multi-channel audio such as 2-channel stereo audio.



- For audio formats recorded on a disc, see the disc jacket or label.



Selecting a sound mode

1 Press MOVIE, MUSIC or GAME to select a sound mode.

| | |
|----------------|--|
| MOVIE : | Switches to the sound mode suitable for enjoying movies and TV programs. |
| MUSIC : | Switches to the sound mode suitable for enjoying music. |
| GAME : | Switches to the sound mode suitable for enjoying games. |

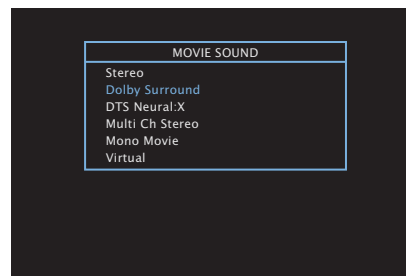


- The MOVIE, MUSIC, or GAME button memorizes the last sound mode selected for its button. Pressing MOVIE, MUSIC, or GAME recalls the same sound mode as the one selected at the previous playback.
- If the content played back does not support the previously selected sound mode, the most appropriate sound mode for the content is automatically selected.

■ Switching the sound mode

- Press MOVIE, MUSIC or GAME to display a list of the sound modes that can be selected. Each time you press MOVIE, MUSIC or GAME, the sound mode changes.
- While the list is displayed, you can also use Δ / ∇ to select a sound mode.
- Try out various sound modes and enjoy sound mode in your favorite mode.

[Example] When MOVIE is pressed



This unit provides not only sound modes that conform to the formats recorded on discs such as Dolby and DTS, but also extended types of modes that match your speaker configuration and “original sound modes” that create atmosphere of Rock Arena and Jazz Club, etc.



Direct playback

Sound recorded in source is played as is.

- 1 **Press PURE to select “Direct”.**
Direct playback begins.

Pure Direct playback

This mode is for playback with higher sound quality than in Direct playback mode.







This mode turns off the main unit display and analog video circuit. Doing so suppresses noise sources that affect sound quality.

- 1 **Press PURE to select “Pure Direct”.**

The display goes dark, and Pure Direct playback begins.



• In Direct and Pure Direct sound modes, the following items cannot be adjusted.

- Tone ( p. 116)
- Restorer ( p. 156)
- MultEQ® XT ( p. 159)
- Dynamic EQ ( p. 159)
- Dynamic Volume ( p. 160)
- Manual EQ ( p. 161)

NOTE

- Video signals are only output when HDMI signals are played in the Pure Direct mode.
- When the Pure Direct mode has been selected, the display turns off after about 5 seconds.



Auto surround playback

This mode detects the type of input digital signal, and automatically selects the corresponding mode for playback. Perform stereo playback when the input signal is PCM. When the input signal is Dolby Digital or DTS, the music is played back according to the respective channel number.

1 Press PURE to select “Auto”.

Auto surround playback begins.



■ Description of sound mode types

Dolby sound mode

| Sound mode type | Description |
|--------------------|---|
| Dolby Surround | This mode uses Dolby Surround Upmixer to extend various sources to natural and realistic multi channels for playback. Use ceiling speakers such as top middle speakers to realize a three-dimensional sound field. |
| Dolby Digital | This mode can be selected when playing sources recorded in Dolby Digital. |
| Dolby TrueHD | This mode can be selected when playing sources recorded in Dolby TrueHD. |
| Dolby Digital Plus | This mode can be selected when playing sources recorded in Dolby Digital Plus. |
| Dolby Atmos* | This mode can be selected when playing back content encoded with Dolby Atmos. It decodes Dolby Atmos content and its positioning data in real time and outputs audio from the appropriate speakers, creating natural audio images regardless of the speaker layout. Use ceiling speakers and Dolby Atmos Enabled speakers to realize a three-dimensional sound field. |

* This mode is not supported in a 5.1ch or less speaker configuration.



DTS sound mode

| Sound mode type | Description |
|------------------|--|
| DTS Surround | This mode can be selected when playing sources recorded in DTS. |
| DTS ES Dscrt6.1* | This mode is suitable for playing discs recorded in DTS-ES. The surround back channel added using the discrete method is played as an independent channel. Since all channels are independent, the 360-degree spacial expressiveness and sound localization are enhanced. |
| DTS ES Mtrx6.1* | This mode is suitable for playing discs recorded in DTS-ES. The surround back channel added to the surround-left and surround-right channels by a matrix encoder at software recording time is decoded by this unit's matrix decoder and played from each channel (surround left, surround right, surround back). |
| DTS 96/24 | This mode can be selected when playing sources recorded in DTS 96/24. |
| DTS-HD | This mode can be selected when playing sources recorded in DTS-HD. |
| DTS Express | This mode can be selected when playing sources recorded in DTS Express. |
| DTS:X | This mode can be selected when playing back content encoded with DTS:X. It decodes DTS:X content and its positioning data in real time and outputs audio from the appropriate speakers, creating natural audio images regardless of the speaker layout. Use height speakers to realize a three-dimensional sound field. |
| DTS Neural:X | This mode uses DTS Neural:X Upmixer to extend various sources to natural and realistic multi channels for playback. Use height speakers such as front height speakers to realize a three-dimensional sound field. |

* This can be selected when "Speaker Config." - "Surround Back" is not set to "None". (🔧 p. 188)

PCM multi-channel sound mode

| Sound mode type | Description |
|-----------------|---|
| Multi Ch In | This mode can be selected when playing multi-channel PCM sources. |



Original sound mode

| Sound mode type | Description |
|-----------------|--|
| Multi Ch Stereo | This mode is for enjoying stereo sound from all speakers. |
| Rock Arena | This mode simulates the expansive sound of a live concert in an arena. |
| Jazz Club | This mode simulates the experience of being in an intimate jazz club. |
| Mono Movie | This mode works with monaural audio sources and delivers a surround sound effect. For optimum channel balance and surround sound effects, connect the monaural source to both of the front (L/R) audio inputs. |
| Video Game | This mode provides an exciting, dynamic surround sound effect with your favorite action video games. |
| Matrix | This mode adds a spacious surround sound effect with stereo music sources. |
| Virtual | This mode lets you experience an expansive surround sound effect when playing back through just the front (L/R) speakers only, and when listening with stereo headphones. |

Auto sound mode

| Sound mode type | Description |
|-----------------|---|
| Auto | In this mode, the type of digital signal input, such as Dolby Digital, Dolby TrueHD, Dolby Digital Plus, Dolby Digital EX, Dolby Atmos, DTS, DTS-HD, DTS:X, DTS-ES, PCM (multi-channel) is detected, and the playback mode switches automatically to the corresponding mode. If the input signal is analog or PCM (2-channel), stereo playback is used. For Dolby Digital or DTS, the music is played back according to the respective channel number. |



Stereo sound mode

| Sound mode type | Description |
|-----------------|--|
| Stereo | This mode plays 2-channel stereo audio with no additional surround sound processing. <ul style="list-style-type: none">• Sound is output from the front left and right speakers, and subwoofer if connected.• When multi-channel signals are inputted, they are mixed down to 2-channel audio and are played back with no additional surround sound processing. |

Direct sound mode

| Sound mode type | Description |
|-----------------|---|
| Direct | This mode plays back audio as recorded in the source. |
| Pure Direct | This mode plays back an even higher quality sound than the “Direct” mode. The following circuits are stopped in order to further improve sound quality. <ul style="list-style-type: none">• Display indicator circuit of the main body (display will go off.)• The analog video input/output switcher and processor is disabled. |



■ Sound mode that can be selected for each input signal

- The following sound modes can be selected using the MOVIE, MUSIC and GAME buttons.
- Adjust the sound field effect with the menu “Surr.Parameter” to enjoy surround sound the way you like it. (👉 p. 152)

| Input signal | Sound mode | MOVIE button | MUSIC button | GAME button |
|--------------|-----------------|-----------------------|-----------------------|-----------------------|
| 2-channel *1 | Stereo | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby Surround | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS Neural:X *2 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Multi Ch Stereo | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Mono Movie | <input type="radio"/> | | |
| | Rock Arena | | <input type="radio"/> | |
| | Jazz Club | | <input type="radio"/> | |
| | Matrix | | <input type="radio"/> | |
| | Video Game | | | <input type="radio"/> |
| | Virtual | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

*1 2-channel also includes analog input.

*2 This mode plays back 2-channel sources in 5.1 or 7.1-channel playback. It cannot be selected when headphones are used or when the speaker configuration is front speakers only.



| Input signal | Sound mode | MOVIE button | MUSIC button | GAME button |
|--------------------|--|-----------------------|-----------------------|-----------------------|
| Multi-channel *3 | Stereo | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby Digital | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby TrueHD | Dolby Digital + Dolby Surround | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby TrueHD | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby TrueHD + Dolby Surround *4 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby Digital Plus | Dolby Atmos *5 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby Digital Plus | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby Digital Plus + Dolby Surround *4 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby Atmos | Dolby Atmos | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Dolby Atmos *5 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS | Dolby Atmos | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS Surround | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS ES Dscrt 6.1 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS ES Mtrx 6.1 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS 96/24 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS + Neural:X | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

*3 The sound mode that can be selected differs depending on the audio format of the input signal and the number of channels. For details, see “Types of input signals, and corresponding sound modes” (📖 p. 245).

*4 This can be selected when the input signal does not contain Dolby Atmos.

*5 This can be selected when the input signal contains Dolby Atmos.

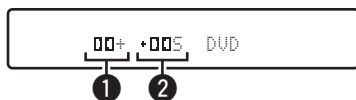


| Input signal | Sound mode | MOVIE button | MUSIC button | GAME button |
|-------------------------|---------------------------|-----------------------|-----------------------|-----------------------|
| DTS-HD / DTS Express | DTS-HD HI RES | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS-HD MSTR | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS Express | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS-HD + Neural:X | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS:X | DTS:X | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | DTS:X MSTR | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| PCM multi-channel | Multi Ch In | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Multi Ch In 7.1 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Multi In + Dolby Surround | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Multi Ch In + Neural:X | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Multi-channel *3 | Multi Ch Stereo | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| | Mono Movie | <input type="radio"/> | | |
| | Rock Arena | | <input type="radio"/> | |
| | Jazz Club | | <input type="radio"/> | |
| | Matrix | | <input type="radio"/> | |
| | Video Game | | | <input type="radio"/> |
| | Virtual | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

*3 The sound mode that can be selected differs depending on the audio format of the input signal and the number of channels. For details, see “Types of input signals, and corresponding sound modes” (📖 p. 245).



■ Views on the display



① Shows a decoder to be used.

- In the case of the Dolby Digital Plus decoder, "Dolby Digital Plus" is displayed.

② Shows a decoder that creates sound output.

- "Dolby Surround" indicates that the Dolby Surround decoder is being used.



HDMI control function

A recent addition to the HDMI standard is CEC (Consumer Electronics Control), which allows control signals from one device to communicate with another device via the HDMI cable connection.

Setting procedure

- 1 Enable the HDMI control function of this unit.**
Set "HDMI Control" to "On". (☞ p. 165)
- 2 Turn the power on for all the devices connected by HDMI cable.**
- 3 Set the HDMI control function for all devices connected by HDMI cable.**
 - Please consult the operating instructions for the connected devices to check the settings.
 - Carry out steps 2 and 3 should any of the devices be unplugged.
- 4 Switch the television input to the HDMI input connected to this unit.**

- 5 Switch the input source of this unit to check that video from the player connected by HDMI is played back correctly.**
- 6 When you turn the TV's power to standby, check that the power of this unit also goes to standby.**

NOTE

- Some functions may not operate depending on the connected TV or player. Check the owner's manual of each device for details beforehand.



Smart Menu function

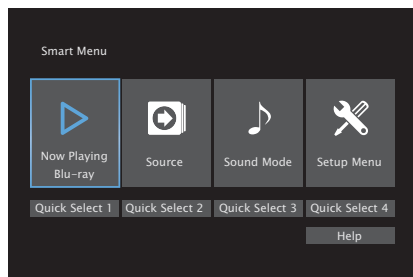
This function can be used to configure the settings of this unit, select an input source and set Tuner and Internet Radio stations using the TV remote control.

- 1 **Enable the HDMI control function of this unit and the TV.** (🔧 p. 165)
- 2 **Set “Smart Menu” to “On” on this unit.** (🔧 p. 167)
- 3 **Select “AV Receiver” in a TV menu such as “Input”* or “Operate Connected HDMI Device”*.**

The Smart Menu of this unit is displayed on the TV.

- This unit can be operated with the TV remote control while the Smart Menu is displayed.

* The selection method differs depending on your TV.



■ Now Playing

Enjoy content from the input source currently selected on this unit.

■ Source

Switch the input of this unit.

If you select “Online Music”, “iPod/USB” or “Tuner”, you can continue to operate this unit using the TV remote control.

■ Sound Mode

Change the sound mode of this unit.

You can select from the following three sound modes.

| | |
|-------------------------|--|
| Surround: | Surround sound playback according to the input signal. |
| Stereo: | Stereo playback. |
| Multi Ch Stereo: | Multi-channel stereo playback. |



■ Setup Menu

Displays a setup menu for configuring the settings of this unit.

■ Quick Select

Calls up the QUICK SELECT items registered to this unit.

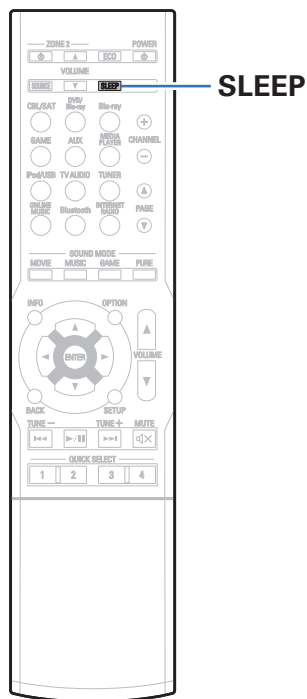
NOTE

- If the "HDMI Control" or "Smart Menu" settings have been changed, always reset the power to connected devices after the change.
- The Smart Menu function may not work properly depending on the specifications of your TV. In this case, set "Smart Menu" to "Off". (🔗 p.167)



Sleep timer function

You can have the power automatically switched to standby once a set time has elapsed. This is convenient for viewing and listening while going to sleep.



Using the sleep timer

- 1 Press SLEEP and display the time you want to set.**
 - The SLEEP indicator lights up on the display and the sleep timer starts.
 - You can set the sleep timer in the range from 10 to 120 minutes in steps of 10 minutes.

■ Checking the remaining time

Press SLEEP when the sleep timer is in operation.
The remaining time appears on the display.

■ To cancel the sleep timer

Press SLEEP to select "Off".
The SLEEP indicator on the display turns off.



- The sleep timer setting is canceled when the unit switches to standby mode.

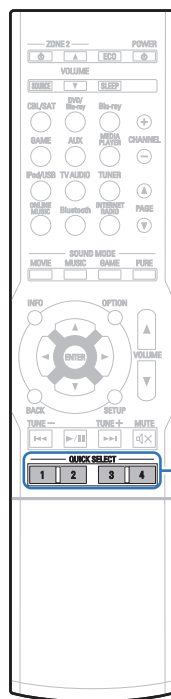
NOTE

- The sleep timer function cannot turn off the power of devices connected to this unit. To turn off the power of those connected devices, set up sleep timers on the connected devices themselves.



Quick select plus function

Settings such as the input source, volume level and sound mode can be registered to the QUICK SELECT 1 - 4 buttons. You can simply press one of the registered QUICK SELECT buttons in subsequent playbacks to switch to the group of saved settings in a batch. By saving frequently used settings at the QUICK SELECT 1 – 4 buttons, you will always be able to easily call up the same playback environment. The Quick select plus function can only be set for the MAIN ZONE.



**QUICK SELECT
1 - 4**



Calling up the settings

1 Press QUICK SELECT.

The Quick Select settings registered to the button you pressed are called up.

- The default settings for the input source and volume are as shown below.

[MAIN ZONE]

| Button | Input source | Volume |
|----------------|--------------|--------|
| QUICK SELECT 1 | CBL/SAT | 40 |
| QUICK SELECT 2 | DVD/Blu-ray | 40 |
| QUICK SELECT 3 | Media Player | 40 |
| QUICK SELECT 4 | Online Music | 40 |



Changing the settings

1 Set the items below to the settings you want to register.

The following settings from ① to ⑦ can be memorized for MAIN ZONE, and settings ① and ② can be memorized for ZONE2.

- ① Input source (🔗 p. 64)
- ② Volume (🔗 p. 65)
- ③ Sound mode (🔗 p. 119)
- ④ Audyssey (Audyssey MultEQ® XT, Audyssey Dynamic EQ®, Audyssey Dynamic Volume®) (🔗 p. 158)
- ⑤ "Restorer" (🔗 p. 156)
- ⑥ "Adjusting the volume of each channel to match the input source (Ch Level Adjust)" (🔗 p. 115)
- ⑦ "Displaying your desired video during audio playback (Video Select)" (🔗 p. 117)



- Press and hold QUICK SELECT while a radio station is being received or a track is being played back with any of the following sources, the current radio station or track is memorized.
 - Tuner / Internet Radio / Media Server / Pandora / SiriusXM / Favorites / iPod/USB

2 Press and hold the desired QUICK SELECT until "Quick* Memory" appears on the display.

The current settings will be memorized.

* is displayed the number for the QUICK SELECT button you pressed.

■ Changing the Quick Select Name

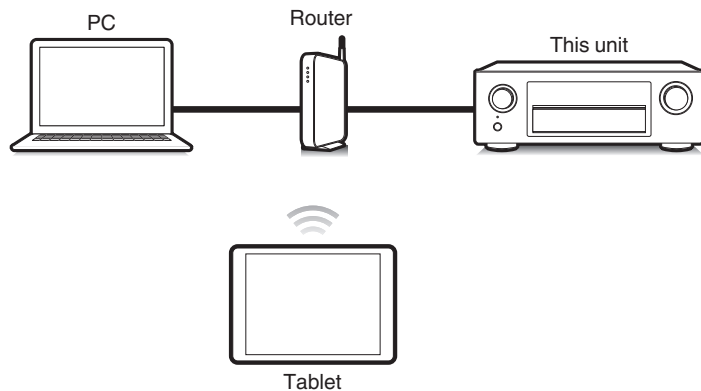
The MAIN ZONE Quick Select name displayed on the TV screen or display of this unit can be changed to a different name.

For the name change method, see "Quick Sel.Names". (🔗 p. 208)



Web control function

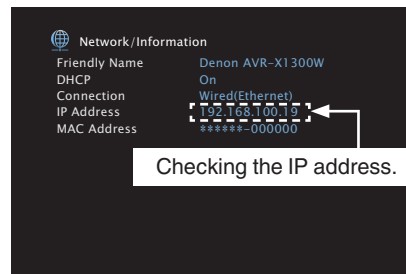
You can control this unit from a web control screen on a web browser.



- This unit and the PC or tablet need to be connected correctly to the network in order to use the web control function. (“Connecting to a home network (LAN)” (☞ p. 59))
- Depending on the settings of your security-related software, you may not be able to access this unit from your PC. If this is the case, then change the settings of the security-related software.

Controlling the unit from a web control

- 1 Switch the “Network Control” setting to “Always On”. (☞ p. 202)
- 2 Check the IP address of this unit with “Information”. (☞ p. 196)

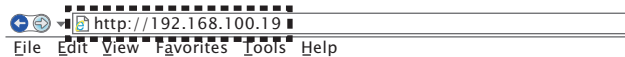


- 3 Start up the web browser.

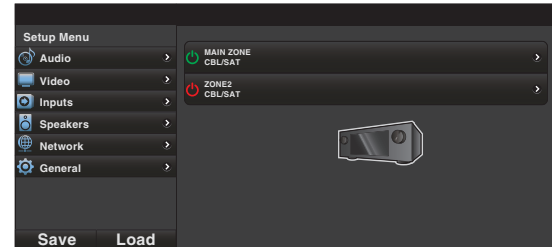


4 Enter the IP address of this unit in browser's address box.

For example, if the IP address of this unit is "192.168.100.19", enter "http://192.168.100.19".



5 When the top menu is displayed, click on the menu item you want to operate.



- You can use the "Save" and "Load" functions to store or recall various function settings using web control from a PC.
 - To memorize settings, click "Save" on the Setup Menu screen.
 - To call up settings, click "Load" on the Setup Menu screen.
- We recommend using one of the following web browsers.
 - Internet Explorer 10 and above
 - Mozilla Firefox 24 and above
 - Google Chrome 29 and above
 - Safari 5.x and above



Playback in ZONE2 (Separate room)

You can operate this unit to enjoy audio in a room (ZONE2) that is different from the room where this unit is placed (MAIN ZONE).

You can simultaneously play back the same source in both the MAIN ZONE and ZONE2. You can also play back separate sources in the MAIN ZONE and ZONE2.

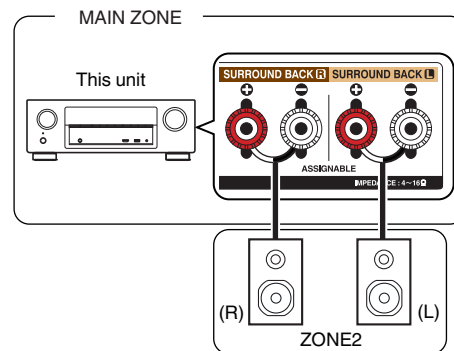
Connecting ZONE2

You can use the following two methods to play back audio in ZONE2.

- “Connecting using a speaker output terminal” (👉 p. 141)
- “Connecting using an external amplifier” (👉 p. 142)

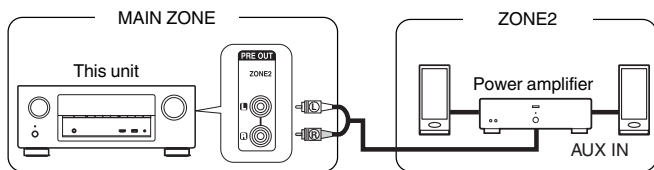
■ Connection 1: Connecting using a speaker output terminal

When “Assign Mode” is set to “ZONE2” in the menu, ZONE2 audio is output from the SURROUND BACK speaker terminal. (👉 p. 185)

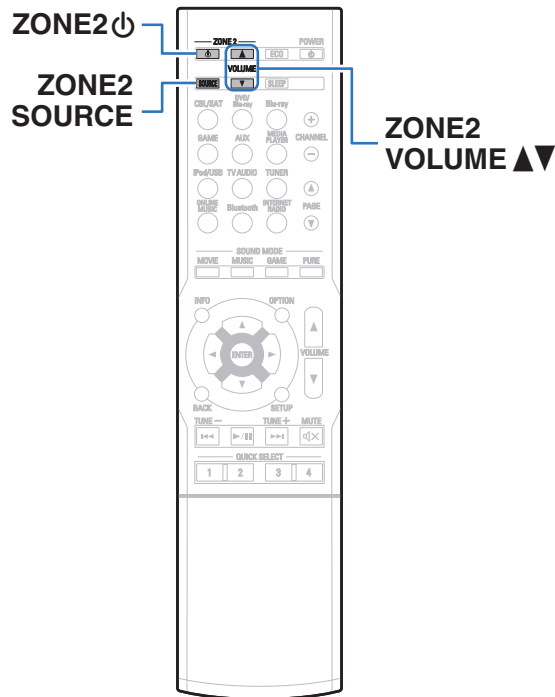


■ Connection 2 : Connection using an external amplifier (ZONE2)

The audio signals of this unit's ZONE2 audio output connectors are output to the ZONE2 amplifiers and played on these amplifiers.



Playback in ZONE2



1 Press ZONE2 ⏻ to turn on the ZONE2 power.

The **Z2** indicator on the display lights.

- Power in ZONE2 can be turned on or off by pressing ZONE2 ON/OFF on the main unit.

2 Press ZONE2 SOURCE to select the input source to be played.

The audio signal of the selected source is output to ZONE2.


- To perform an operation with the main unit, press ZONE2 SOURCE. Each time you press ZONE2 SOURCE, the input source changes.



■ Adjusting the volume (ZONE2)

Use ZONE2 VOLUME ▲▼ to adjust the volume.

- At time of purchase, “Volume Limit” is set to “70 (-10 dB)”.

( p. 207)





- Turn MASTER VOLUME after pressing ZONE2 SOURCE on the main unit to adjust the volume.






Menu map

When using menu operations, connect this unit to a TV and operate this unit while viewing the TV.



The recommended settings are configured for this unit by default. You can customize this unit based on your existing system and your preferences.

| Setting items | Detailed items | Description | Page |
|--|------------------------|--|---------------------|
|  Audio | Dialog Level | This setting adjusts the output level to clarify the dialogue output from the center channel. | 151 |
| | Subwoofer Level | This setting adjusts the volume level for the subwoofer. | 151 |
| | Surr.Parameter | Adjusts surround sound parameters. | 152 |
| | Restorer | Expands the low and high frequency components of compressed audio content such as MP3 files to enable richer audio playback. | 156 |
| | Audio Delay | Compensates for incorrect timing between video and audio. | 157 |
| | Volume | Sets the MAIN ZONE (room where the unit is located) volume setting. | 157 |
| | Audyssey | Makes Audyssey MultEQ [®] XT, Audyssey Dynamic EQ [®] and Audyssey Dynamic Volume [®] settings. | 158 |
| | Manual EQ | Uses the graphic equalizer to adjust the tone of each speaker. | 161 |
|  Video | HDMI Setup | Makes settings for HDMI audio output, HDMI Pass Through and HDMI Control settings. | 163 |
| | On Screen Disp. | Configures the on-screen display settings. | 168 |
| | TV Format | Sets the video signal format to be output for the TV you are using. | 169 |



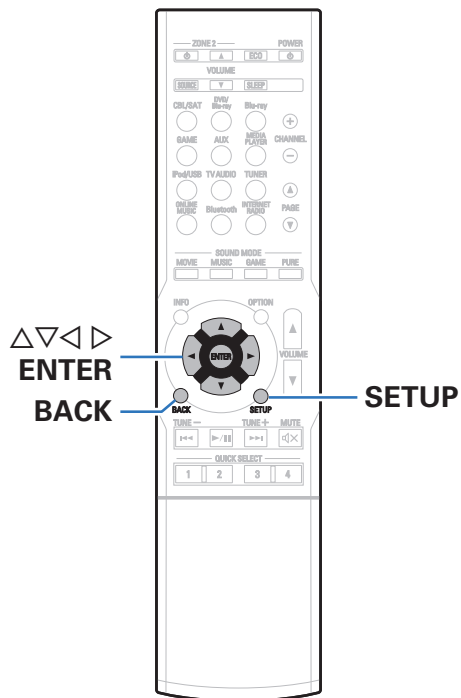
| Setting items | Detailed items | Description | Page |
|---|------------------------|---|---------------------|
|  Inputs | Input Assign | Changes input connector assignment. | 170 |
| | Source Rename | Changes the display name for input source. | 172 |
| | Hide Sources | Removes from the display input sources that are not used. | 172 |
| | Source Level | Adjusts the playback level of the audio input. | 172 |
| | Input Select | Sets the audio input mode. | 173 |
|  Speakers | Audyssey® Setup | The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically. | 174 |
| | Manual Setup | Sets up the speakers manually or changes the Audyssey® Setup settings. | 185 |
|  Network | Information | Displays network information. | 196 |
| | Connection | Selects whether to connect the home network to a wireless LAN or a wired LAN. | 196 |
| | Settings | Used for manually setting the IP address or when using a proxy server. | 200 |
| | Network Control | Enables network communication in standby power mode. | 202 |
| | Friendly Name | The “Friendly Name” is the name of this unit displayed on the network. You can change the Friendly Name according to your preferences. | 202 |
| | Diagnostics | Used to check the network connection. | 203 |



| Setting items | Detailed items | Description | Page |
|--|------------------|--|---|
|  General | Language | Changes the language of the display on the TV screen. | 204 |
| | ECO | Configures the ECO Mode and Auto Standby energy-saving functions. | 204 |
| | ZONE2 Setup | Makes settings for audio playback with ZONE2. | 207 |
| | Zone Rename | Changes the display title of each zone to one you prefer. | 208 |
| | Quick Sel.Names | Changes the Quick Select Name display title to one you prefer. | 208 |
| | Front Display | Makes settings related to the display on this unit. | 208 |
| | Firmware | Checks for the latest firmware information about updates and upgrades, updates the firmware, and sets up the notification message display. | 209 |
| | Information | Shows information about this unit settings, input signals, etc. | 211 |
| | Usage Data | Selects whether or not to send anonymous usage data to Denon. | 213 |
| | Setup Lock | Protects settings from inadvertent changes. | 213 |
|  Setup Assistant | Begin Setup... | Performs basic installation/connections/settings from the beginning according to the guidance indicated on the TV screen. | Page 8 of the separate manual "Quick Start Guide" |
| | Language Select | Sets individual setting items according to the guidance displayed on the TV screen. | |
| | Speaker Setup | | |
| | Sp.Calibration | | |
| | Network Setup | | |
| | TV Audio Connect | | |
| Input Setup | | | |



Menu operations



1 Press **SETUP**.

The menu is displayed on the TV screen.

2 Use **Δ∇▷◁** to select the menu to be set or operated, then press **ENTER**.

3 Use **◁▷** to change to desired setting.

4 Press **ENTER** to enter the setting.

- To return to the previous item, press **BACK**.
- Exiting the menu, press **SETUP** while the menu is displayed. The menu display disappears.



Inputting characters

On this unit, you can change the name displayed on the following screens to the names that you prefer.

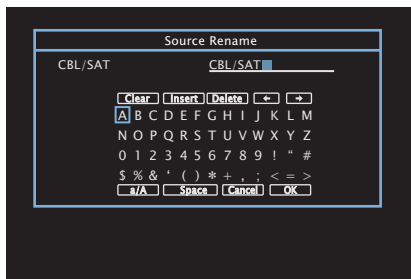
- Preset Name (👉 p. 84)
- Text Search (👉 p. 112)
- Source Rename (👉 p. 172)
- Friendly Name (👉 p. 202)
- Zone Rename (👉 p. 208)
- Quick Sel.Names (👉 p. 208)
- Character input for the network functions



Using the keyboard screen

1 Display the screen for inputting characters.

[Example] “Source Rename” screen



2 Use $\Delta \nabla \triangleleft \triangleright$ to select \leftarrow or \rightarrow .

3 Press ENTER to move the cursor to the character that you wish to change.

- Each time ENTER is pressed, the cursor moves by one character.

4 Select a character to be input with $\Delta \nabla \triangleleft \triangleright$ then press ENTER.

5 Repeat steps 2 - 4 to change the name.

6 Use $\Delta \nabla \triangleleft \triangleright$ to select “OK”, then press ENTER.



Audio

Make audio-related settings.

Dialog Level

This setting adjusts the output level to clarify the dialogue output from the center channel.

■ Adjustment

Set whether to adjust the dialog level or not.

| | |
|------------|---|
| On: | Enables the adjustment of the dialog level. |
|------------|---|

| | |
|--------------------------|--|
| Off (Default): | Disables the adjustment of the dialog level. |
|--------------------------|--|

■ Level

Adjusts the volume output from the center channel.

| |
|---|
| -12.0 dB – +12.0 dB (Default : 0.0 dB) |
|---|

Subwoofer Level

This setting adjusts the volume level for the subwoofer.

■ Adjustment

Set whether to adjust the subwoofer level.

| | |
|------------|--|
| On: | Enables the adjustment of the subwoofer level. |
|------------|--|

| | |
|--------------------------|---|
| Off (Default): | Disables the adjustment of the subwoofer level. |
|--------------------------|---|

■ Subwoofer Level

Adjusts the volume level for the subwoofer.

| |
|---|
| -12.0 dB – +12.0 dB (Default : 0.0 dB) |
|---|



Surr.Parameter

You can adjust the surround audio sound field effects to match your preferences.

The items (parameters) that can be adjusted depend on the signal being input and the currently set sound mode. For details on the adjustable parameters, see “Sound modes and surround parameters” (📖 p. 242).



- Some setting items cannot be set while playback is stopped. Make the settings during playback.
- “Surr.Parameter” settings are stored for each sound mode.

■ Cinema EQ

Gently softens the upper treble range of movie soundtracks to reduce possible harshness and improve clarity.

On: “Cinema EQ” is used.

Off
(Default): “Cinema EQ” is not used.

■ Loudness Mngmt

This sets whether to output as specified in “Dynamic Comp.” or output directly without compressing the dynamic range of audio recorded in the disc.

On
(Default):

Outputs are given based on enabling the settings made in “Dynamic Comp.” and Dialogue normalization function.

Off:

“Dynamic Comp.” settings and Dialogue normalization are disabled, and the signals on the disc are output as is.



- “Loudness Mngmt” can be set when Dolby Digital, Dolby Digital Plus, Dolby TrueHD and Dolby Atmos signal is input.



■ Dynamic Comp.

Compress dynamic range (difference between loud and soft sounds).

| | |
|-----------------------------|---|
| Auto: | Automatic dynamic range compression on/off control according to source. |
| Low / Medium / High: | These set the compression level. |
| Off: | Dynamic range compression is always off. |



- “Dynamic Comp.” can be set when Dolby Digital, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos or DTS signal is input.
- The default setting is “Off”. When the input signal is the Dolby TrueHD or Dolby Atmos source, the default setting is “Auto”.
- “Auto” cannot be set when inputting a DTS signal.

■ Dialog Control

Adjust the volume of dialog in movies, vocals in music, etc. so these can be heard more easily.

0 – 6 (Default : 0)



- This can be set when a DTS:X signal that is compatible with the Dialog Control function is input.

■ Low Frequency

Adjust the low frequency effects level (LFE).

-10 dB – 0 dB (Default : 0 dB)



- For proper playback of the different sources, we recommend setting to the values below.
 - Dolby Digital sources : 0 dB
 - DTS movie sources : 0 dB
 - DTS music sources: -10 dB



■ Center Spread

Center spread expands the center channel signal to left and right front speakers to create a wider frontal audio image for the listener. It is optimized and designed primary for playback of stereo music content.

On: Use “Center Spread”.

Off
(Default): Do not use “Center Spread”.



- You can set this when sound mode is “Dolby Surround”.

■ DTS Neural:X

DTS Neural:X Expands the non-object based audio signals and optimizes them for your speaker configuration.

On
(Default): Use “DTS Neural:X”.

Off: Do not use “DTS Neural:X”.



- You can set this when sound mode is “DTS:X” or “DTS:X MSTR”.

■ Delay Time

Adjust the audio delay time against video to extend the sound field image.

0 ms – 300 ms (Default : 30 ms)



- You can set this when the sound mode is “Matrix”.

■ Effect Level

Adjust the sound effect level of the current sound mode.

1 – 15 (Default : 10)



- Set to a lower level if the positioning and sense of phase of the surround signals seems unnatural.



■ Room Size

Determine size of acoustic environment.

| | |
|---------------------------|--|
| Small: | Simulate acoustics of a small room. |
| Medium small: | Simulate acoustics of a medium-small room. |
| Medium (Default) : | Simulate acoustics of a medium room. |
| Medium large: | Simulate acoustics of a medium-large room. |
| Large: | Simulate acoustics of a large room. |




- “Room Size” does not indicate the size of the room in which sources are played.

■ Subwoofer

Turn subwoofer output on and off.

| | |
|----------------------|----------------------------|
| On (Default): | The subwoofer is used. |
| Off: | The subwoofer is not used. |



- You can set this when the sound mode is “Direct” or “Stereo” and in the menu “Subwoofer Mode” is set to “LFE+Main”. ( p. 194)

■ Set Defaults

The “Surr.Parameter” settings are returned to the default settings.



Restorer

Compressed audio formats such as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The “Restorer” function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also restores the original bass characteristics for a rich and expanded tonal range.

■ Mode

| | |
|----------------|--|
| High: | Optimized mode for compressed sources with very weak highs (64 kbps and under). |
| Medium: | Apply suitable bass and treble boost for all compressed sources (96 kbps and under). |
| Low: | Optimized mode for compressed sources with normal highs (96 kbps and over). |
| Off: | Do not use “Restorer”. |



- This item can be set with analog signals or PCM signal (Sample Rate = 44.1/48 kHz) is input.
- This item default setting for “Online Music”, “iPod/USB” and “Bluetooth” is “Low”. All others are set to “Off”.
- This cannot be set when the sound mode is set to “Direct” or “Pure Direct”.
- “Restorer” settings are stored for each input source.



Audio Delay

Compensates for incorrect timing between video and audio.



- “Audio Delay” settings are stored for each input source.

■ Auto Lip Sync

Automatically adjusts the audio processing time to compensate for delays in audio/video timing from TV compatible with Auto Lip Sync.

| | |
|-------------------------|-------------------------------|
| On (Default): | Correct automatically. |
| Off: | Do not correct automatically. |



- Automatic correction may not be performed depending on the specifications of your TV even when “Auto Lip Sync” is set to “On”.

■ Adjust

The timing mismatch between the picture and sound needs to be corrected manually.

0 ms – 500 ms (Default : 0 ms)



- You can also finely adjust the delay correction value set by “Auto Lip Sync”.

Volume

Set the MAIN ZONE (room where the unit is located) volume setting.

■ Scale

Set how volume is displayed.

| | |
|-----------------------------|--|
| 0 - 98 (Default): | Display in the range 0 (Min) to 98. |
| -79.5 dB – 18.0 dB: | Display ---dB (Min), in the range -79.5 dB to 18.0 dB. |



- “Scale” settings are reflected in all the zones.

■ Limit

Make a setting for maximum volume.

| |
|--|
| 60 (-20 dB) / 70 (-10 dB) / 80 (0 dB) |
| Off (Default) |



- The dB value is displayed when the “Scale” setting is “-79.5 dB – 18.0 dB”. (🔍 p. 157)



■ Power On Level

Define the volume setting that is active when the power is turned on.

| | |
|----------------------------------|---|
| Last (Default) : | Use the memorized setting from the last session. |
| Mute: | Always use the muting on condition when power is turned on. |
| 1 – 98 (-79 dB – 18 dB) : | The volume is adjusted to the set level. |



- The dB value is displayed when the “Scale” setting is “-79.5 dB – 18.0 dB”. (🔍 p. 157)

■ Mute Level

Set the amount of attenuation when muting is on.

| | |
|---------------------------|--|
| Full (Default): | The sound is muted entirely. |
| -40 dB : | The sound is attenuated by 40 dB down. |
| -20 dB : | The sound is attenuated by 20 dB down. |

Audyssey®

Set Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume®. These can be selected after Audyssey® Setup has been performed.

For additional information on Audyssey technology, please see “Explanation of terms” (🔍 p. 248).



- “MultEQ® XT”, “Dynamic EQ”, “Ref.Lev.Offset” and “Dynamic Volume” settings are stored for each input source.
- When the sound mode is in the “Direct” or “Pure Direct” mode, “MultEQ® XT”, “Dynamic EQ” and “Dynamic Volume” settings cannot be configured.



■ MultEQ® XT

MultEQ® XT compensates for both time and frequency characteristics of the listening area based on Audyssey® Setup measurement results. Selection is done from three types of compensation curves. We recommend the “Reference” setting.

| | |
|--------------------------------|--|
| Reference (Default): | Selects the default calibrated setting with a slight roll off at high frequencies, which is optimized for movies. |
| L/R Bypass: | Selects the reference setting, but bypasses MultEQ® XT on the front left and right speakers. |
| Flat: | Selects the calibrated setting which is optimized for small rooms where your listening position is closer to the speakers. |
| Off: | Do not use “MultEQ® XT”. |



- When using headphones, “MultEQ® XT” is automatically set to “Off”.

■ Dynamic EQ

Solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics.

Works with MultEQ® XT.

| | |
|-------------------------|------------------------|
| On (Default): | Use Dynamic EQ. |
| Off: | Do not use Dynamic EQ. |



- When the menu “Dynamic EQ” setting is “On”, it is not possible to do “Tone” adjustment. (🔍 p. 116)



■ Ref.Lev.Offset

Audyssey Dynamic EQ® is referenced to the standard film mix level. It makes adjustments to maintain the reference response and surround envelopment when the volume is turned down from 0 dB. However, film reference level is not always used in music or other non-film content. Dynamic EQ Reference Level Offset provides three offsets from the film level reference (5 dB, 10 dB, and 15 dB) that can be selected when the mix level of the content is not within the standard. Recommended setting levels for content are shown below.

| | |
|--|---|
| 0 dB (Film Reference) (Default): | Optimized for content such as movies. |
| 5 dB : | Select this setting for content that has a very wide dynamic range, such as classical music. |
| 10 dB : | Select this setting for jazz or other music that has a wider dynamic range. This setting should also be selected for TV content as that is usually mixed at 10 dB below film reference. |
| 15 dB : | Select this setting for pop/rock music or other program material that is mixed at very high listening levels and has a compressed dynamic range. |



- Setting is enabled when "Dynamic EQ" is "On". (🔧 p. 159)

■ Dynamic Volume

Solves the problem of large variations in volume level between TV, movies and other content (between quiet passages and loud passages, etc.) by automatically adjusting to the user's preferred volume setting.

| | |
|--------------------------|---|
| Heavy: | Most adjustment to softest and loudest sounds. |
| Medium: | Medium adjustment to loudest and softest sound. |
| Light: | Least adjustment to loudest and softest sounds. |
| Off (Default): | Do not use Dynamic Volume. |



- If "Dynamic Volume" is set to "Yes" in "Audyssey® Setup", the setting is automatically changed to "Medium". (🔧 p. 174)



Manual EQ

Uses the graphic equalizer to adjust the tone of each speaker.



- Speakers for which “Manual EQ” can be set differ according to the sound mode.
- This can be set when the “MultEQ® XT” setting is “Off”. (🔗 p. 159)
- This cannot be set when the sound mode is set to “Direct” or “Pure Direct”.
- If you are using headphones, you can set the equalizer for headphones. (🔗 p. 161)

Manual EQ / Headphone EQ

Set whether to use the graphic equalizer or not.

| | |
|--------------------------|-----------------------------------|
| On: | Use the graphic equalizer. |
| Off (Default): | Do not use the graphic equalizer. |



- “Headphone EQ” is set in the menu when headphones are used.

Speaker Select

Select whether to adjust tones for individual speakers or for all speakers.

| | |
|----------------------------------|---|
| All: | Adjust all speaker tones together. |
| Left/Right (Default) : | Adjust the left and right speaker tones together. |
| Each: | Adjust the tone for each speaker. |



■ Adjust EQ

Adjust tonal balance for each frequency band.

1. Select the speaker.
 2. Select the adjustment frequency band.
63 Hz / 125 Hz / 250 Hz / 500 Hz / 1 kHz / 2 kHz / 4 kHz / 8 kHz / 16 kHz
 3. Adjust the level.
-20.0 dB – +6.0 dB (Default : 0.0 dB)
-



- Front Dolby and Surround Dolby speakers can only be set when 63 Hz/125 Hz/250 Hz/500 Hz/1 kHz.

■ Curve Copy

Copy the Flat correction curve created in the Audyssey® Setup.



- “Curve Copy” is displayed after Audyssey® Setup has been performed.
- “Curve Copy” cannot be used when using headphones.

■ Set Defaults

The “Manual EQ” settings are returned to the default settings.



Video

Make video-related settings.

HDMI Setup

Make settings for HDMI audio output, HDMI Pass Through and HDMI Control settings.

NOTE

- When “HDMI PassThrough” and “HDMI Control” is set to “On”, it consumes more standby power. (“HDMI PassThrough” (☞ p. 164), “HDMI Control” (☞ p. 165)) If you are not using this unit for an extended period, it is recommended that you unplug the power cord from the power outlet.

■ HDMI Audio Out

Select HDMI audio output device.

AVR
(Default): Play back through speakers connected to the unit.

TV: Play back through TV connected to the unit.



- When the HDMI control function is activated, priority is given to the TV audio setting. (☞ p. 131)
- When the power of this unit is on and “HDMI Audio Out” is set to “TV”, audio is output as 2-channel from the HDMI OUT connector.



■ HDMI PassThrough

Selects how this unit will transmit HDMI signals to the HDMI output in standby power mode.

| | |
|-------------------------|--|
| On (Default): | Transmits the selected HDMI input through the AV receiver's HDMI output when this unit is in standby power mode. |
| Off: | No HDMI signals are transmitted through this unit's HDMI output in standby power mode. |

■ Pass Source

Sets the HDMI connector that inputs HDMI signals when in standby.

| | |
|--|--|
| Last: | The most recently used input source will go into standby mode. |
| CBL/SAT / DVD/Blu-ray / Blu-ray / Game / AUX / Media Player (Default : CBL/SAT): | Pass through the selected input source. |



- "Pass Source" can be set when "HDMI PassThrough" is set to "On" or "HDMI Control" is set to "On". ("HDMI PassThrough" (🔧 p. 164), "HDMI Control" (🔧 p. 165))

■ RC Select

Set whether to allow this unit to be turned on by the input source select button on the remote control when this unit is on standby.

| | |
|--------------------------------------|--|
| Power On+Source (Default): | The power of this unit is turned on and the input source changes. |
| Source Only: | The HDMI input source changes while this unit is on standby. The power display of this unit blinks when the input source select button of the remote control is pressed. |



- "RC Select" can be set when "HDMI Control" is set to "On" or "HDMI PassThrough" is set to "On". ("HDMI PassThrough" (🔧 p. 164), "HDMI Control" (🔧 p. 165))



■ HDMI Control

You can link operations with devices connected to HDMI and compatible with HDMI Control.

| | |
|--------------------------|-----------------------------------|
| On: | Use HDMI control function. |
| Off (Default): | Do not use HDMI control function. |



- Please consult the operating instructions for each connected device to check the settings.
- Refer to “HDMI control function” for more information about the HDMI control function. (🔍 p. 131)

NOTE

- If the “HDMI Control” settings have been changed, always reset the power to connected devices after the change.

■ ARC

On the TV connected to the HDMI MONITOR connector, set whether to receive sound from the TV via HDMI.

| | |
|--------------------------|--------------------------|
| On: | Use ARC function. |
| Off (Default): | Do not use ARC function. |



- You can adjust the volume of this unit using the TV remote control.
- If using this function, use a TV compatible with ARC (Audio Return Channel) and enable the HDMI control function of the TV.
- When “HDMI Control” is set to “On”, the “ARC” settings automatically switch “On”. (🔍 p. 165)

NOTE

- If the “ARC” settings have been changed, always reset the power to connected devices after the change.




■ TV Audio Switching

Sets automatic switching to the “TV Audio” input when a TV connected via HDMI sends an appropriate CEC control command to the AVR.


| | |
|-------------------------|--|
| On (Default): | Select the “TV Audio” input automatically when receiving a command from the TV. |
| Off: | Do not select the “TV Audio” input automatically when receiving a command from the TV. |



- “TV Audio Switching” can be set when “HDMI Control” is set to “On”.
( p. 165)

■ Pow.Off Control

Links the power standby of this unit to external devices.

| | |
|--------------------------|---|
| All (Default): | If power to a connected TV is turned off independently of the input source, power to this unit is automatically set to standby. |
| Video: | With an input source being selected that is assigned either “HDMI” or “VIDEO”, when you turn the power of the TV off, power to this unit is automatically set to standby. ( p. 171) |
| Off: | This unit does not link with power to a TV. |



- “Pow.Off Control” can be set when “HDMI Control” is set to “On”. ( p. 165)



■ Power Saving

If “TV Speaker” is set as the audio output setting of your TV, this unit is automatically set to standby mode to reduce power consumption.

This function is activated in the following cases.

- When “TV Audio” is selected as the input source of this unit
- When playing content from a device connected by HDMI

On: Use Power Saving function.

Off
(Default): Do not use Power Saving function.



- “Power Saving” can be set when “HDMI Control” is set to “On”. (👉 p. 165)

■ Smart Menu

This function can be used to configure the settings of this unit, select an input source and set Tuner and Internet Radio stations using the TV remote control.

On: Use Smart Menu function.

Off: Do not use Smart Menu function.



- “Smart Menu” can be set when “HDMI Control” is set to “On”. (👉 p. 165)

NOTE

- If the “Smart Menu” settings have been changed, always reset the power to connected devices after the change.
- The Smart Menu function may not work properly depending on the specifications of your TV. In this case, set “Smart Menu” to “Off”.



On Screen Disp.

Select the on-screen display user interface preferences.

■ Volume

Sets where to display the volume level.

| | |
|-----------------------------|------------------------|
| Bottom (Default): | Display at the bottom. |
| Top: | Display at the top. |
| Off: | Turn display off. |



- When the master volume display is hard to see when superimposed text (closed captioning) or movie subtitles are present, set to "Top".

■ Info

Displays status of operation temporarily when the input source is switched.

| | |
|-------------------------|-------------------|
| On (Default): | Turn display on. |
| Off: | Turn display off. |

■ Now Playing

Sets the display time for the playback display when the input source is "Online Music", "iPod/USB", "Bluetooth" or "Tuner".

| | |
|---------------------------------|--|
| Always On (Default) : | Show display continuously. |
| Auto Off: | Show display for 30 seconds after operation. |



TV Format

Set the video signal format to be output for the TV you are using.

■ Format

| | |
|---------------------------|---------------------|
| NTSC (Default): | Select NTSC output. |
| PAL: | Select PAL output. |



- “Format” can also be set by the following procedure. However, the menu screen is not displayed. Following the display content to make the setting.
 1. Press and hold the main unit’s ZONE2 SOURCE and STATUS at the same time for at least 3 seconds.
“V.Format:<NTSC>” appears on the display.
 2. Use the main unit’s TUNER PRESET CH + or TUNER PRESET CH - and set the video signal format.
 3. Press the main unit’s STATUS to complete the setting.

NOTE

- When a format other than the video format of the connected TV is set, the picture will not be displayed properly.



Inputs

Perform settings related to input source playback.

You do not have to change the settings to use the unit. Make settings when needed.

Input Assign

By making connections as indicated by the input sources printed on the audio/video input connectors of this unit, you can just press one of the input source select buttons to easily play back audio or video from a connected device.

Please change the assignment of the HDMI input connector, digital audio input connector, analog audio input connector and video input connector when connecting an input source that differs from that printed to the audio/video input connectors of this unit.



| Input Assign | | | | |
|--------------|-------|---------|--------|-------|
| Set Defaults | HDMI | DIGITAL | ANALOG | VIDEO |
| CBL/SAT | 1 | COAX | 1 | 1 |
| DVD/Blu-ray | 2 | — | — | — |
| Blu-ray | 4 | — | — | — |
| Game | 5 | — | — | — |
| Media Player | 3 | OPT2 | 2 | 2 |
| TV Audio | — | OPT1 | — | — |
| AUX | FRONT | — | — | — |



- By default, each item is set as follows.

| Input source | Input connector | | | |
|--------------|-----------------|---------|--------|-------|
| | HDMI | DIGITAL | ANALOG | VIDEO |
| CBL/SAT | 1 | COAX | 1 | 1 |
| DVD/Blu-ray | 2 | — | — | — |
| Blu-ray | 4 | — | — | — |
| Game | 5 | — | — | — |
| Media Player | 3 | OPT2 | 2 | 2 |
| TV Audio | — | OPT1 | — | — |
| AUX | FRONT | — | — | — |

TV set top box/satellite users please note

When using the digital audio output on a TV/satellite box:

To play the video signal assigned to “HDMI” combined with the audio signal assigned at “Input Assign” - “DIGITAL”, you will also need to select “Digital” in the “Input Mode”. (p. 173)



■ HDMI

Set this to change the HDMI input connectors assigned to the input sources.

| | |
|-----------------------------------|---|
| 1 / 2 / 3 / 4 / 5 / FRONT: | Assign an HDMI input connector to the selected input source. |
| - : | Do not assign an HDMI input connector to the selected input source. |



- When “HDMI Control” or “ARC” is set to “On” in the menu, “HDMI” cannot be assigned to “TV Audio”. (🔗 p. 165)
- No information on changing the volume or sound mode is displayed when the 4K signal is input.

■ DIGITAL

Set this to change the digital audio input connectors assigned to the input sources.

| | |
|--|---|
| COAX (Coaxial) / OPT1 (Optical) / OPT2: | Assign a digital audio input connector to the selected input source. |
| - : | Do not assign a digital audio input connector to the selected input source. |

■ ANALOG

Set this to change the analog audio input connectors assigned to the input sources.

| | |
|----------------|--|
| 1 / 2 : | Assign a analog audio input connector to the selected input source. |
| - : | Do not assign a analog audio input connector to the selected input source. |

■ VIDEO

Set this to change the composite video input connectors assigned to the input sources.

| | |
|---------------|---|
| 1 / 2: | Assign the video input connector to the selected input source. |
| - : | Do not assign a video input connector to the selected input source. |

■ Set Defaults

The “Input Assign” settings are returned to the default settings.



Source Rename

Change the display name for input source.

This is convenient when the name of your device and the input source name of this unit are different. You can change the name to suit your needs. When the renaming is completed, the name is displayed on this unit's display and on the menu screen.

CBL/SAT / DVD/Blu-ray / Blu-ray / Game / AUX / Media Player / TV Audio: Change the display name for input source.

Set Defaults: The Source Rename settings are returned to the default settings.



- Up to 12 characters can be input. For character input, see "Using the keyboard screen" (📖 p. 150).

Hide Sources

Remove from the display input sources that are not used.

Show (Default) : Use this source.

Hide: Do not use this source.



- The "Bluetooth" function can be disabled by setting Bluetooth to "Hide".

Source Level

This function corrects the playback level of the selected input source's audio input.

Make this setting if there are differences in the input volume levels between the different sources.

-12 dB – +12 dB (Default : 0 dB)



- "Source Level" settings are stored for each input source.



Input Select

Set the audio input mode of each input source.

The input modes available for selection may vary depending on the input source.



- “Input Select” settings are stored for each input source.



Input Mode

Set the audio input modes for the different input sources.

It is normally recommended to set the audio input mode to “Auto”.

| | |
|---------------------------|---|
| Auto (Default): | Automatically detect input signal and perform playback. |
| HDMI: | Play only signals from HDMI input. |
| Digital: | Play only signals from digital audio input. |
| Analog: | Play only signals from analog audio input. |



- When digital signals are properly input, the  indicator lights on the display. If the  indicator does not light, check “Input Assign” and the connections. (☞ p. 170)
- If “HDMI Control” is set to “On” and a TV compatible with the ARC is connected via the HDMI MONITOR connectors, the input mode whose input source is “TV Audio” is fixed to ARC.



Speakers

The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically. This is called “Audyssey® Setup”.

You do not have to perform Audyssey® Setup when you have already performed “Sp.Calibration” in “Setup Assistant”.

To set up the speakers manually, use “Manual Setup” on the menu. (🔗 p. 185)

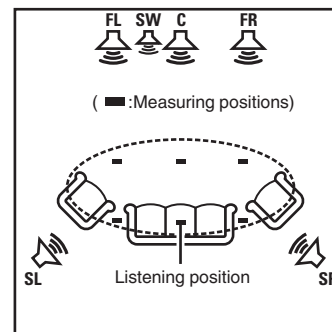
Audyssey® Setup

To perform measurement, place the Sound calibration microphone in multiple locations all around the listening area. For best results, we recommend you measure in six or more positions, as shown in the illustration (up to eight positions).

When measuring the second and subsequent positions, install the Sound calibration microphone within 2 ft (60 cm) of the first measurement position (main listening position).



- If you perform the Audyssey® Setup, the Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® functions are enabled. (🔗 p. 158)



- FL** Front speaker (L)
- FR** Front speaker (R)
- C** Center speaker
- SW** Subwoofer
- SL** Surround speaker (L)
- SR** Surround speaker (R)



■ About the main listening position

The main listening position is the position where listeners would normally sit or where one would normally sit alone within the listening environment. Before starting Audyssey® Setup, place the Sound calibration microphone in the main listening position.

Audyssey MultEQ® XT uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.

NOTE

- Make the room as quiet as possible. Background noise can disrupt the room measurements. Close windows and turn off the power on electronic devices (radios, air conditioners, fluorescent lights, etc.). The measurements could be affected by the sounds emitted by such devices.
- During the measurement process, place cell phones outside the listening room. Cell phone signals could disrupt the measurements.
- Do not stand between the speakers and Sound calibration microphone or allow obstacles in the path while the measurements are being made. Also, install the Sound calibration microphone at least 20 inches (50 cm) away from the wall. Failure to do so will result in inaccurate readings.
- During the measurement process, audible test tones will come from the speakers and subwoofer(s), but this is part of normal operation. If there is background noise in the room, these test signals will increase in volume.
- Operating VOLUME ▲▼ on the remote control unit or MASTER VOLUME on the main unit during the measurements will cancel the measurements.
- Measurement cannot be performed when headphones are connected. Unplug the headphones before performing Audyssey® Setup.



Procedure for speaker settings (Audyssey® Setup)

Preparation



Measurement



Calculation & Store



Check



Finish

- 1 Attach the Sound calibration microphone to the supplied microphone stand or own tripod and install it at the main listening position.**

When installing the Sound calibration microphone, point the tip of the microphone toward the ceiling and adjust the height to match the height of the ears of a listener in a seated position.

- 2 If using a subwoofer capable of the following adjustments, set up the subwoofer as shown below.**

When using a subwoofer with a direct mode

Set the direct mode to “On” and disable the volume adjustment and crossover frequency setting.

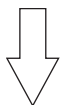
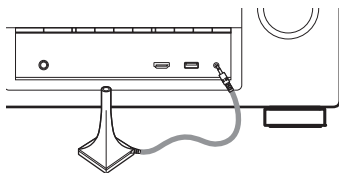
When using a subwoofer without a direct mode

Make the following settings:

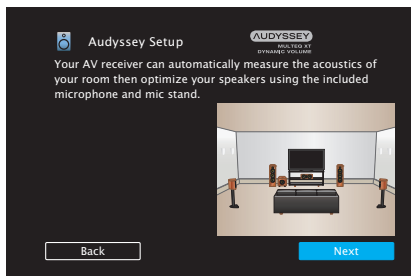
- Volume : 12 o'clock position
- Crossover frequency : Maximum/Highest Frequency
- Low pass filter : Off
- Standby mode : Off



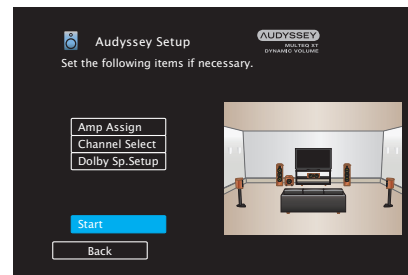
3 Connect the Sound calibration microphone to the SETUP MIC jack of this unit.



When the Sound calibration microphone is connected, the following screen is displayed.



4 Select “Next”, then press ENTER.



5 Select “Start”, then press ENTER.

Audyssey® Setup can also make the following settings.

- **Amp Assign**

The signals output from the SURROUND BACK speaker terminals can be switched in accordance with your speaker environment. (“Amp Assign” (👉 p. 185))

- **Channel Select**

If channels that are not to be used are set in advance, measurement for the set channels is skipped, and measuring time can be reduced. You can also change the number of surround back speakers.

- **Dolby Sp.Setup**

Set the distance between the Dolby Atmos Enabled speaker and the ceiling.

This can be set when “Assign Mode” is set to “Front Dolby” or “Surround Dolby” in the “Amp Assign” settings. (👉 p. 185)

6 Follow the instructions on the screen display and press “Next” to proceed further.

7 When the following screen is displayed, select “Begin Test” and then press ENTER.

Start the measurement of the first position.



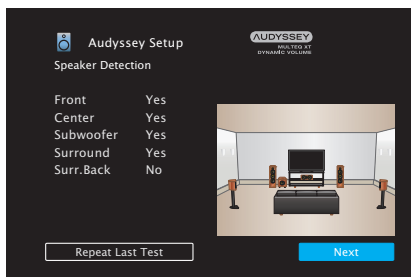
- Measurement requires several minutes.

NOTE

- If “Caution!” is displayed on TV screen:
 - Go to “Error messages” (👉 p. 183). Check any related items, and perform the necessary procedures.



- 8** When the detected speaker is displayed, select “Next” and then press ENTER.



- 9** Move the Sound calibration microphone to position 2, select “Continue”, then press ENTER.

The measurement of the second position starts.

Measurements can be made in up to eight positions.



□ Stopping Audyssey® Setup

- ① Press BACK to display the popup screen.
- ② Press < to select “Yes”, then press ENTER.

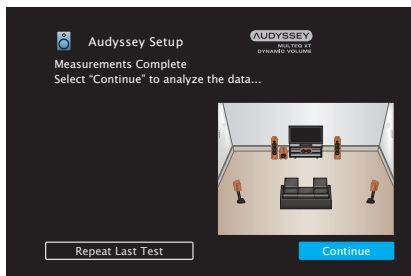


10 Repeat step 9, measuring positions 3 to 8.



- To skip measuring the fourth and subsequent listening position, press <1> to select "Complete" and press ENTER to proceed to step 12.

11 Select "Continue", then press ENTER.



Start the analysis and storage of the measurement results.

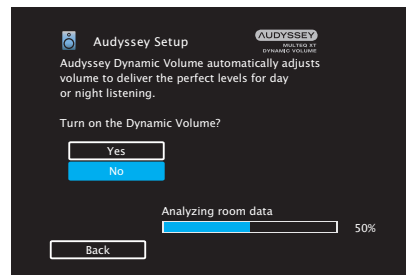
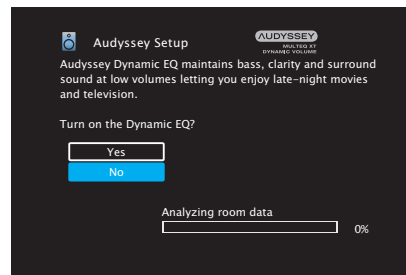
- Analysis takes several minutes to complete. The more speakers and measurement positions that there are, the more time it takes to perform the analysis.

NOTE

- When the measurement results are being saved, make sure the power is not turned off.

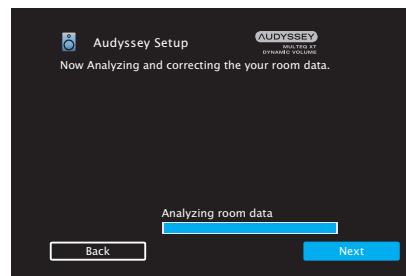
12 Perform the settings for Audyssey Dynamic EQ® and Audyssey Dynamic Volume®.

The following screen is displayed during the analysis. Configure the settings as preferred.



- Dynamic EQ corrects the frequency response in consideration of the audio characteristics of the room and human hearing ability so that sound can be heard even at low volume. This is recommended when using the unit with the volume turned down, e.g. when enjoying a movie or TV program in the middle of the night.
- Dynamic Volume adjusts the output volume to the optimal level while constantly monitoring the level of the audio input to the unit. Optimal volume control is performed automatically without any loss in the dynamism and clarity of the sound when, for example, the volume suddenly increases for commercials shown during television programs.

13 When the analysis and storage ends, unplug the Sound calibration microphone from the SETUP MIC jack on the main unit and then press “Next”.



14 Select “Details” and press ENTER to verify the measurement results.

- Subwoofers may measure a greater reported distance than the actual distance due to added electrical delay common in subwoofers.

NOTE

- Do not change the speaker connection or subwoofer volume after Audyssey® Setup. If these are changed, run Audyssey® Setup again in order to configure the optimum equalizer settings.



Error messages

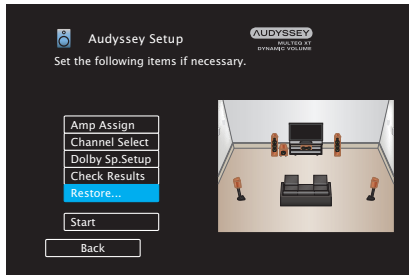
An error message is displayed if Audyssey® Setup could not be completed due to speaker placement, the measurement environment, etc. If an error message is displayed, check the relevant items and perform the necessary measures. Be sure to turn off the power before checking speaker connections.

| Examples | Error details | Measures |
|---|--|--|
| No speakers found. | <ul style="list-style-type: none"> • Sound calibration microphone is not detected. • Not all speakers could be detected. | <ul style="list-style-type: none"> • Connect the included Sound calibration microphone to the SETUP MIC jack of this unit. • Check the speaker connections. |
| Ambient noise is too high or level is too low | <ul style="list-style-type: none"> • There is too much noise in the room. • Speaker or subwoofer sound is too low. | <ul style="list-style-type: none"> • Either turn off any device generating noise or move it away. • Perform again when the surroundings are quieter. • Check the speaker installation and the direction in which the speakers are facing. • Adjust the subwoofer's volume. |
| Front R : None | <ul style="list-style-type: none"> • The displayed speaker could not be detected. | <ul style="list-style-type: none"> • Check the connections of the displayed speaker. |
| Front R : Phase | <ul style="list-style-type: none"> • The displayed speaker is connected with the polarity reversed. | <ul style="list-style-type: none"> • Check the polarity of the displayed speaker. • For some speakers, this error message may be displayed even if the speaker is properly connected. If you are sure the connection is correct, press \triangleright to select "Ignore", then press ENTER. |



Retrieving Audyssey® Setup settings

If you set “Restore...” to “Restore”, you can return to Audyssey® Setup measurement result (value calculated at the start by MultEQ® XT) even when you have changed each setting manually.



Manual Setup

Perform when setting the speakers manually or when changing settings made in Audyssey® Setup.

- If you change the speaker settings after performing Audyssey® Setup, you will no longer be able to select Audyssey MultEQ® XT, Audyssey Dynamic EQ® or Audyssey Dynamic Volume®. (👉 p. 158)
- “Manual Setup” can be used without changing the settings. Please set if necessary.

Amp Assign

Select the power amplifier usage method to match your speaker system. See “Speaker configuration and “Amp Assign” settings” (👉 p. 36) regarding the speaker configuration and connection.

■ Assign Mode

Select how to use the power amp.

| | |
|------------------------|---|
| Surround Back: | Setting for 7.1-channel playback using surround back speakers. |
| Front Height: | Setting for 7.1-channel playback using front height speakers. |
| Top Front: | Setting for 7.1-channel playback using top front speakers. |
| Top Middle: | Setting for 7.1-channel playback using top middle speakers. |
| Front Dolby: | Setting for 7.1-channel playback using front Dolby Atmos Enabled speakers. |
| Surround Dolby: | Setting for 7.1-channel playback using surround Dolby Atmos Enabled speakers. |




ZONE2
(Default):

Setting to assign the unit's built-in power amplifier for ZONE2 and output the audio in stereo.

Bi-Amp:

Setting to use the front speakers via the bi-amp connection.

Front B:

Setting for playback using a second front speaker. You can switch the playback between front speaker A and B according to your liking. Switch the front speaker using "Front Speaker" in the menu.
( p. 195)

Speaker Config.

Select whether or not speakers are present, playback capacity for low bass frequencies and speaker size.

■ Front

Set the front speaker size.

Large
(Default):

Use a large speaker that can adequately play back very low bass frequencies.

Small:

Use a small speaker that has inadequate playback capacity for very low bass frequencies.



- When "Subwoofer" is set to "No", "Front" is automatically set to "Large".
- When "Front" is set to "Small", "Center", "Surround", "Surround Back" and "Front Height" can not be set to "Large".



■ Center

Set the presence and size of the center speaker.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when a center speaker is not connected. |

■ Subwoofer

Set the presence of a subwoofer.

| | |
|-----------------------|---|
| Yes (Default): | Use a subwoofer. |
| No: | Select when a subwoofer is not connected. |

■ Surround

Set the presence and size of the surround speakers.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the surround speakers are not connected. |



- When “Surround” is set to “None”, “Surround Back” and “Surround Dolby” are automatically set to “None”.



■ Surround Back

Set the presence, size and number of surround back speakers.

| | |
|---------------------------|---|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the surround back speakers are not connected. |
| 2 spkrs (Default): | Use two surround back speakers. |
| 1 spkr: | Use only one surround back speaker. Connect to the L terminal to SURROUND BACK when this setting is selected. |



- When "Assign Mode" setting is "Surround Back", you can make this setting. (👉 p. 185)

■ Front Height

Set the presence and size of the front height speakers.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the front height speakers are not connected. |



- When "Assign Mode" setting is "Front Height", you can make this setting. (👉 p. 185)



■ Top Front

Set the presence and size of the top front speakers.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the top front speakers are not connected. |



- When “Assign Mode” setting is “Top Front”, you can make this setting. (👉 p. 185)

■ Top Middle

Set the presence and size of the top middle speakers.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the top middle speakers are not connected. |



- When “Assign Mode” setting is “Top Middle”, you can make this setting. (👉 p. 185)



■ Front Dolby

Set the presence and size of the front Dolby speakers.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the front Dolby speakers are not connected. |



- When "Assign Mode" setting is "Front Dolby", you can make this setting. (🔍 p. 185)

■ Surround Dolby

Set the presence and size of the surround Dolby speakers.

| | |
|-------------------------|--|
| Large: | Use a large speaker that can adequately play back very low bass frequencies. |
| Small (Default): | Use a small speaker that has inadequate playback capacity for very low bass frequencies. |
| None: | Select when the surround Dolby speakers are not connected. |



- When "Assign Mode" setting is "Surround Dolby", you can make this setting. (🔍 p. 185)



Distances

Set distance from listening position to speakers.

Measure beforehand the distance from the listening position to each speaker.

■ Unit

Set the unit of distance.

Feet (Default)

Meters

■ Step

Set the minimum variable width of the distance.

1 ft / 0.1 ft (Default: 1 ft)

0.1 m / 0.01 m

■ Set the distance

0.0 ft – 60.0 ft / 0.00 m – 18.00 m



- The speakers that can be selected differ depending on the “Amp Assign” and “Speaker Config.” settings. (“Amp Assign” (🔍 p. 185), “Speaker Config.” (🔍 p. 186))
- Default settings :
Front L / Front R / Front Height L / Front Height R / Center / Front Dolby L / Front Dolby R / Subwoofer: 12.0 ft (3.60 m)
Surround L / Surround R / Surround Back L / Surround Back R / Top Front L / Top Front R / Top Middle L / Top Middle R / Surround Dolby L / Surround Dolby R: 10.0 ft (3.00 m)
- Set the difference in the distance between the speakers to less than 20.0 ft (6.00 m).



■ Dolby Sp.Setup

Set the distance between the Dolby Atmos Enabled speaker and the ceiling.

3.0 ft - 11.0 ft / 0.90 m - 3.30 m (Default : 6.0 ft)



- This can be set when “Front Dolby” or “Surround Dolby” is set to “Large” or “Small” in “Speaker Config.”.

■ Set Defaults

The “Distances” settings are returned to the default settings.

Levels

Set the volume of the test tone to be the same at the listening position when it is output from each speaker.


■ Test Tone Start

A test tone is output from the selected speaker.

While listening to the test tone, adjust the volume output from the selected speaker.

-12.0 dB – +12.0 dB (Default : 0.0 dB)



- The set “Levels” are reflected in all sound modes.
- If you wish to adjust the channel level for each input source, carry out the settings in “Ch Level Adjust” ( p. 115).
- When headphones are connected to the PHONES connector on this unit, you cannot set “Levels”.

■ Set Defaults

The “Levels” settings are returned to the default settings.



Crossovers

Set in accordance with the lower limit frequency of the base frequencies that can be played back through each speaker. See the speaker manual for information concerning speaker crossover frequency.

■ Speaker Select

Selects how to set the crossover frequency.

| | |
|--------------------------|---|
| All (Default): | Sets the same crossover frequency for all speakers. |
| Individual: | Selects the crossover points for each speaker individually. |

■ Set the crossover frequency

40 Hz / 60 Hz / 80 Hz / 90 Hz / 100 Hz / 110 Hz / 120 Hz / 150 Hz / 200 Hz / 250 Hz (Default : 80 Hz)



- “Crossovers” can be set when the “Subwoofer Mode” setting is “LFE+Main”, or when you have a speaker that is set to “Small”. (🔗 p. 194)
- The default crossover frequency is “80 Hz”, which will work best with the widest variety of speakers. We recommend setting to a higher frequency that the crossover frequency when small speakers are used. For example, set to “250 Hz” when the frequency range of the speakers is 250 Hz – 20 kHz.
- Sound below the crossover frequency is cut off from the output of the speakers set in “Small”. This cut off bass frequency is output from the subwoofer or front speakers.
- The speakers that can be set when “Individual” is selected differ depending on to the “Subwoofer Mode” setting. (🔗 p. 194)
 - When “LFE” is selected, speakers set to “Small” at “Speaker Config.” can be set. If the speakers are set to “Large”, “Full Band” is displayed and the setting cannot be made. (🔗 p. 186)
 - When “LFE+Main” is selected, speakers can be set regardless of the “Speaker Config.” setting. (🔗 p. 186)



Bass

Set subwoofer and LFE signal range playback.

■ Subwoofer Mode

Select low range signals to be reproduced by subwoofer.

| | |
|--------------------------|---|
| LFE (Default): | The low range signal of the channel set to "Small" speaker size is added to the LFE signal output from the subwoofer. |
| LFE+Main: | The low range signal of all channels is added to the LFE signal output from the subwoofer. |



- "Subwoofer Mode" can be set when "Speaker Config." - "Subwoofer" is set to other than "No". (☞ p.187)
- Play music or a movie source and select the mode offering the strongest bass.
- If "Speaker Config." - "Front" and "Center" are set to "Large", and "Subwoofer Mode" is set to "LFE", no sound may be output from the subwoofers, depending on the input signal or selected sound mode. (☞ p.186) Select "LFE+Main" if you want the bass signals to always be produced from the subwoofer.

■ LPF for LFE

Set LFE signal playback range. Set this when you want to change the playback frequency (low pass filter point) of the subwoofer.

80 Hz / 90 Hz / 100 Hz / 110 Hz / 120 Hz / 150 Hz /
200 Hz / 250 Hz (Default : 120 Hz)



Front Speaker

Set the front speaker A/B to use for every sound mode.

| | |
|------------------------|---------------------------------------|
| A (Default): | Front speaker A is used. |
| B : | Front speaker B is used. |
| A+B : | Both front speakers A and B are used. |



- This can be set when “Assign Mode” is set to “Front B”. ( p. 185)



Network

To use this unit by connecting it to a home network (LAN), you must configure network settings.

If you set up your home network (LAN) via DHCP, set “DHCP” to “On”. (Use the default setting.) This allows this unit to use your home network (LAN). When assigning an IP address to each device manually, you need to assign an IP address to this unit using the “IP Address” settings, and enter information about your home network (LAN) such as the gateway address and subnet mask, etc.

Information

Display network information.

**Friendly Name / Connection / SSID / DHCP / IP Address /
MAC Address**



- MAC Address is required to create a vTuner account.

Connection

Choose whether to connect the home network to a wireless LAN or a wired LAN.

When connecting to the network using wired LAN, select “Wired(Ethernet)” after connecting a LAN cable,

When connecting to the network using wireless LAN, select “Wireless(Wi-Fi)” and configure the “Wi-Fi Setup”. (🔗 p. 197)

■ Wi-Fi

You can stop the Wi-Fi function when connecting this unit to the network using Wired LAN.

| | |
|------------------------------|--------------------------------|
| Enabled (Default): | The Wi-Fi function is used. |
| Disabled: | The Wi-Fi function is stopped. |



■ Connect Using

Select the method for connecting to the home network (LAN).

| | |
|---------------------------------------|--|
| Wired(Ethernet): | Use a LAN cable to connect to a network. |
| Wireless(Wi-Fi) (Default): | Use the wireless LAN (Wi-Fi) function to connect to a network. |



- This can be set when “Wi-Fi” is set to “Enabled”. (🔗 p. 196)

Wi-Fi Setup

Connect to a wireless LAN (Wi-Fi) router.

The router can be connected in the following ways. Select the connection method to suit your home environment.

■ Scan Networks

Select the network you wish to connect to from the list of possible networks shown on the TV screen.

1. Select the network you wish to connect to from the list of wireless networks.
Select “Rescan” if the network cannot be found.
2. Enter your password and select “OK”.

■ Use iOS Device

Use your iOS device (iPhone/iPod/iPad) to connect to the network. By connecting your iOS device to this unit, the unit can be automatically connected to the same network as your device.

This unit can be connected to your iOS device in two ways, using a USB cable and using Wi-Fi.



□ When connecting using Wi-Fi

1. Select “Wireless connection” on the TV screen.
2. Check that your iOS device is connected to the wireless LAN (Wi-Fi) router and select “Denon AVR-X1300W” from “SET UP NEW AIRPLAY SPEAKER...” at the bottom of the Wi-Fi configuration screen of your iOS device.
3. Tap “Next” on the screen of the iOS device.



- The iOS device firmware version needs to support iOS 7 or later.

□ When using a USB cable

1. Select “USB cable” on the TV screen.
2. Check that your iOS device is connected to the wireless LAN (Wi-Fi) and connect it to the USB port on the front panel using a USB cable.
3. Select “Connect” on the TV screen.
4. Tap “Allow” when the connection message appears on the screen of your iOS device.



- The iOS device firmware version needs to support iOS 5 or later.

■ WPS Router

Use a WPS-compatible router to connect.

There are two ways to connect, using the push button method or the PIN code method. Select the connection method to match your router.

□ When connecting using the push button method

1. Select “Push Button” on the TV screen.
2. Switch to the WPS mode by pressing the WPS button of the router you wish to connect to.
 - The time for pressing the button varies depending on the router.
3. Select “Connect” on the TV screen within 2 minutes.

□ When connecting using the PIN code method

1. Select “PIN” on the TV screen.
2. Register the PIN code of the unit in the router.



Manual

Enter the name (SSID) and password of the network you wish to connect to.

1. Set the following items.

| | |
|---------------------|---|
| SSID: | Input the name of the wireless network (SSID). |
| Security: | Select the encryption method according to the encryption setting of the access point you are using. |
| Password: | Input the password. |
| Default Key: | Select the Default Key. When connecting to a "WEP" encrypted network, "Default Key" menu is displayed. |

2. Select "Connect" at the end of the setting.



- The wireless LAN (Wi-Fi) settings of this unit can also be configured from a PC or tablet that supports wireless LAN connection.

When using a device that has a firmware version of iOS 7 or later, "When connecting using Wi-Fi" (🔑 p. 198) in "Use iOS Device".

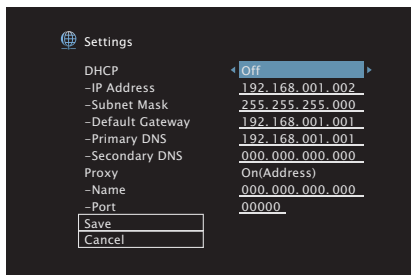
1. Press and hold the DIMMER and STATUS buttons on the main unit for at least 3 seconds when the power of the unit is on.
2. Connect the wireless LAN of the PC or tablet used to "Denon AVR-X1300W" when the message "Connect your Wi-Fi device to Wi-Fi network called "Denon AVR-X1300W"" appears in the display.
3. Start up the browser and enter "192.168.1.16" in the URL.
4. Use the browser to enter the settings, select "Connect" and then exit the settings.



Settings

Configure the proxy settings and IP address.

- If you are using a broadband router (DHCP function), the information required for network connection such as the IP address will be automatically configured since the DHCP function is set to “On” in the default settings of this unit.
- Set up the IP Address, Subnet Mask, Default Gateway and DNS server information only when assigning a fixed IP address or when connecting to a network without DHCP function.
- Configure the proxy settings when using a proxy server to connect to the Internet.



■ DHCP

Selects how to connect to the network.

| | |
|-------------------------|--|
| On (Default): | Configure the network settings automatically from your router. |
| Off: | Configure the network settings manually. |

■ IP Address

Set the IP address within the ranges shown below.

- The Network Audio function cannot be used if other IP addresses are set.

CLASS A:10.0.0.1 - 10.255.255.254

CLASS B:172.16.0.1 - 172.31.255.254

CLASS C:192.168.0.1 - 192.168.255.254

■ Subnet Mask

When connecting an xDSL modem or connector adapter directly to this unit, input the subnet mask indicated in the documentation supplied by your provider. Normally input 255.255.255.0.



■ Default Gateway

When connected to a gateway (router), input its IP address.

■ Primary DNS, Secondary DNS

If there is only one DNS address indicated in the documentation supplied by your provider, input it at “Primary DNS”. If two or more DNS are provided by your provider, enter both “Primary DNS” and “Secondary DNS”.

■ Proxy

Make this setting when connecting to the Internet via a proxy server.
Make the proxy settings only when you connect to the Internet via a proxy server that is on your internal network or provided by your provider, etc.

On(Address): Select when inputting by address.

On(Name): Select when inputting by domain name.

Off
(Default): Disables the proxy server.

■ Port

Enter port number.



- If you cannot connect to the Internet, recheck the connections and settings. (☞ p. 59)
- If you do not understand about Internet connection, contact your ISP (Internet Service Provider) or the store from which you purchased your computer.



Network Control

Enables network communication in standby power mode.

Off In Standby: Suspend network function during standby.

Always On (Default) : Network is on during standby. Main unit operable with a network compatible controller.



- When using the web control function or Denon 2016 AVR Remote App, use with the "Network Control" setting set to "Always On".

NOTE

- When "Network Control" is set to "Always On", the unit consumes more standby power.

Friendly Name

The Friendly Name is the name of this unit displayed on the network. You can change the Friendly Name according to your preferences.

■ Name

Selects Friendly Name from the list.

When you select "Other", you can change the Friendly Name according to your preferences.

Home Theater / Living Room / Family Room / Guest Room / Kitchen / Dining Room / Master Bedroom / Bedroom / Den / Office / Other



- Up to 63 characters can be input.
For character input, see "Using the keyboard screen" (📖 p. 150).
- The default Friendly Name on first use is "Denon AVR-X1300W".

■ Set Defaults

Restores Friendly Name, which you had changed, to the default setting.



Diagnostics

Used to check the network connection.

■ Physical Connection

Checks the physical LAN port connection.

OK

Error:

The LAN cable is not connected. Check the connection.



- When connected using a wireless LAN, "Connection Wireless(Wi-Fi)" will be displayed.

■ Router Access

Checks the connection from this unit to the router.

OK

Error:

Failed to communicate with the router.
Check the router settings.

■ Internet Access

Checks whether this unit has access to the Internet (WAN).

OK

Error:

Failed to connect to the Internet. Check the Internet connection environment or router settings.



General

Make various other settings.

Language

Set the language for display the menu on the TV screen.

English / Français / Español (Default : English)



- “Language” can also be set up by the following operation. However, the menu screen is not displayed. Watch the display while configuring the settings.
 1. Press and hold the main unit’s ZONE2 SOURCE and STATUS at the same time for at least 3 seconds.
“V.Format:< NTSC>” appears on the display.
 2. Press the main unit’s DIMMER.
“Lang.:<ENGLISH >” appears on the display.
 3. Use the main unit’s TUNER PRESET CH + or TUNER PRESET CH - and set the language.
 4. Press the main unit’s STATUS to complete the setting.

ECO

Configure the settings of the ECO Mode and auto standby mode.

ECO Mode

This mode can reduce the power consumption when the power of the unit is on.

| | |
|-----------------------|---|
| On: | Reduce the power consumption. |
| Auto: | The power consumption is automatically reduced to match the volume. |
| Off (Default): | Do not reduce the power consumption. |



- When you want to output audio at a high volume level, it is recommended to set “ECO Mode” to “Off”.
- Eco mode can also be switched by pressing ECO on the remote control unit.



■ Pow.On Default

Set the mode to ECO when the power is on.

| | |
|----------------------------|--|
| Last (Default) : | The ECO Mode will be set to the previous setting before the power was switched off. |
| On: | When power is turned on, the mode will always be switched to the ECO Mode in "On". |
| Auto: | When power is turned on, the mode will always be switched to the ECO Mode in "Auto". |
| Off: | When power is turned on, the mode will always be switched to the ECO Mode in "Off". |

■ On Screen Disp.

Display the power consumption of this unit using a meter on the TV screen.

| | |
|---------------------------|---|
| Always On: | Always display the meter on the TV screen. |
| Auto (Default): | Display the meter when changing the mode or volume. |
| Off: | Do not display the meter. |



■ Auto Standby

Set so the unit power automatically switches to standby.

□ MAIN ZONE

Sets the time for switching to auto standby when there are no audio or video signals input into this unit.

Before the unit enters standby mode, "Auto Standby" is displayed on the unit display and the menu screen.

| | |
|--------------------------|--|
| 60 min: | The unit goes into standby after 60 minutes. |
| 30 min: | The unit goes into standby after 30 minutes. |
| 15 min: | The unit goes into standby after 15 minutes. |
| Off (Default): | The unit does not go into standby automatically. |

□ ZONE2

When there are no operations for a certain period of time as set here, the power is automatically shut off even if there is audio or video input.

| | |
|--------------------------|---|
| 8 hours: | Switches ZONE2 in the standby state after about 8 hours. |
| 4 hours: | Switches ZONE2 in the standby state after about 4 hours. |
| 2 hours: | Switches ZONE2 in the standby state after about 2 hours. |
| Off (Default): | Does not automatically switch ZONE2 to the standby state. |



ZONE2 Setup

Makes settings for audio playback with ZONE2.



- Values set for “Volume Limit” and “Pow.On Volume” are displayed according to the setting specified for the volume “Scale” ([p. 157](#)).

■ Volume Level

Set the volume output level.

| | |
|---|---|
| Variable (Default) : | Volume can be adjusted. |
| 1 – 98 (–79.5 dB – 18.0 dB): | Volume is fixed at the desired level. The volume cannot be adjusting using the remote control unit. |



- The dB value is displayed when the “Scale” setting is “–79.5 dB – 18.0 dB”. ([p. 157](#))

■ Volume Limit

Make a setting for maximum volume.

60 (–20 dB) / 70 (–10 dB) / 80 (0 dB)
(Default : 70 (–10 dB))

Off: Do not set a maximum volume.



- This can be set when “Volume Level” is set to “Variable”. ([p. 207](#))
- The dB value is displayed when the “Scale” setting is “–79.5 dB – 18.0 dB”. ([p. 157](#))

■ Pow.On Volume

Define the volume setting that is active when the power is turned on.

| | |
|---|--|
| Last (Default) : | Use the memorized setting from the last session. |
| Mute: | Always mute when power is turned on. |
| 1 – 98 (–79.5 dB – 18.0 dB): | The volume is adjusted to the set level. |



- This can be set when “Volume Level” is set to “Variable”. ([p. 207](#))
- The dB value is displayed when the “Scale” setting is “–79.5 dB – 18.0 dB”. ([p. 157](#))



Zone Rename

Change the display title of each zone to one you prefer.

MAIN ZONE / ZONE2

Set Defaults: The default setting is restored for the edited zone name.



- Up to 10 characters can be input.
For character input, see “Using the keyboard screen” (🖱 p. 150).

Quick Sel.Names

Change the quick select name that appears on the TV screen to one you prefer.

Quick Select 1 / Quick Select 2 / Quick Select 3 / Quick Select 4

Set Defaults: The default setting is restored for the edited quick select name.



- Up to 16 characters can be input.
For character input, see “Using the keyboard screen” (🖱 p. 150).

Front Display

Makes settings related to the display on this unit.

■ Dimmer

Adjust the display brightness of this unit.

Bright
(Default) : Normal display brightness.

Dim: Reduced display brightness.

Dark: Very low display brightness.

Off: Turns the display off.



- You can also adjust the display by pressing DIMMER on the main unit.



Firmware

Checks for the latest firmware information about updates and upgrades, updates the firmware, and sets up the notification message display for updates and upgrades.

■ Update



Updates the firmware of this unit.

Update:

Execute the update process. When the update starts, the menu screen is shut down. During the update, the progress is shown on the display.



- This unit automatically retries updating if updating fails. If an update still cannot be performed, an "Update Error" message appears in the display, followed by one of the following messages. Check the conditions according to the message and try the update again.

| Display | Description |
|--|--|
| Please check your network, then try again | The network connection is unstable. Connection to the server failed. Check your network environment and try the update again. |
| Please check your network, unplug and reconnect the power cord, and try again | The download of the firmware failed. Check your network environment. Press and hold the  on the main unit for more than 5 seconds, or remove and re-insert the power cord. The update restarts automatically. |
| Please try again | The update failed. Try the update again. |
| Please unplug and reconnect the power cord, and try again | The update failed. Press and hold the  on the main unit for more than 5 seconds, or remove and re-insert the power cord. The update restarts automatically. |
| Please contact customer service in your area | This unit may be broken. Contact our Customer Service Center in your area. |



■ Notifications

When the latest firmware is available, a notification message is displayed on the TV screen at power on.

The notification message is displayed for about 40 seconds when the power is turned on.

Update

| | |
|-------------------------|--------------------------------|
| On (Default): | Display update message. |
| Off: | Do not display update message. |

Upgrade

| | |
|-------------------------|---------------------------------|
| On (Default): | Display upgrade message. |
| Off: | Do not display upgrade message. |

■ Add New Feature

Display new features that can be downloaded to this unit and perform an upgrade.

| | |
|-------------------------|---|
| Upgrade Package: | Display the items to be upgraded. |
| Upgrade Status: | Display a list of the additional functions provided by the upgrade. |
| Upgrade Start: | Execute the upgrade process. When the upgrade starts, the menu screen is shut down. During the upgrade, the amount of upgrade time which has elapsed is displayed. |



- See the Denon website for details about upgrades.
- When the procedure is complete, "Registered" is displayed in this menu and upgrades can be carried out. If the procedure has not been carried out, "-----" is displayed.
The ID number shown on this screen is needed when carrying out the procedure.
The ID number can also be displayed by pressing and holding the main unit's TUNER PRESET CH + and STATUS for at least 3 seconds.
- If the upgrade is not successful, an error message identical to those in "Firmware" - "Update" will appear on the display. Check the settings and network environment and then perform the upgrade again.



Notes concerning use of “Update” and “Add New Feature”

- In order to use these functions, you must have the correct system requirements and settings for an Internet connection. (🔗 p. 59)
- Do not turn off the power until updating or upgrading is completed.
- Approximately 1 hour is required for the updating/upgrading procedure to be completed.
- Once updating/upgrade starts, normal operations on this unit cannot be performed until updating/upgrading is completed. Furthermore, there may be cases where backup data is reset for the parameters, etc., set on this unit.
- If the update or upgrade fails, press and hold the ⏻ on the main unit for more than 5 seconds, or remove and re-insert the power cord. “Update retry” appears on the display and update restarts from the point at which update failed. If the error continues despite this, check the network environment.



- Information regarding the “Update” function and “Add New Feature” will be announced on the Denon website each time related plans are defined.

Information

Show information about this unit settings, input signals, etc.

■ Audio

Show the audio information for MAIN ZONE.

| | |
|----------------------|--|
| Sound Mode: | The currently set sound mode. |
| Input Signal: | The input signal type. |
| Format: | The number of input signal channels (presence of front, surround, LFE). |
| Sample Rate: | The input signal's sampling frequency. |
| Offset: | The dialogue normalization correction value. |
| Flag: | This is displayed when inputting signals including a surround back channel. “MATRIX” is displayed with DTS-ES Matrix input signals, “DISCRETE” with DTS-ES Discrete signals. |



Video

Show the HDMI input/output signals and HDMI monitor information for MAIN ZONE.

HDMI Signal

Resolution / Color Space / Pixel Depth

HDMI Monitor

Interface / Resolutions

ZONE

Show information about current settings.

MAIN ZONE:

This item shows information about settings for MAIN ZONE. The information displayed differs according to the input source.

ZONE2:

This item shows information about settings for ZONE2.

Firmware

Version:

Displays information for the current firmware.

DTS Version:

Displays the current DTS version.

Notifications

Displays and sets notifications.

Also, sets whether or not to display the notification when the power is turned on.

Notif.Alerts

On

(Default):

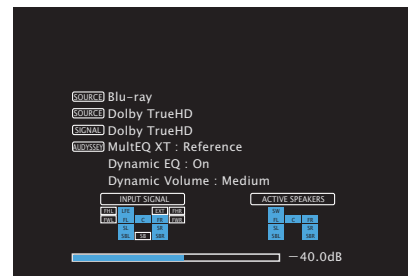
Notification messages are displayed.

Off:

Notification messages are not displayed.



- Press INFO on the remote control unit to display current source name, volume, sound mode name, and other information at the bottom of the screen.



Usage Data

To help us improve our products and customer service, Denon collects anonymous information about how you use your AV receiver (such as frequently used input sources and sound modes and speaker settings). Denon will never provide any information we collect to third parties.

| | |
|-------------|--|
| Yes: | Provide information on the operating status of this unit. |
| No: | Do not provide information on the operating status of this unit. |

Setup Lock

Protect settings from inadvertent changes.

Lock

On: Turn protection on.

Off (Default): Turn protection off.



- When cancelling the setting, set "Lock" to "Off".

NOTE

- When "Lock" is set to "On", no setting items are displayed except for "Setup Lock".



■ Contents

Tips

| | |
|--|-----|
| I want the volume not to become too loud by mistake | 215 |
| I want to keep the volume at the same level when I turn the power on | 215 |
| I want to have the subwoofer always output audio | 215 |
| I want to make human voices in the movies clearer | 215 |
| I want to keep bass and clarity during playback at a lower volume level | 215 |
| I want to automatically adjust the volume level difference in content such as TV and movies | 215 |
| I want to set the optimized listening environment after changing the configuration/position of the speakers or changing a speaker to a new one | 216 |
| I want to combine a desired video with the current music | 216 |
| I want to skip unused input sources | 216 |
| I want to enjoy the same music in all zones at the home party, etc. | 216 |
| I want to operate this unit using the TV remote control | 216 |

Troubleshooting

| | |
|---|-----|
| Power does not turn on / Power is turned off | 218 |
| Operations cannot be performed through the remote control unit | 219 |
| Display on this unit shows nothing | 219 |
| No sound comes out | 220 |
| Desired sound does not come out | 221 |
| Sound is interrupted or noise occurs | 223 |
| No video is shown on the TV | 224 |
| The menu screen is not displayed on the TV | 225 |
| iPod cannot be played back | 226 |
| USB memory devices cannot be played back | 227 |
| File names on the iPod/USB memory device are not displayed properly | 228 |
| Bluetooth cannot be played back | 228 |
| The Internet radio cannot be played back | 229 |
| Music files on PC or NAS cannot be played back | 230 |
| Various online services cannot be played | 230 |
| The HDMI control function does not work | 231 |
| Cannot connect to a wireless LAN network | 232 |



Tips

I want the volume not to become too loud by mistake

- Set the volume upper limit for “Volume Limit” in the menu beforehand. This prevents children or others from increasing the volume too much by mistake. You can set this for each zone. (“Volume” (🔍 p. 157), “Volume Limit” (🔍 p. 207))

I want to keep the volume at the same level when I turn the power on

- By default, the volume setting when power was previously set to standby on this unit is applied at next power on with no change. To use a fixed volume level, set the volume level at power on for “Pow.On Volume” in the menu. You can set this for each zone. (“Volume” (🔍 p. 157), “Pow.On Volume” (🔍 p. 207))

I want to have the subwoofer always output audio

- Depending on the input signals and sound mode, the subwoofer may not output audio. When “Subwoofer Mode” in the menu is set to “LFE+Main”, you can have the subwoofer always output audio. (🔍 p. 194)

I want to make human voices in the movies clearer

- Use “Dialog Level” in the menu to adjust the level. (🔍 p. 151)

I want to keep bass and clarity during playback at a lower volume level

- Set “Dynamic EQ” in the menu to “On”. This setting corrects the frequency characteristics to allow you to enjoy clear sound without the bass being lost even during playback at a lower volume level. (🔍 p. 159)

I want to automatically adjust the volume level difference in content such as TV and movies

- Set “Dynamic Volume” in the menu. Volume level changes (between quiet scenes and loud scenes) in TV shows or movies are automatically adjusted to your desired level. (🔍 p. 160)



I want to set the optimized listening environment after changing the configuration/position of the speakers or changing a speaker to a new one.

- Perform Audyssey® Setup. This automatically makes the optimized speaker settings for the new listening environment. (👉 p. 174)

I want to combine a desired video with the current music

- Set “Video Select” in the option menu to “On”. You can combine the current music with your desired video source from a Set-top a Box or DVD, etc. while listening to music from the Tuner, Internet radio, USB or Bluetooth. (👉 p. 117)

I want to skip unused input sources

- Set unused input sources for “Hide Sources” in the menu. This allows you to skip unused input sources when turning the SOURCE SELECT knob on this unit. (👉 p. 172)

I want to enjoy the same music in all zones at the home party, etc.

- Set “All Zone Stereo” in the option menu to “Start”. This allows you to simultaneously play back the music that is being played back in MAIN ZONE in ZONE2. (👉 p. 118)

I want to operate this unit using the TV remote control

- Select “AV Receiver” in a TV menu such as “Input”* or “Operate Connected HDMI Device”*. The Smart Menu of this unit is displayed on the TV. This Smart Menu can be operated using the remote control of your TV.

* The selection method differs depending on your TV. See the owner's manual of your TV for details.



Troubleshooting

If a problem should arise, first check the following:

1. **Are the connections correct?**
2. **Is the set being operated as described in the owner's manual?**
3. **Are the other devices operating properly?**

If this unit does not operate properly, check the corresponding symptoms in this section.

If the symptoms do not match any of those described here, consult your dealer as it could be due to a fault in this unit. In this case, disconnect the power immediately and contact the store where you purchased this unit.



■ Power does not turn on / Power is turned off

| Symptom | Cause / Solution | Page |
|--|--|------------|
| Power does not turn on. | <ul style="list-style-type: none"> Check whether the power plug is correctly inserted into the power outlet. | <u>62</u> |
| Power automatically turns off. | <ul style="list-style-type: none"> The sleep timer is set. Turn on the power again. | <u>134</u> |
| | <ul style="list-style-type: none"> "Auto Standby" is set. "Auto Standby" is triggered when there is no operation for a set amount of time. To disable "Auto Standby", set "Auto Standby" on the menu to "Off". | <u>206</u> |
| Power turns off and the power indicator flashes in red approx. every 2 seconds. | <ul style="list-style-type: none"> The protection circuit has been activated due to a rise in temperature within this unit. Turn the power off, wait about an hour until this unit cools down sufficiently, and then turn the power on again. | <u>256</u> |
| | <ul style="list-style-type: none"> Please re-install this unit in a place having good ventilation. | — |
| Power turns off and the power indicator flashes in red approx. every 0.5 seconds. | <ul style="list-style-type: none"> Check the speaker connections. The protection circuit may have been activated because speaker cable core wires came in contact with each other or a core wire was disconnected from the connector and came in contact with the rear panel of this unit. After unplugging the power cord, take corrective action such as firmly re-twisting the core wire or taking care of the connector, and then reconnect the wire. | <u>32</u> |
| | <ul style="list-style-type: none"> Turn down the volume and turn on the power again. | <u>64</u> |
| | <ul style="list-style-type: none"> This unit's amplifier circuit has failed. Unplug the power cord and contact our customer service center. | — |
| Power does not turn off even when the power button is pressed, and the display shows "ZONE2 On". | <ul style="list-style-type: none"> The power supply of ZONE2 is turned to ON. To turn off the power supply of this unit (standby), press the ZONE2 ON/OFF on the main unit, or press the \odot button on the remote control unit to turn off the power supply of ZONE2. | — |



■ Operations cannot be performed through the remote control unit

| Symptom | Cause / Solution | Page |
|---|--|-------------------|
| Operations cannot be performed through the remote control unit. | • Batteries are worn out. Replace with new batteries. | 8 |
| | • Operate the remote control unit within a distance of about 23 ft/7 m from this unit and at an angle of within 30°. | 8 |
| | • Remove any obstacle between this unit and the remote control unit. | — |
| | • Insert the batteries in the proper direction, checking the ⊕ and ⊖ marks. | 8 |
| | • The set's remote control sensor is exposed to strong light (direct sunlight, inverter type fluorescent bulb light, etc.). Move the set to a place in which the remote control sensor will not be exposed to strong light. | — |
| | • When using a 3D video device, the remote control unit of this unit may not function due to effects of infrared communications between units (such as TV and glasses for 3D viewing). In this case, adjust the direction of units with the 3D communications function and their distance to ensure they do not affect operations from the remote control unit of this unit. | — |

■ Display on this unit shows nothing

| Symptom | Cause / Solution | Page |
|-----------------|--|---------------------|
| Display is off. | • Set "Dimmer" on the menu to something other than "Off". | 208 |
| | • When the sound mode is set to "Pure Direct", the display is off. | 121 |



■ No sound comes out

| Symptom | Cause / Solution | Page |
|---|---|---------------------|
| No sound comes out of speakers. | • Check the connections for all devices. | 25 |
| | • Insert connection cables all the way in. | — |
| | • Check that input connectors and output connectors are not reversely connected. | — |
| | • Check cables for damage. | — |
| | • Check that speaker cables are properly connected. Check that cable core wires come in contact with the metal part on speaker terminals. | 32 |
| | • Securely tighten the speaker terminals. Check speaker terminals for looseness. | 32 |
| | • Check that a proper input source is selected. | 64 |
| | • Adjust the volume. | 65 |
| | • Cancel the mute mode. | 65 |
| | • Check the digital audio input connector setting. | 170 |
| | • Check the digital audio output setting on the connected device. On some devices, the digital audio output is set to off by default. | — |
| | • When a headphone is plugged into the PHONES jack on the main unit, sound is not output from the speaker terminal and SUBWOOFER connector. | — |
| No sound comes out when using the DVI-D connection. | • When this unit is connected to a device equipped with a DVI-D connector, no sound is output. Make a separate audio connection. | — |



■ Desired sound does not come out

| Symptom | Cause / Solution | Page |
|--|--|---------------------|
| The volume does not increase. | • The maximum volume is set too low. Set the maximum volume using "Limit" on the menu. | 157 |
| | • Appropriate volume correction processing is performed according to the input audio format and settings, so the volume may not reach the upper limit. | — |
| No sound comes out with the HDMI connection. | • Check the connection of the HDMI connectors. | 48 |
| | • When outputting HDMI audio from the speakers, set "HDMI Audio Out" on the menu to "AVR". To output from the TV, set "TV". | 163 |
| | • When using the HDMI control function, check that the audio output is set to the AV amplifier on the TV. | 131 |
| No sound comes out of a specific speaker. | • Check that speaker cables are properly connected. | — |
| | • Check that a selection other than "None" is set for the "Speaker Config." setting in menu. | 186 |
| | • Check the "Assign Mode" setting in the menu. | 185 |
| | • When the sound mode is "Stereo" and "Virtual", audio is only output from the front speakers and subwoofer. | — |
| No sound is produced from subwoofer. | • Check the subwoofer connections. | — |
| | • Turn on the subwoofer's power. | — |
| | • Set "Speaker Config." - "Subwoofer" on the menu to "Yes". | 187 |
| | • When "Speaker Config." - "Front" in the menu is set to "Large", depending on the input signal and the sound mode, no sound may be output from the subwoofer. | 186 |
| | • When no subwoofer audio signal (LFE) is included in the input signals, no sound may be output from the subwoofer. | 194 |
| | • You can make the subwoofer always output sound by setting the "Subwoofer Mode" to "LFE+Main". | 194 |
| DTS sound is not output. | • Check that the digital audio output setting on the connected device is set to "DTS". | — |
| Dolby Atmos, Dolby TrueHD, DTS-HD, Dolby Digital Plus audio is not output. | • Make HDMI connections. | 52 |
| | • Check the digital audio output setting on the connected device. On some devices, "PCM" is set by default. | — |



| Symptom | Cause / Solution | Page |
|--|--|---------------------|
| DTS Neural:X mode cannot be selected. | <ul style="list-style-type: none"> DTS Neural:X cannot be selected when using the headphones. | — |
| Dolby Surround mode cannot be selected. | <ul style="list-style-type: none"> Dolby Surround cannot be selected when using the headphones. | — |
| Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® cannot be selected. | <ul style="list-style-type: none"> These cannot be selected when you have not performed Audyssey® Setup. | 174 |
| | <ul style="list-style-type: none"> Switch to a sound mode other than “Direct” or “Pure Direct”. | 121 |
| | <ul style="list-style-type: none"> These cannot be selected when using the headphones. | — |
| “Restorer” cannot be selected. | <ul style="list-style-type: none"> Check that an analog signal or PCM signal (Sample Rate = 44.1/48 kHz) is input. For playback of multichannel signals such as Dolby Digital or DTS surround, “Restorer” cannot be used. | 156 |
| | <ul style="list-style-type: none"> Switch to a sound mode other than “Direct” or “Pure Direct”. | 121 |
| No sound is output when using ZONE2. | <ul style="list-style-type: none"> Digital signal audio input from the HDMI connector or digital audio connectors (OPTICAL/COAXIAL) cannot be played back. Use analog connections. | — |
| | <ul style="list-style-type: none"> When listening to the audio of a Bluetooth device in ZONE2, remove any obstructions between the Bluetooth device and this unit and use it within a range of about 32.8 ft/10 m. | — |



■ Sound is interrupted or noise occurs

| Symptom | Cause / Solution | Page |
|--|---|---------------------|
| During playback from the Internet radio or USB memory device, sound is occasionally interrupted. | • When the transfer speed of the USB memory device is slow, sound may occasionally be interrupted. | — |
| | • The network communication speed is slow or the radio station is busy. | — |
| When making a call on iPhone, noise occurs in audio output on this unit. | • When making a call, keep a distance of 0.7 ft/20 cm or longer between iPhone and this unit. | — |
| Noise often occurs in FM/AM broadcasting. | • Change the antenna orientation or position. | 57 |
| | • Separate the AM loop antenna from the unit. | — |
| | • Use an outdoor antenna. | 57 |
| | • Separate the antenna from other connection cables. | 57 |
| The sounds appear to be distorted. | • Lower the volume. | 65 |
| | • Set "Off" to the ECO Mode. When "On" or "Auto" is in the ECO Mode, the audio may be distorted when the playback volume is high. | 204 |
| Sound cuts out when using Wi-Fi connection. | • The frequency band used by the wireless LAN is also used by microwave ovens, cordless telephones, wireless game controllers and other wireless LAN devices. Using such devices at the same time as this unit may cause sound to cut out due to electronic interference. Sound cut out can be improved using the following methods. - Install devices that cause interference away from this unit. - Turn off the power supply to devices that cause interference. - Change the settings of the router channel to which this unit is connected to. (See the instruction manual of the wireless router for details on how to change the channel.) - Switch to a wired LAN connection. | 59 |
| | • Particularly when you play back large music files, depending on your wireless LAN environment, the playback sound may be interrupted. In this case, make the wired LAN connection. | 197 |



■ No video is shown on the TV

| Symptom | Cause / Solution | Page |
|--|--|---------------------|
| No picture appears. | • Check the connections for all devices. | 48 |
| | • Insert connection cables all the way in. | — |
| | • Check that input connectors and output connectors are not reversely connected. | — |
| | • Check cables for damage. | — |
| | • Match the input settings to the input connector of the TV connected to this unit. | 170 |
| | • Check that the proper input source is selected. | 64 |
| | • Check the video input connector setting. | 170 |
| | • Check that the resolution of the player corresponds to that of the TV. | 212 |
| | • Check whether the TV is compatible with copyright protection (HDCP). If connected to a device not compatible with HDCP, video will not be output correctly. | 236 |
| | • To enjoy content that is copyright protected by HDCP 2.2, use a playback device and TV compatible with HDCP 2.2 only. | — |
| • To play back a 4K (60/50Hz) video, use a “High Speed HDMI Cable” or an “High Speed HDMI Cable with Ethernet”. In order to achieve a higher fidelity for 4K (60/50Hz) videos, it is recommended to use a “Premium High Speed HDMI Cables” or an “Premium High Speed HDMI Cables with Ethernet” that has an HDMI Premium Certified Cable label on the product package. | — | |
| No video is shown on the TV with the DVI-D connection. | • With the DVI-D connection, on some device combinations, devices may not function properly due to the copy guard copyright protection (HDCP). | 236 |
| While the menu is being displayed, no video is shown on the TV. | <ul style="list-style-type: none"> • The video being played will not appear in the background of the menu when the menu is operated during playback of the following video signals. <ul style="list-style-type: none"> - Some images of 3D video content - Computer resolution images (example: VGA) - Video with an aspect ratio other than 16:9 or 4:3 - Some images of 4K video content | — |





■ The menu screen is not displayed on the TV

| Symptom | Cause / Solution | Page |
|--|---|---------------------|
| The menu screen or status information screen is not displayed on the TV. | <ul style="list-style-type: none"> The menu screen is only displayed on this unit and a TV connected with an HDMI cable. If this unit is connected to a TV using a different video output connector, operate while watching the display on this unit. | — |
| | <ul style="list-style-type: none"> The status information will not appear on the TV when the following video signals are being played. <ul style="list-style-type: none"> - Some images of 3D video content - Computer resolution images (example: VGA) - Video with an aspect ratio other than 16:9 or 4:3 - Some images of 4K video content | 212 |
| | <ul style="list-style-type: none"> When a 2D video is converted to a 3D video on the TV, the menu screen or status information screen is not displayed properly. | 212 |
| | <ul style="list-style-type: none"> In the pure direct playback mode, the menu screen or status information is not displayed. Switch to a sound mode other than the pure direct mode. | 120 |
| | <ul style="list-style-type: none"> Set the “TV Format” setting in the menu to a selection that is appropriate for the TV. | 169 |



■ iPod cannot be played back

| Symptom | Cause / Solution | Page |
|---|---|---------------------|
| iPod cannot be connected. | <ul style="list-style-type: none"> When using iPod by connecting it to the USB port, some iPod variations are not supported. | 55 |
| | <ul style="list-style-type: none"> When iPod is connected by using a USB cable other than the genuine cable, iPod may not be recognized. Use a genuine USB cable. | — |
| The AirPlay icon  is not displayed on iTunes / iPhone / iPod touch / iPad. | <ul style="list-style-type: none"> This unit and PC / iPhone / iPod touch / iPad are not connected to the same network (LAN). Connect it to the same LAN as this unit. | 59 |
| | <ul style="list-style-type: none"> The firmware on iTunes / iPhone / iPod touch / iPad is not compatible with AirPlay. Update the firmware to the latest version. | — |
| Audio is not output. | <ul style="list-style-type: none"> The volume on iTunes / iPhone / iPod touch / iPad is set to the minimum level. The volume on iTunes / iPhone / iPod touch / iPad is linked with the volume on this unit. Set a proper volume level. | — |
| | <ul style="list-style-type: none"> The AirPlay playback is not performed, or this unit is not selected. Click the AirPlay icon  on the iTunes / iPhone / iPod touch / iPad screen and select this unit. | 106 |
| Audio is interrupted during the AirPlay playback on iPhone / iPod touch / iPad. | <ul style="list-style-type: none"> Quit the application running in the background of the iPhone/iPod touch/iPad, and then play using AirPlay. | — |
| | <ul style="list-style-type: none"> Some external factors may be affecting the wireless connection. Modify the network environment by taking measures such as shortening the distance from the wireless LAN access point. | — |
| iTunes cannot be played back through the remote control unit. | <ul style="list-style-type: none"> Enable the “Allow iTunes audio control from remote speakers” setting on iTunes. Then, you can perform playback, pause, and skip operations through the remote control unit. | — |



■ USB memory devices cannot be played back

| Symptom | Cause / Solution | Page |
|---|--|------------|
| "No connection" is displayed. | • This unit cannot recognize the USB memory device. Disconnect and reconnect the USB memory device. | <u>55</u> |
| | • Mass storage class compatible USB memory devices are supported. | — |
| | • This unit does not support a connection through a USB hub. Connect the USB memory device directly to the USB port. | — |
| | • The USB memory device must be formatted to FAT16 or FAT32. | — |
| | • Not all USB memory devices are guaranteed to work. Some USB memory devices are not recognized. When using a type of portable hard disc drive compatible with the USB connection that requires power from an AC adapter, use the AC adapter that came with the drive. | — |
| Files on the USB memory device are not displayed. | • Files of a type not supported by this unit are not displayed. | <u>71</u> |
| | • This unit is able to display files in a maximum of eight folder layers. A maximum of 5000 files (folders) can also be displayed for each layer. Modify the folder structure of the USB memory device. | — |
| | • When multiple partitions exist on the USB memory device, only files on the first partition are displayed. | — |
| Files on a USB memory device cannot be played. | • Files are created in a format that is not supported by this unit. Check the formats supported by this unit. | <u>237</u> |
| | • You are attempting to play a file that is copyright protected. Files that are copyright protected cannot be played on this unit. | — |
| | • Playback may not be possible if the album art file size exceeds 2 MB. | — |



■ File names on the iPod/USB memory device are not displayed properly

| Symptom | Cause / Solution | Page |
|--|---|------|
| The file names are not displayed properly ("...", etc.). | <ul style="list-style-type: none"> Characters that cannot be displayed have been used. On this unit, characters that cannot be displayed are replaced with a "." (period). | — |

■ Bluetooth cannot be played back

| Symptom | Cause / Solution | Page |
|---|---|------|
| Bluetooth devices cannot be connected to this unit. | <ul style="list-style-type: none"> The Bluetooth function in the Bluetooth device has not been enabled. See the Owner's Manual of the Bluetooth device to enable the Bluetooth function. | — |
| | <ul style="list-style-type: none"> Bring the Bluetooth device near to this unit. | — |
| | <ul style="list-style-type: none"> The Bluetooth device cannot connect with this unit if it is not compatible with the A2DP profile. | — |
| | <ul style="list-style-type: none"> Turn the power of the Bluetooth device off and on again, and then try again. | — |
| The sound is cut off. | <ul style="list-style-type: none"> Bring the Bluetooth device near to this unit. | — |
| | <ul style="list-style-type: none"> Remove obstructions between the Bluetooth device and this unit. | — |
| | <ul style="list-style-type: none"> To prevent electromagnetic interference, locate this unit away from microwave ovens, wireless LAN devices and other Bluetooth devices. | — |
| | <ul style="list-style-type: none"> Reconnect the Bluetooth device. | — |



■ The Internet radio cannot be played back

| Symptom | Cause / Solution | Page |
|---|--|---------------------|
| A list of broadcasting stations is not displayed. | • The LAN cable is not properly connected, or the network is disconnected. Check the connection status. | 59 |
| | • Perform the network diagnostic mode. | — |
| Internet Radio cannot be played. | • The selected radio station is broadcasting in a format that is not supported by this unit. Formats that can be played back in this unit are MP3, WMA and AAC. | 240 |
| | • The firewall function is enabled on the router. Check the firewall setting. | — |
| | • The IP address is not properly set. | 200 |
| | • Check the power of the router is on. | — |
| | • To obtain the IP address automatically, enable the DHCP server function on the router. Also, set the DHCP setting to “On” on this unit. | 200 |
| | • To obtain the IP address manually, set the IP address and proxy on this unit. | 200 |
| | • Some radio stations broadcast silently during some time period. In this case, no audio is output. Wait for a while and select the same radio station, or select another radio station. | 88 |
| Cannot connect to favorite radio stations. | • Radio station is not currently in service. Register radio stations in service. | — |
| For some radio stations, “Connection down” is displayed and station cannot be connected to. | • The selected radio station is not in service. Select a radio station in service. | — |



■ Music files on PC or NAS cannot be played back

| Symptom | Cause / Solution | Page |
|--|--|---------------------|
| Files stored on a computer cannot be played. | • Files are stored in a non-compatible format. Record in a compatible format. | 239 |
| | • Files that are copyright protected cannot be played on this unit. | — |
| | • The set's USB port cannot be used for connection to a computer. | — |
| | • Media sharing settings are not correct. Change media sharing settings so that the unit can access the folders on your computer. | 92 |
| Server is not found, or it is not possible to connect to the server. | • The computer's or router's firewall is activated. Check the computer's or router's firewall settings. | — |
| | • Computer's power is not turned on. Turn on the power. | — |
| | • Server is not running. Launch the server. | — |
| | • Set's IP address is wrong. Check the set's IP address. | 196 |
| Music files on PC cannot be played back. | • Even if PC is connected to the USB port on this unit, music files on it cannot be played back. Connect PC to this unit through the network. | 59 |
| Files on PC or NAS are not displayed. | • Files of a type not supported by this unit are not displayed. | 239 |
| Music stored on a NAS cannot be played. | • If you use a NAS in conformity with the DLNA standard, enable the DLNA server function in the NAS setting. | — |
| | • If you use a NAS that does not conform with the DLNA standard, play the music via a PC. Set Windows Media Player's media sharing function and add NAS to the selected play folder. | 92 |
| | • If connection is restricted, set audio equipment as the connection target. | — |

■ Various online services cannot be played

| Symptom | Cause / Solution | Page |
|---|--|------|
| Various online services cannot be played. | • The online service may have been discontinued. | — |



■ The HDMI control function does not work

| Symptom | Cause / Solution | Page |
|--|--|---------------------|
| The HDMI control function does not work. | <ul style="list-style-type: none">• Check that “HDMI Control” in the menu is set to “On”. | 165 |
| | <ul style="list-style-type: none">• You cannot operate devices that are not compatible with the HDMI control function. In addition, depending on the connected device or the settings, the HDMI control function may not work. In this case, operate the external device directly. | 131 |
| | <ul style="list-style-type: none">• Check that the HDMI control function setting is enabled on all devices connected to this unit. | 131 |
| | <ul style="list-style-type: none">• When you make connection related changes such as connecting an additional HDMI device, the link operation settings may be initialized. Turn off this unit and devices connected via HDMI, and turn them on again. | 131 |



■ Cannot connect to a wireless LAN network

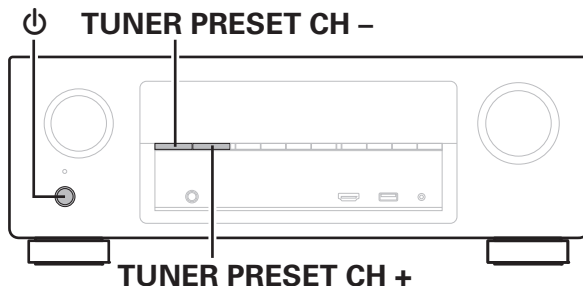
| Symptom | Cause / Solution | Page |
|---|--|---------------------|
| Cannot connect to the network. | <ul style="list-style-type: none"> The network name (SSID), password and encryption setting have not been set up correctly. Configure the network settings according to the setting details of this unit. | 199 |
| | <ul style="list-style-type: none"> Shorten the distance from the wireless LAN access point and remove any obstructions to improve access first before re-connecting again. Place the unit away from microwave ovens and other network access points. | — |
| | <ul style="list-style-type: none"> Configure the access point channel settings away from channels that are being used by other networks. | — |
| | <ul style="list-style-type: none"> This unit is not compatible with WEP (TSN). | — |
| | <ul style="list-style-type: none"> The wireless router may be set to a channel that cannot be used by this unit. Switch the wireless router channel setting to a channel that can be used by this unit. See the instruction manual of the wireless router for details on how to change the channel. Compatible channels for this unit are as shown below. 2.4 GHz: 1 - 11ch 5 GHz: 36 - 48ch, 149 - 165ch | — |
| Cannot connect to WPS. | <ul style="list-style-type: none"> Check that the WPS mode of the router is operating. | — |
| | <ul style="list-style-type: none"> Press the WPS button on the router and then press the “Connect” button displayed on the TV within 2 minutes. | — |
| | <ul style="list-style-type: none"> A router/settings that are compatible with WPS 2.0 standards are required. Set the encryption time to “None”, “WPA-PSK (AES)” or WPA2-PSK (AES). | 199 |
| | <ul style="list-style-type: none"> If the router encryption method is WEP/WPA-TKIP/WPA2-TKIP, you cannot connect by using the WPS button. In this case, use the “Scan Networks” or “Manual” method to connect. | — |
| Cannot connect to the network using iPhone/iPod touch/iPad. | <ul style="list-style-type: none"> Update the iPhone/iPod touch/iPad firmware to the latest version. | — |
| | <ul style="list-style-type: none"> When using a USB cable to configure the settings, the iOS device firmware version needs to support iOS 5 or later. When configuring the settings via a wireless connection, iOS 7 or later needs to be supported. | — |





Resetting factory settings



Perform this procedure if the display is abnormal or if operations cannot be performed.

Various settings are reset to the factory default values. Make settings again.



- 1 Turn off the power using .
- 2 Press  while simultaneously pressing TUNER PRESET CH + and TUNER PRESET CH -.
- 3 Remove your fingers from the two buttons when "Initialized" appears on the display.



- Before restoring the default setting, the "Save" function of the web control function can be used to store the various settings of the unit. ( p. 140) However, account information for network content and information on registered favorites cannot be stored.
- When deleting a Pandora account, carry out steps 1 to 3 after signing out in the Pandora service. ( p. 101)



About HDMI

HDMI is an abbreviation of High-Definition Multimedia Interface, which is an AV digital interface that can be connected to a TV or amplifier.

With the HDMI connection, high definition video and high quality audio formats adopted by Blu-ray Disc players (Dolby Digital Plus, Dolby TrueHD, DTS-HD, DTS-HD Master Audio) can be transmitted, which is not possible with the analog video transmission.

Furthermore, in the HDMI connection, audio and video signals can be transmitted through a single HDMI cable, while in conventional connections it is necessary to provide audio and video cables separately for connection between devices. This allows you to simplify the wiring configuration that tends to be quite complex in a home theater system.

This unit supports the following HDMI functions.

- **Deep Color**

An imaging technology supported by HDMI. Unlike RGB or YCbCr, which uses 8 bits (256 shades) per color, it can use 10 bits (1024 shades), 12 bits (4096 shades), or 16 bits (65536 shades) to produce colors in higher definition.

Both devices linked via HDMI must support Deep Color.

- **“x.v.Color”**

This function lets HDTVs display colors more accurately. It enables display with natural, vivid colors.

“x.v.Color” is trademark of Sony Corporation.

- **3D**

This unit supports input and output of 3D (3 dimensional) video signals of HDMI. To play back 3D video, you need a TV and player that provide support for the HDMI 3D function and a pair of 3D glasses.

- **4K**

This unit supports input and output of 4K (3840 x 2160 pixels) video signals of HDMI.

- **Content Type**

It automatically makes settings suitable for the video output type (content information).

- **Adobe RGB color, Adobe YCC601 color**

The color space defined by Adobe Systems Inc. Because it is a wider color space than RGB, it can produce more vivid and natural images.

- **sYCC601 color**

Each of these color spaces defines a palette of available colors that is larger than the traditional RGB color model.



- **Auto Lip Sync**

This function can automatically correct delay between the audio and video.

Use a TV that is compatible with the Auto Lip Sync function.

- **HDMI Pass Through**

Even when the power to this unit is set to standby, signals input from the HDMI input connector are output to a TV or other device that is connected to the HDMI output connector.

- **HDMI Control**

If you connect the unit and an HDMI control function compatible TV or player with an HDMI cable and then enable the HDMI control function setting on each device, the devices will be able to control each other.

- **Power off link**

This unit power off can be linked to the TV power off step.

- **Audio output destination switching**

From the TV, you can switch whether to output audio from the TV or the AV amplifier.

- **Volume adjustment**

You can adjust this unit's volume in the TV volume adjustment operation.

- **Input source switching**

You can switch this unit input sources through linkage to TV input switching.

When playing the player, this unit input source switches to the source for that player.

- **ARC (Audio Return Channel)**

This function transmits audio signals from the TV to this unit through the HDMI cable and plays back the audio from the TV on this unit based on the HDMI control function.

If a TV without the ARC function is connected via HDMI connections, video signals of the playback device connected to this unit are transmitted to the TV, but this unit can not play back the audio from the TV. If you want to enjoy surround audio for TV program, a separate audio cable connection is required.

In contrast, if a TV with the ARC function is connected via HDMI connections, no audio cable connection is required. Audio signals from the TV can be input to this unit through the HDMI cable between this unit and the TV. This function allows you to enjoy surround playback on this unit for the TV.



■ Supported audio formats

| | |
|--------------------------|--|
| 2-channel Linear PCM | 2-channel, 32 kHz – 192 kHz, 16/20/24 bit |
| Multi-channel Linear PCM | 7.1-channel, 32 kHz – 192 kHz, 16/20/24 bit |
| Bitstream | Dolby Digital / DTS / Dolby Atmos / Dolby TrueHD / Dolby Digital Plus / DTS:X / DTS-HD Master Audio / DTS-HD High Resolution Audio / DTS Express |

■ Supported video signals

- 480i
- 576i
- 720p 60/50Hz
- 1080p 60/50/24Hz
- 480p
- 576p
- 1080i 60/50Hz
- 4K 60/50/30/25/24 Hz

Copyright protection system

In order to play back digital video and audio such as BD video or DVD video via HDMI connection, both this unit and the TV or player must to support the copyright protection system known as HDCP (High-bandwidth Digital Content Protection System). HDCP is copyright protection technology comprised of data encryption and authentication of the connected AV devices. This unit supports HDCP.

- If a device that does not support HDCP is connected, video and audio are not output correctly. Read the owner's manual of your television or player for more information.



- When connecting this unit to a device that is compatible with the Deep Color, 4K and ARC functions, use a "High Speed HDMI cable with Ethernet" that bears the HDMI logo.



Playing back a USB memory devices

- This unit is compatible with MP3 ID3-Tag (Ver. 2) standard.
- This unit can show the artwork that was embedded by using MP3 ID3-Tag Ver. 2.3 or 2.4.
- This unit is compatible with WMA META tags.
- If the image size (pixels) of an album artwork exceeds 500 × 500 (WMA/MP3) or 349 × 349 (MPEG-4 AAC), then music may not be played back properly.

Compatible formats

| | Sampling frequency | Bit rate | Extension |
|--------------|--------------------------------------|---------------|------------------------|
| WMA*1 | 32/44.1/48 kHz | 48 – 192 kbps | .wma |
| MP3 | 32/44.1/48 kHz | 32 – 320 kbps | .mp3 |
| WAV | 32/44.1/48/88.2/ 96/176.4/192 kHz | – | .wav |
| MPEG-4 AAC*1 | 32/44.1/48 kHz | 16 – 320 kbps | .aac/ .m4a/ .mp4 |
| FLAC | 32/44.1/48/88.2/ 96/176.4/192 kHz | – | .flac |
| ALAC*2 | 32/44.1/48/88.2/ 96 kHz | – | .m4a |
| DSD | 2.8/5.6 MHz | – | .dsf/ .dff |
| AIFF | 32/44.1/48/88.2/ 96/176.4/192 kHz | – | .aif/ .aiff |

- *1 Only files that are not protected by copyright can be played on this unit. Content downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc. on a computer may be copyright protected, depending on the computer's settings.
- *2 Copyright [2012] [D&M Holdings, Inc.] Licensed under the Apache License, Version 2.0 (the "License"); you may not use this file except in compliance with the License. You may obtain a copy of the License at <http://www.apache.org/licenses/LICENSE-2.0>



- In ZONE2, it is not possible to play the DSD signal.



■ Maximum number of playable files and folder

The limits on the number of folders and files that can be displayed by this unit are as follows.

| Item | Media | USB memory device |
|--------------------------------------|-------|----------------------------|
| Memory capacity | | FAT16 : 2 GB, FAT32 : 2 TB |
| Number of folder directory levels *1 | | 8 levels |
| Number of folders | | 500 |
| Number of files*2 | | 5000 |

*1 The limited number includes the root folder.

*2 The allowable number of files may differ according to the USB memory device capacity and the file size.

Playing back a Bluetooth device

This unit supports the following Bluetooth profile.

- A2DP (Advanced Audio Distribution Profile):
When a Bluetooth device that supports this standard is connected, monaural and stereo sound data can be streamed at a high quality.
- AVRCP (Audio/Video Remote Control Profile):
When a Bluetooth device that supports this standard is connected, the Bluetooth device can be operated from this unit.

■ About Bluetooth communications

Radio waves broadcast from this unit may interfere with the operation of medical devices. Make sure you turn off the power of this unit and Bluetooth device in the following locations as radio wave interference may cause malfunctions.

- Hospitals, trains, aircraft, petrol kiosks and places where flammable gases are generated
- Near automatic doors and fire alarms



Playing back a file saved on a PC or NAS

- This unit is compatible with MP3 ID3-Tag (Ver. 2) standard.
- This unit can show the artwork that was embedded by using MP3 ID3-Tag Ver. 2.3 or 2.4.
- This unit is compatible with WMA META tags.
- If the image size (pixels) of an album artwork exceeds 500 × 500 (WMA/MP3/WAV/FLAC) or 349 × 349 (MPEG-4 AAC), then music may not be played back properly.
- A server or server software compatible with distribution in the corresponding formats is required to play music files via a network.

■ Specifications of supported files

| | Sampling frequency | Bit rate | Extension |
|--------------|--------------------------------------|---------------|------------------------|
| WMA*1 | 32/44.1/48 kHz | 48 – 192 kbps | .wma |
| MP3 | 32/44.1/48 kHz | 32 – 320 kbps | .mp3 |
| WAV | 32/44.1/48/88.2/ 96/176.4/192 kHz | – | .wav |
| MPEG-4 AAC*1 | 32/44.1/48 kHz | 16 – 320 kbps | .aac/ .m4a/ .mp4 |
| FLAC | 32/44.1/48/88.2/ 96/176.4/192 kHz | – | .flac |
| ALAC*2 | 32/44.1/48/88.2/ 96 kHz | – | .m4a |
| DSD | 2.8/5.6 MHz | – | .dsf/ .dff |
| AIFF | 32/44.1/48/88.2/ 96/176.4/192 kHz | – | .aif/ .aiff |

- *1 Only files that are not protected by copyright can be played on this unit. Content downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc. on a computer may be copyright protected, depending on the computer's settings.
- *2 Copyright [2012] [D&M Holdings, Inc.] Licensed under the Apache License, Version 2.0 (the "License"); you may not use this file except in compliance with the License. You may obtain a copy of the License at <http://www.apache.org/licenses/LICENSE-2.0>



- In ZONE2, it is not possible to play the DSD signal.



Playing back Internet Radio

■ Playable broadcast station specifications

| | Sampling frequency | Bit rate | Extension |
|------------|--------------------|---------------|------------------------|
| WMA | 32/44.1/48 kHz | 48 – 192 kbps | .wma |
| MP3 | 32/44.1/48 kHz | 32 – 320 kbps | .mp3 |
| MPEG-4 AAC | 32/44.1/48 kHz | 16 – 320 kbps | .aac/ .m4a/ .mp4 |

Personal memory plus function

The most recently used settings (input mode, HDMI output mode, sound mode, tone control, channel level, MultEQ® XT, Dynamic EQ, Dynamic Volume, Restorer and audio delay, etc.) are saved for each input source.



- “Surr.Parameter” settings are stored for each sound mode.

Last function memory

This function stores the settings which were made before going into the standby mode.



Sound modes and channel output

- This indicates the audio output channels or surround parameters that can be set.
- ◎ This indicates the audio output channels. The output channels depend on the settings of “Speaker Config.” (🔍 p. 186)

| Sound mode | Channel output | | | | | | | | | |
|------------------------------------|----------------|--------|--------------|-------------------|------------------|---------------|----------------|-------------------------------|----------------------------------|-----------|
| | Front L/R | Center | Surround L/R | Surround Back L/R | Front Height L/R | Top Front L/R | Top Middle L/R | Front Dolby Atmos Enabled L/R | Surround Dolby Atmos Enabled L/R | Subwoofer |
| Direct/Pure Direct (2-channel) | ○ | | | | | | | | | ◎*5 |
| Direct/Pure Direct (Multi-channel) | ○ | ◎ | ◎ | ◎*3 | ◎*3 | ◎*3 | ◎*3 | ◎*3 | ◎*3 | ◎ |
| Stereo | ○ | | | | | | | | | ◎ |
| Multi Ch In | ○ | ◎ | ◎ | ◎ | | | | | | ◎ |
| Dolby Surround *1 | ○ | ◎ | ◎ | ◎*4 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| DTS Neural:X *2 | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Dolby Digital | ○ | ◎ | ◎ | | | | | | | ◎ |
| Dolby Digital Plus | ○ | ◎ | ◎ | ◎*3 | ◎*3 | | | | | ◎ |
| Dolby TrueHD | ○ | ◎ | ◎ | ◎*3 | ◎*3 | | | | | ◎ |
| Dolby Atmos | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| DTS Surround | ○ | ◎ | ◎ | ◎ | | | | ◎ | ◎ | ◎ |
| DTS 96/24 | ○ | ◎ | ◎ | ◎ | | | | | | ◎ |
| DTS-HD | ○ | ◎ | ◎ | ◎*3 | ◎*3 | | | | | ◎ |
| DTS Express | ○ | ◎ | ◎ | ◎ | | | | | | ◎ |
| DTS:X | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Multi Ch Stereo | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Rock Arena | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Jazz Club | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Mono Movie | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Video Game | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Matrix | ○ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ |
| Virtual | ○ | | | | | | | | | ◎ |

*1 The applicable sound mode includes “Dolby Surround” and sound modes that have “+Dolby Surround” in the sound mode name.

*2 The applicable sound mode includes “DTS Neural:X” and sound modes that have “+Neural:X” in the sound mode name.

*3 A signal for each channel contained in an input signal is output as audio.

*4 Audio is not output when “Speaker Config.” - “Surround Back” in the menu is set to “1 spkr”. (🔍 p. 188)

*5 Audio is output when “Subwoofer Mode” in the menu is set to “LFE+Main”. (🔍 p. 194)



Sound modes and surround parameters

| Sound mode | Surr.Parameter | | | | | | | | |
|---------------------------------------|-----------------------|--------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | Dialog Level | Subwoofer Level | Cinema EQ | Loudness Mngmt *1 | Dynamic Comp. *2 | Dialog Control *3 | Low Frequency *4 | Delay Time | Effect Level |
| Direct/Pure Direct (2-channel) *5 | | <input type="radio"/> *6 | | <input type="radio"/> | <input type="radio"/> | | | | |
| Direct/Pure Direct (Multi-channel) *5 | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | |
| Stereo | | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | |
| Multi Ch In | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | <input type="radio"/> | | |
| Dolby Surround | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | | |
| DTS Neural:X | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | |
| Dolby Digital | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | | |
| Dolby Digital Plus | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | | |
| Dolby TrueHD | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | | |
| Dolby Atmos | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | | |
| DTS Surround | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | | <input type="radio"/> | | |
| DTS 96/24 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | <input type="radio"/> | | |
| DTS-HD | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | <input type="radio"/> | | |
| DTS Express | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | | | <input type="radio"/> | | |
| DTS:X | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | |
| Multi Ch Stereo | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | |
| Rock Arena | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> |
| Jazz Club | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> |
| Mono Movie | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> |
| Video Game | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> |
| Matrix | <input type="radio"/> | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | |
| Virtual | | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | |

*1 - *6: "Sound modes and surround parameters" (☞ p. 244)



| Sound mode | Surr.Parameter | | | Tone *7 | Audyssey | | | Restorer *11 |
|---------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | Room Size | Center Spread | DTS Neural:X | | MultEQ® XT *8*9 | Dynamic EQ *10 | Dynamic Volume *10 | |
| Direct/Pure Direct (2-channel) *5 | | | | | | | | |
| Direct/Pure Direct (Multi-channel) *5 | | | | | | | | |
| Stereo | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Multi Ch In | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby Surround | | <input type="radio"/> | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS Neural:X | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby Digital | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby Digital Plus | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby TrueHD | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Dolby Atmos | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS Surround | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS 96/24 | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS-HD | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS Express | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| DTS:X | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Multi Ch Stereo | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Rock Arena | <input type="radio"/> | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Jazz Club | <input type="radio"/> | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Mono Movie | <input type="radio"/> | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Video Game | <input type="radio"/> | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Matrix | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Virtual | | | | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

*5, *7 - *11: "Sound modes and surround parameters" (📖 p. 244)



- *1 This item can be selected when a Dolby Digital, Dolby Digital Plus, Dolby TrueHD or Dolby Atmos signal is played.
- *2 This item can be selected when a Dolby Digital, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS:X or DTS signal is played.
- *3 This item can be selected when a DTS:X signal that is compatible with the Dialog Control function is input.
- *4 This item can be selected when a Dolby Digital or DTS signal or DVD-Audio is played.
- *5 During playback in Pure Direct mode, the surround parameters are the same as in Direct mode.
- *6 This setting is available when "Subwoofer Mode" in the menu is set to "LFE+Main". (🔍 p. 194)
- *7 This item cannot be set when "Dynamic EQ" is set to "On". (🔍 p. 159)
- *8 This item cannot be set when Audyssey® Setup (Speaker Calibration) has not been performed.
- *9 This item cannot be selected when a DTS:X format with a sampling frequency of over 48 kHz is input.
- *10 This item cannot be set when "MultEQ® XT" is set to "Off". (🔍 p. 159)
- *11 This item can be set when the input signal is analog, PCM 48 kHz or 44.1 kHz.



Types of input signals, and corresponding sound modes

- This indicates the default sound mode.
- This indicates the selectable sound mode.

| Sound mode | NOTE | 2-channel signal | | | | Multi-channel signal | | | | | | | | | |
|----------------------------------|------|------------------|----------------------|-----------|-----------|----------------------|--------|-------------|-----------------|----------------|-----|-------------|--------------|--------------------|--------------------|
| | | Analog / PCM | Dolby Digital (+/HD) | DTS (-HD) | PCM Multi | DTS:X | DTS-HD | DTS Express | DTS ES Dscrt6.1 | DTS ES Mtrx6.1 | DTS | Dolby Atmos | Dolby TrueHD | Dolby Digital Plus | Dolby Digital (EX) |
| DTS Surround | | | | | | | | | | | | | | | |
| DTS:X MSTR / DTS:X | | | | | | ● | | | | | | | | | |
| DTS-HD MSTR | | | | | | | ●*3 | | | | | | | | |
| DTS-HD HI RES | | | | | | | ●*4 | | | | | | | | |
| DTS ES Dscrt6.1 | *2 | | | | | | | | ● | | | | | | |
| DTS ES Mtrx6.1 | *2 | | | | | | | | | ● | | | | | |
| DTS Surround | | | | | | | | | ○ | ○ | ● | | | | |
| DTS 96/24 | | | | | | | | | | | ●*5 | | | | |
| DTS Express | | | | | | | | ● | | | | | | | |
| DTS (-HD) + Neural:X | | | | | | | ○ | ○ | | | ○ | | | | |
| DTS Neural:X | | ○ | | ● | | | | | | | | | | | |
| Dolby Surround | | | | | | | | | | | | | | | |
| Dolby Atmos *1 | | | | | | | | | | | | ● | | | |
| Dolby TrueHD | | | | | | | | | | | | ○*6 | ○ | | |
| Dolby Digital+ | | | | | | | | | | | | ○*7 | | ○ | |
| Dolby (D+) (HD) + Dolby Surround | | | | | | | | | | | | | ● | ● | ● |
| Dolby Digital | | | ● | | | | | | | | | | | | ○ |
| Dolby Surround | | ○ | ● | | | | | | | | | | | | |

*1 – *7 : "Types of input signals, and corresponding sound modes" (p. 247)



| Sound mode | NOTE | 2-channel signal | | | Multi-channel signal | | | | | | | | | | |
|------------------------------|------|------------------|----------------------|-----------|----------------------|-------|--------|-------------|-----------------|-----------------|-----|-------------|--------------|--------------------|--------------------|
| | | Analog / PCM | Dolby Digital (+/HD) | DTS (-HD) | PCM Multi | DTS:X | DTS-HD | DTS Express | DTS ES Dscrt6.1 | DTS ES Mtrcx6.1 | DTS | Dolby Atmos | Dolby TrueHD | Dolby Digital Plus | Dolby Digital (EX) |
| Multi Ch In | | | | | | | | | | | | | | | |
| Multi Ch In | | | | | ● | | | | | | | | | | |
| Multi Ch In + Dolby Surround | | | | | ○ | | | | | | | | | | |
| Multi Ch In 7.1 | *2 | | | | ○*9 | | | | | | | | | | |
| Multi Ch In + Neural:X | | | | | ○ | | | | | | | | | | |
| Direct | | | | | | | | | | | | | | | |
| Direct | | ○*8 | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| Pure Direct | | | | | | | | | | | | | | | |
| Pure Direct | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| Original sound mode | | | | | | | | | | | | | | | |
| Multi Ch Stereo | | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| Rock Arena | | ○ | ○ | ○ | ○ | | ○ | ○ | ○ | ○ | ○ | ○*10 | ○ | ○ | ○ |
| Jazz Club | | ○ | ○ | ○ | ○ | | ○ | ○ | ○ | ○ | ○ | ○*10 | ○ | ○ | ○ |
| Mono Movie | | ○ | ○ | ○ | ○ | | ○ | ○ | ○ | ○ | ○ | ○*10 | ○ | ○ | ○ |
| Video Game | | ○ | ○ | ○ | ○ | | ○ | ○ | ○ | ○ | ○ | ○*10 | ○ | ○ | ○ |
| Matrix | | ○ | ○ | ○ | ○ | | ○ | ○ | ○ | ○ | ○ | ○*10 | ○ | ○ | ○ |
| Virtual | | ○ | ○ | ○ | ○ | | ○ | ○ | ○ | ○ | ○ | ○*10 | ○ | ○ | ○ |
| Stereo | | | | | | | | | | | | | | | |
| Stereo | | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |

*2, *8 – *10 : “Types of input signals, and corresponding sound modes” (☞ p. 247)



- *1 This item can be selected when using any of the Surround Back, Front Height, Top Front, Top Middle, Front Dolby or Surround Dolby speaker.
- *2 This item can be selected when surround back speakers are used.
- *3 This item can be selected when the input signal is DTS-HD Master Audio.
- *4 This item can be selected when the input signal is DTS-HD Hi Resolution.
- *5 This item can be selected when the input signal is DTS 96/24.
- *6 This can be selected when the Dolby Atmos signal contains the Dolby TrueHD signal.
- *7 This can be selected when the Dolby Atmos signal contains the Dolby Digital Plus signal.
- *8 The default sound mode for the AirPlay playback is "Direct".
- *9 This item can be selected when the input signals contain surround back signals.
- *10 This can be selected when the Dolby Atmos signal contains the Dolby TrueHD or Dolby Digital Plus signal.



Explanation of terms

■ Audyssey

Audyssey Dynamic EQ®

Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics.

Audyssey Dynamic EQ® works in tandem with Audyssey MultEQ® XT to provide well-balanced sound for every listener at any volume level.

Audyssey Dynamic Volume®

Dynamic Volume solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies. Audyssey Dynamic EQ® is integrated into Dynamic Volume so that as the playback volume is adjusted automatically, the perceived bass response, tonal balance, surround impression, and dialog clarity remain the same.

Audyssey MultEQ® XT

Audyssey MultEQ® XT is a room equalization solution that calibrates any audio system so that it can achieve optimum performance for every listener in a large listening area. Based on several room measurements, MultEQ® XT calculates an equalization solution that corrects for both time and frequency response problems in the listening area and also performs a fully automated surround system setup.

■ Dolby

Dolby Atmos

Introduced first in the cinema, Dolby Atmos brings a revolutionary sense of dimension and immersion to the Home Theater experience. Dolby Atmos is an adaptable and scalable object based format that reproduces audio as independent sounds (or objects) that can be accurately positioned and move dynamically throughout the 3 dimensional listening space during playback. A key ingredient of Dolby Atmos is the introduction of a height plane of sound above the listener.



Dolby Atmos Stream

Dolby Atmos content will be delivered to your Dolby Atmos enabled AV receiver via Dolby Digital Plus or Dolby TrueHD on Blu-ray Disc, downloadable files and streaming media. A Dolby Atmos stream contains special metadata that describes the positioning of sounds within the room. This object audio data is decoded by a Dolby Atmos AV receiver and scaled for optimum playback through Home Theater speaker systems of every size and configuration.

Dolby Digital

Dolby Digital is a multi-channel digital signal format developed by Dolby Laboratories.

A total of 5.1-channels are played: 3 front channels (“FL”, “FR” and “C”), 2 surround channels (“SL” and “SR”) and the “LFE” channel for low frequency effects.

Because of this, there is no crosstalk between channels and a realistic sound field with a “three-dimensional” feeling (sense of distance, movement and positioning) is achieved. This delivers a thrilling surround sound experience in the home.

Dolby Digital Plus

Dolby Digital Plus is an improved Dolby Digital signal format that is compatible with up to 7.1-channels of discrete digital sound and also improves sound quality thanks to extra data bit rate performance. It is upwardly compatible with conventional Dolby Digital, so it offers greater flexibility in response to the source signal and the conditions of the playback device.

Dolby Surround

Dolby surround is a next generation surround technology that intelligently up mixes stereo; 5.1 and 7.1 content for playback through your surround speaker system. Dolby surround is compatible with traditional speaker layouts, as well as Dolby Atmos enabled playback systems that employ in-ceiling speakers or products with Dolby speaker technology.



Dolby Speaker Technology (Dolby Atmos Enabled speakers)

A convenient alternative to speakers built into the ceiling, Dolby Atmos Enabled speakers employ the ceiling above you as a reflective surface for reproducing audio in the height plane above the listener. These speakers feature a unique upward firing driver and special signal processing. These features can be built into a conventional speaker or standalone speaker module. The features minimally impact the overall speaker footprint while providing an immersive listening experience during Dolby Atmos and Dolby surround playback.

Dolby TrueHD

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master.

This format provides the facility to support up to 8 audio channels with a sampling frequency of 96 kHz/24 bit resolution and up to 6 audio channels with a sampling frequency of 192 kHz/24 bit resolution.

■ DTS

Dialog Control

Gives you control of the listening experience. You can lift the dialog out from the background sounds when clarity and intelligibility are desired. This requires that content has been authored to support Dialog Control.

DTS

This is an abbreviation of Digital Theater System, which is a digital audio system developed by DTS. DTS delivers a powerful and dynamic surround sound experience, and is found in the world's finest movie theaters and screening rooms.

DTS 96/24

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1-channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

DTS Digital Surround

DTS™ Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1-channels of digital discrete surround sound.



DTS-ES™ Discrete 6.1

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS-ES™ Matrix 6.1

DTS-ES™ Matrix 6.1 is a 6.1-channel audio format that inserts a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS Express

DTS Express is an audio format supporting low bit rates (max. 5.1-channels, 24 to 256 kbps).

DTS-HD

This audio technology provides higher sound quality and enhanced functionality than the conventional DTS and is adopted as an optional audio for Blu-ray Disc.

This technology supports multi-channel, high data transfer speed, high sampling frequency, and lossless audio playback. Maximum 7.1-channels are supported in Blu-ray Disc.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1-channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-HD Master Audio

DTS-HD Master Audio is a lossless audio format created by Digital Theater System (DTS). This format provides the facility to support up to 8 audio channels with a sampling frequency of 96 kHz/24 bit resolution and up to 6 audio channels with a sampling frequency of 192 kHz/24 bit resolution. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS:X

DTS:X produces a hemisphere of audio, where flyovers as well as ambient backgrounds become truly enveloping. DTS:X objects enable audio to move smoothly from one speaker to any other creating life-like realism.

DTS Neural:X

Enables an immersive audio experience for older content. DTS Neural:X can upmix your stereo, 5.1 or 7.1 content to take full advantage of all speakers in your surround sound system.



■ Audio

ALAC (Apple Lossless Audio Codec)

This is a codec for lossless audio compression method developed by Apple Inc. This codec can be played back on iTunes, iPod or iPhone. Data compressed to approximately 60 – 70 % can be decompressed to exactly the same original data.

FLAC (Free Lossless Audio Codec)

FLAC stands for Free lossless Audio Codec, and is a lossless free audio file format. Lossless means that the audio is compressed without any loss in quality.

The FLAC license is as shown below.

Copyright (C) 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 Josh Coalson

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- Neither the name of the Xiph.org Foundation nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

LFE

This is an abbreviation of Low Frequency Effect, which is an output channel that emphasizes low frequency effect sound. Surround audio is intensified by outputting 20 Hz to 120 Hz deep bass to the system subwoofer(s).

MP3 (MPEG Audio Layer-3)

This is an internationally standardized audio data compression scheme, using the "MPEG-1" video compression standard. It compresses the data volume to about one eleventh its original size while maintaining sound quality equivalent to a music CD.



MPEG (Moving Picture Experts Group), MPEG-2, MPEG-4

These are the names for digital compression format standards used for the encoding of video and audio. Video standards include “MPEG-1 Video”, “MPEG-2 Video”, “MPEG-4 Visual”, “MPEG-4 AVC”. Audio standards include “MPEG-1 Audio”, “MPEG-2 Audio”, “MPEG-4 AAC”.

WMA (Windows Media Audio)

This is audio compression technology developed by Microsoft Corporation.

WMA data can be encoded using Windows Media® Player.

To encode WMA files, only use applications authorized by Microsoft Corporation. If you use an unauthorized application, the file may not work properly.

Sampling frequency

Sampling involves taking a reading of a sound wave (analog signal) at regular intervals and expressing the height of the wave at each reading in digitized format (producing a digital signal).

The number of readings taken in one second is called the “sampling frequency”. The larger the value, the closer the reproduced sound is to the original.

Speaker impedance

This is an AC resistance value, indicated in Ω (ohms). Greater power can be obtained when this value is smaller.

Dialogue normalization function

This function operates automatically during playback of Dolby Digital, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS or DTS-HD sources. It automatically corrects the standard signal level for individual program sources.

Dynamic range

The difference between the maximum undistorted sound level and the minimum discernible level above the noise emitted by the device.

Downmix

This function converts the number of channels of surround audio to a lower number of channels and plays back according to the system’s configuration.



■ Video

Progressive (sequential scanning)

This is a scanning system of the video signal that displays 1 frame of video as one image. Compared to the interlace system, this system provides images with less flickering and jagged edges.

■ Network

AirPlay

AirPlay sends (plays) contents recorded in iTunes or on an iPhone/iPod touch/iPad to a compatible device via the network.

DLNA

DLNA and DLNA CERTIFIED are trademarks and/or service marks of Digital Living Network Alliance. Some contents may not be compatible with other DLNA CERTIFIED® products.

vTuner

This is a free online content server for Internet Radio.

For inquiries about this service, visit the vTuner site below.

vTuner website:

<http://www.radiodenon.com>

This product is protected by certain intellectual property rights of Nothing Else Matters Software and BridgeCo. Use or distribution of such technology outside of this product is prohibited without a license from Nothing Else Matters Software and BridgeCo or an authorized subsidiary.



WEP Key (network key)

This is key information used for encrypting data when conducting data transfer. On this unit, the same WEP key is used for data encryption and decryption, so the same WEP key must be set on both devices in order for communications to be established between them.

Wi-Fi®

Wi-Fi Certification assures tested and proven interoperability by the Wi-Fi Alliance, a group certifying interoperability among wireless LAN devices.

WPA (Wi-Fi Protected Access)

This is a security standard established by the Wi-Fi Alliance. In addition to the conventional SSID (network name) and WEP key (network key), it also uses a user identification function and encrypting protocol for stronger security.

WPA2 (Wi-Fi Protected Access 2)

This is a new version of the WPA established by the Wi-Fi Alliance, compatible with more secure AES encryption.

WPA-PSK/WPA2-PSK (Pre-shared Key)

This is a simple authentication system for mutual authentication when a preset character string matches on the wireless LAN access point and client.

WPS (Wi-Fi Protected Setup)

This is a standard drawn up by the Wi-Fi Alliance to ease the task of setting up wireless LAN connections and configuring security.

Network Names (SSID: Service Set Identifier)

When forming wireless LAN networks, groups are formed to prevent interference, data theft, etc. These groups are based on “SSID (network names)”. For enhanced security, a WEP key is set so that communication is unavailable unless both the “SSID” and the WEP key match. This is suitable for constructing a simplified network.



■ Others

HDCP

When transmitting digital signals between devices, this copyright protection technology encrypts the signals to prevent content from being copied without authorization.

MAIN ZONE

The room where this unit is placed is called the MAIN ZONE.

Pairing

Pairing (registration) is an operation that is required in order to connect a Bluetooth device to this unit using Bluetooth. When paired, the devices authenticate each other and can connect without mistaken connections occurring.

When using Bluetooth connection for the first time, you need to pair this unit and the Bluetooth device to be connected.

Protection circuit

This is a function to prevent damage to devices within the power supply when an abnormality such as an overload, excess voltage occurs or over temperature for any reason.



Trademark information

Made for



iPod



iPhone



AirPlay

“Made for iPod” and “Made for iPhone” mean that an electronic accessory has been designed to connect specifically to iPod, or iPhone, respectively, and has been certified by the developer to meet Apple performance standards.

Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, or iPhone, may affect wireless performance.

AirPlay, iPad, iPhone, iPod, iPod classic, iPod nano, iPod shuffle and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.

- Individual users are permitted to use iPhone, iPod, iPod classic, iPod nano, iPod shuffle, and iPod touch for private copy and playback of non-copyrighted contents and contents whose copy and playback is permitted by law. Copyright infringement is prohibited by law.

AUDYSSEY

MULTEQ XT
DYNAMIC VOLUME

Manufactured under license from Audyssey Laboratories™. U.S. and foreign patents pending. Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® are registered trademarks of Audyssey Laboratories.



The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by D&M Holdings Inc. is under license. Other trademarks and trade names are those of their respective owners.



Manufactured under license from Dolby Laboratories. Dolby, Dolby Atmos, Dolby Surround, and the double-D symbol are trademarks of Dolby Laboratories.





For DTS patents, see <http://patents.dts.com>. Manufactured under license from DTS, Inc. DTS, the Symbol, DTS in combination with the Symbol, DTS:X, and the DTSX logo are registered trademarks or trademarks of DTS, Inc. in the United States and/or other countries. © DTS, Inc. All Rights Reserved.



The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.



The Wi-Fi CERTIFIED logo is a registered trademark of the Wi-Fi Alliance.

Wi-Fi Certification provides assurance that the device has passed the interoperability test conducted by the Wi-Fi Alliance, a group that certifies interoperability among wireless LAN devices.



Specifications

■ Audio section

- Power amplifier

Rated output:

Front:

80 W + 80 W (8 Ω /ohms, 20 Hz – 20 kHz with 0.08 % T.H.D.)

120 W + 120 W (6 Ω /ohms, 1 kHz with 0.7 % T.H.D.)

Center:

80 W (8 Ω /ohms, 20 Hz – 20 kHz with 0.08 % T.H.D.)

120 W (6 Ω /ohms, 1 kHz with 0.7 % T.H.D.)

Surround:

80 W + 80 W (8 Ω /ohms, 20 Hz – 20 kHz with 0.08 % T.H.D.)

120 W + 120 W (6 Ω /ohms, 1 kHz with 0.7 % T.H.D.)

Surround back:

80 W + 80 W (8 Ω /ohms, 20 Hz – 20 kHz with 0.08 % T.H.D.)

120 W + 120 W (6 Ω /ohms, 1 kHz with 0.7 % T.H.D.)

4 – 16 Ω /ohms

Output connectors:

- Analog

Input sensitivity/Input impedance:

200 mV/47 k Ω /kohms

Frequency response:

10 Hz – 100 kHz — +1, –3 dB (Direct mode)

S/N:

98 dB (IHF–A weighted, Direct mode)



■ Video section

- Standard video connectors

| | |
|--|--------------------------|
| Input/output level and impedance: | 1 Vp-p, 75 Ω/ohms |
| Frequency response: | 5 Hz – 10 MHz — 0, –3 dB |

■ Tuner section

[FM]

[AM]

(Note: μV at 75 Ω/ohms, 0 dBf = 1×10^{-15} W)

| | | |
|-----------------------------------|--|--------------------|
| Reception frequency range: | 87.5 MHz – 107.9 MHz | 520 kHz – 1710 kHz |
| Effective sensitivity: | 1.2 μV (12.8 dBf) | 18 μV |
| 50 dB sensitivity: | MONO — 2.8 μV (20.2 dBf) | |
| S/N ratio: | MONO — 70 dB (IHF-A weighted, Direct mode) STEREO — 67 dB (IHF-A weighted, Direct mode) | |
| Distortion: | MONO — 0.7 % (1 kHz) STEREO — 1.0 % (1 kHz) | |



■ Wireless LAN section

| | |
|--|--|
| Network type (wireless LAN standard): | Conforming to IEEE 802.11a Conforming to IEEE 802.11b Conforming to IEEE 802.11g Conforming to IEEE 802.11n (Wi-Fi® compliant)*1 |
| Security: | WEP 64 bit, WEP 128 bit WPA/WPA2-PSK (AES) WPA/WPA2-PSK (TKIP) |
| Radio frequency: | 2.4 GHz, 5 GHz |
| No. of channels: | 2.4 GHz: 1 – 11 ch 5 GHz: 36 – 48 ch, 149 – 165 ch |

*1 The Wi-Fi® CERTIFIED Logo and the Wi-Fi CERTIFIED On-Product Logo are registered trademarks of the Wi-Fi Alliance.



■ Bluetooth section

| | |
|-------------------------------------|--|
| Communications system: | Bluetooth Version 2.1 + EDR (Enhanced Data Rate) |
| Transmission power: | Maximum 2.5 mW (Class 2) |
| Maximum communication range: | Approx. 32.8 ft/10 m in line of sight*2 |
| Frequency band: | 2.4 GHz band |
| Modulation scheme: | FHSS (Frequency-Hopping Spread Spectrum) |
| Supported profiles: | A2DP (Advanced Audio Distribution Profile) 1.2 AVRCP (Audio Video Remote Control Profile) 1.4 |
| Corresponding codec: | SBC, AAC |
| Transmission range (A2DP): | 20 Hz – 20,000 Hz |

*2 The actual communication range varies depending on the influence of such factors as obstructions between devices, electromagnetic waves from microwave ovens, static electricity, cordless phones, reception sensitivity, antenna performance, operating system, application software etc.

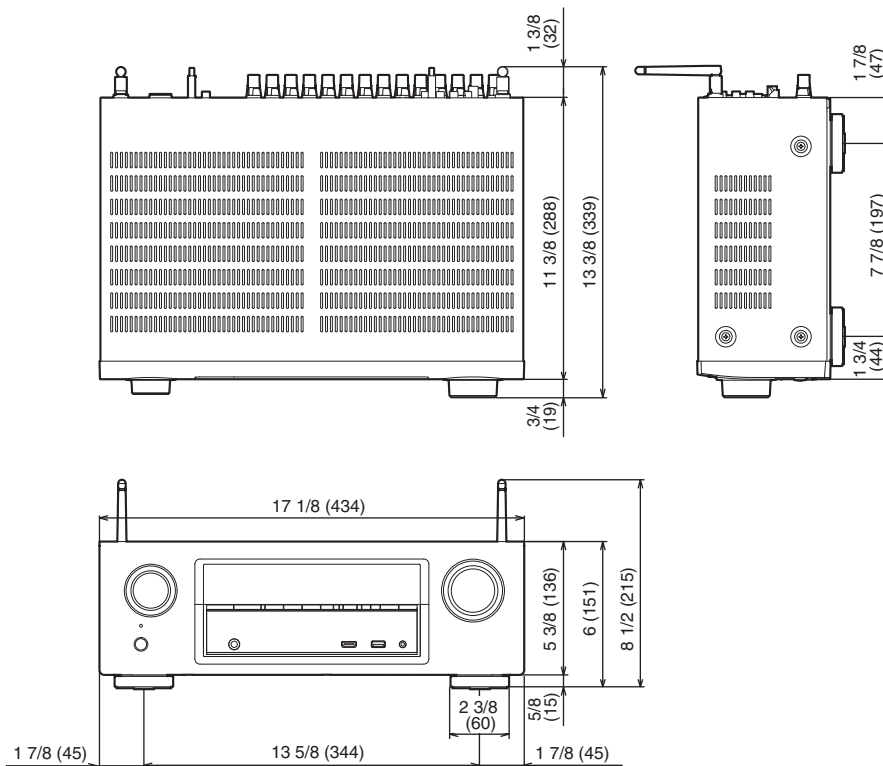
■ General

| | |
|---|-----------------|
| Power supply: | AC 120 V, 60 Hz |
| Power consumption: | 430 W |
| Power consumption in standby mode: | 0.1 W |
| Power consumption in CEC standby mode: | 0.5 W |
| Power consumption in network standby mode: | 2.7 W |

For purposes of improvement, specifications and design are subject to change without notice.



■ Dimensions (Unit : in. (mm))



■ Weight : 18 lbs 12 oz (8.5 kg)



Index

Numerics

| | |
|-------------------|--------|
| 3D | 234 |
| 4K | 234 |
| 5.1-channel | 29, 37 |
| 7.1-channel | 29, 38 |

A

| | |
|--------------------------------|--------------------|
| AirPlay | 105 |
| All Zone Stereo | 118 |
| Audio formats | 236, 237, 239, 240 |
| Audio settings | 145, 151 |
| Audyssey Dynamic EQ® | 248 |
| Audyssey Dynamic Volume® | 248 |
| Audyssey MultEQ® XT | 248 |
| Audyssey settings | 158, 176 |
| Audyssey® Setup | 174 |
| Auto sound mode | 125 |
| Auto Standby | 206 |

B

| | |
|---------------------------|--------|
| Bi-amp | 44 |
| Bluetooth device | 75 |
| Blu-ray Disc player | 53, 65 |

C

| | |
|----------------|----|
| Cable TV | 52 |
|----------------|----|

D

| | |
|-------------------------|----------|
| Direct sound mode | 126 |
| Display | 16 |
| DLNA | 254 |
| Dolby Atmos | 248 |
| Dolby sound mode | 123, 249 |
| DTS sound mode | 124, 250 |
| DVD player | 53, 65 |

E

| | |
|-------------------------------|-----|
| ECO Mode | 204 |
| External control device | 61 |

F

| | |
|-----------------------|----------|
| Favorites | 111, 112 |
| Firmware Update | 209 |
| FM/AM antenna | 57, 80 |
| Front panel | 13 |

G

| | |
|------------------------|----------|
| Game console | 54 |
| General settings | 147, 204 |

H

| | |
|--------------------|----------|
| HDCP | 236 |
| HDMI Control | 131, 165 |



**I**

| | |
|----------------------------|----------|
| Input Assign | 170 |
| Input settings | 146, 170 |
| Input signal | 245 |
| Input source | 64 |
| Inputting characters | 149 |
| Internet Radio | 87 |
| iPod | 55, 66 |
| iPod Browse Mode | 68 |

**J**

| | |
|------------|--------|
| JPEG | 71, 91 |
|------------|--------|

**L**

| | |
|--------------------------|-----|
| Listening position | 174 |
|--------------------------|-----|

**M**

| | |
|----------------|-----|
| Menu map | 145 |
| Muting | 65 |

**N**

| | |
|------------------------|----------|
| NAS | 91 |
| Network settings | 146, 196 |

**O**

| | |
|---------------------------|-----|
| Original sound mode | 125 |
|---------------------------|-----|

**P**

| | |
|------------------------------------|--------|
| Pairing | 75, 77 |
| Pandora® | 95 |
| PC | 91 |
| PCM multi-channel sound mode | 124 |
| Protection circuit | 256 |
| Pure direct | 121 |

**Q**

| | |
|-------------------------|-----|
| Quick select plus | 136 |
|-------------------------|-----|

**R**

| | |
|----------------------------------|---------|
| Random playback | 70, 110 |
| Rear panel | 18 |
| Remote control unit | 21 |
| Repeat playback | 70, 110 |
| Resetting factory settings | 233 |
| Restorer | 156 |

**S**

| | |
|--------------------------|---------------|
| Satellite tuner | 52 |
| Set-top box | 52 |
| Setup Assistant | 147 |
| SiriusXM | 102 |
| Sleep timer | 134 |
| Slideshow | 113 |
| Sound mode | 120, 241, 242 |
| Speaker connection | 25 |
| Speaker settings | 146, 174 |
| Spotify | 108 |
| Stereo sound mode | 126 |



**T**

| | |
|-----------------------|------------|
| Text Search | 112 |
| Tips | 215 |
| Troubleshooting | 217 |
| TV | 48, 49, 50 |

**U**

| | |
|-------------------------|--------|
| USB memory device | 55, 71 |
|-------------------------|--------|

**V**

| | |
|-----------------------|----------|
| Video camcorder | 54 |
| Video Select | 117 |
| Video settings | 145, 163 |
| Volume | 65, 115 |

**W**

| | |
|----------------------|---------|
| Web control | 139 |
| Wi-Fi settings | 197 |
| Wired LAN | 59, 196 |
| Wireless LAN | 60, 197 |

**Z**

| | |
|-------------|---------|
| ZONE2 | 46, 141 |
|-------------|---------|



License

**This section describes software license used for this unit.
To maintain the correct content, the original (English) is used.**

■ Boost

<http://www.boost.org/>

Boost Software License – Version 1.0 – August 17th, 2003

Permission is hereby granted, free of charge, to any person or organization obtaining a copy of the software and accompanying documentation covered by this license (the “Software”) to use, reproduce, display, distribute, execute, and transmit the Software, and to prepare derivative works of the Software, and to permit third-parties to whom the Software is furnished to do so, all subject to the following:

The copyright notices in the Software and this entire statement, including the above license grant, this restriction and the following disclaimer, must be included in all copies of the Software, in whole or in part, and all derivative works of the Software, unless such copies or derivative works are solely in the form of machine-executable object code generated by a source language processor.

THE SOFTWARE IS PROVIDED “AS IS”, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, TITLE AND NON-INFRINGEMENT. IN NO EVENT SHALL THE COPYRIGHT HOLDERS OR ANYONE DISTRIBUTING THE SOFTWARE BE LIABLE FOR ANY DAMAGES OR OTHER LIABILITY, WHETHER IN CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

■ Expat

<http://www.jclark.com/xml/expat.html>

Expat License. Copyright (c) 1998, 1999, 2000 Thai Open Source Software Center Ltd

Permission is hereby granted, free of charge, to any person obtaining a copy of this software and associated documentation files (the “Software”), to deal in the Software without restriction, including without limitation the rights to use, copy, modify, merge, publish, distribute, sublicense, and/or sell copies of the Software, and to permit persons to whom the Software is furnished to do so, subject to the following conditions:

The above copyright notice and this permission notice shall be included in all copies or substantial portions of the Software.

THE SOFTWARE IS PROVIDED “AS IS”, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NON-INFRINGEMENT. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

■ FastDelegate

<http://www.codeproject.com/KB/cpp/FastDelegate.aspx>

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CODE PROJECT OPEN LICENSE (“LICENSE”). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HEREIN, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. THE AUTHOR GRANTS YOU THE RIGHTS CONTAINED HEREIN IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS. IF YOU DO NOT AGREE TO ACCEPT AND BE BOUND BY THE TERMS OF THIS LICENSE, YOU CANNOT MAKE ANY USE OF THE WORK.



Definitions. “Articles” means, collectively, all articles written by Author which describes how the Source Code and Executable Files for the Work may be used by a user.

“Author” means the individual or entity that offers the Work under the terms of this License.

“Derivative Work” means a work based upon the Work or upon the Work and other pre-existing works.

“Executable Files” refer to the executables, binary files, configuration and any required data files included in the Work.

“Publisher” means the provider of the website, magazine, CD-ROM, DVD or other medium from or by which the Work is obtained by You.

“Source Code” refers to the collection of source code and configuration files used to create the Executable Files.

“Standard Version” refers to such a Work if it has not been modified, or has been modified in accordance with the consent of the Author, such consent being in the full discretion of the Author.

“Work” refers to the collection of files distributed by the Publisher, including the Source Code, Executable Files, binaries, data files, documentation, whitepapers and the Articles.

“You” is you, an individual or entity wishing to use the Work and exercise your rights under this License.

Fair Use/Fair Use Rights. Nothing in this License is intended to reduce, limit, or restrict any rights arising from fair use, fair dealing, first sale or other limitations on the exclusive rights of the copyright owner under copyright law or other applicable laws.

License Grant. Subject to the terms and conditions of this License, the Author hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below: You may use the standard version of the Source Code or Executable Files in Your own applications.

You may apply bug fixes, portability fixes and other modifications obtained from the Public Domain or from the Author. A Work modified in such a way shall still be considered the standard version and will be subject to this License.

You may otherwise modify Your copy of this Work (excluding the Articles) in any way to create a Derivative Work, provided that You insert a prominent notice in each changed file stating how, when and where You changed that file.

You may distribute the standard version of the Executable Files and Source Code or Derivative Work in aggregate with other (possibly commercial) programs as part of a larger (possibly commercial) software distribution.

The Articles discussing the Work published in any form by the author may not be distributed or republished without the Author’s consent. The author retains copyright to any such Articles. You may use the Executable Files and Source Code pursuant to this License but you may not repost or republish or otherwise distribute or make available the Articles, without the prior written consent of the Author.

Any subroutines or modules supplied by You and linked into the Source Code or Executable Files this Work shall not be considered part of this Work and will not be subject to the terms of this License.

Patent License. Subject to the terms and conditions of this License, each Author hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable (except as stated in this section) patent license to make, have made, use, import, and otherwise transfer the Work.

Restrictions. The license granted in Section 3 above is expressly made subject to and limited by the following restrictions: You agree not to remove any of the original copyright, patent, trademark, and attribution notices and associated disclaimers that may appear in the Source Code or Executable Files.

You agree not to advertise or in any way imply that this Work is a product of Your own.

The name of the Author may not be used to endorse or promote products derived from the Work without the prior written consent of the Author.

You agree not to sell, lease, or rent any part of the Work. This does not restrict you from including the Work or any part of the Work inside a larger software distribution that itself is being sold. The Work by itself, though, cannot be sold, leased or rented.



You may distribute the Executable Files and Source Code only under the terms of this License, and You must include a copy of, or the Uniform Resource Identifier for, this License with every copy of the Executable Files or Source Code You distribute and ensure that anyone receiving such Executable Files and Source Code agrees that the terms of this License apply to such Executable Files and/or Source Code. You may not offer or impose any terms on the Work that alter or restrict the terms of this License or the recipients' exercise of the rights granted hereunder. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties. You may not distribute the Executable Files or Source Code with any technological measures that control access or use of the Work in a manner inconsistent with the terms of this License.

You agree not to use the Work for illegal, immoral or improper purposes, or on pages containing illegal, immoral or improper material. The Work is subject to applicable export laws. You agree to comply with all such laws and regulations that may apply to the Work after Your receipt of the Work.

Representations, Warranties and Disclaimer. THIS WORK IS PROVIDED "AS IS", "WHERE IS" AND "AS AVAILABLE", WITHOUT ANY EXPRESS OR IMPLIED WARRANTIES OR CONDITIONS OR GUARANTEES. YOU, THE USER, ASSUME ALL RISK IN ITS USE, INCLUDING COPYRIGHT INFRINGEMENT, PATENT INFRINGEMENT, SUITABILITY, ETC. AUTHOR EXPRESSLY DISCLAIMS ALL EXPRESS, IMPLIED OR STATUTORY WARRANTIES OR CONDITIONS, INCLUDING WITHOUT LIMITATION, WARRANTIES OR CONDITIONS OF MERCHANTABILITY, MERCHANTABLE QUALITY OR FITNESS FOR A PARTICULAR PURPOSE, OR ANY WARRANTY OF TITLE OR NON-INFRINGEMENT, OR THAT THE WORK (OR ANY PORTION THEREOF) IS CORRECT, USEFUL, BUG-FREE OR FREE OF VIRUSES. YOU MUST PASS THIS DISCLAIMER ON WHENEVER YOU DISTRIBUTE THE WORK OR DERIVATIVE WORKS.

Indemnity. You agree to defend, indemnify and hold harmless the Author and the Publisher from and against any claims, suits, losses, damages, liabilities, costs, and expenses (including reasonable legal or attorneys' fees) resulting from or relating to any use of the Work by You.

Limitation on Liability. EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL THE AUTHOR OR THE PUBLISHER BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK OR OTHERWISE, EVEN IF THE AUTHOR OR THE PUBLISHER HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

Termination.

This License and the rights granted hereunder will terminate automatically upon any breach by You of any term of this License. Individuals or entities who have received Derivative Works from You under this License, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 6, 7, 8, 9, 10 and 11 will survive any termination of this License.

If You bring a copyright, trademark, patent or any other infringement claim against any contributor over infringements You claim are made by the Work, your License from such contributor to the Work ends automatically.

Subject to the above terms and conditions, this License is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, the Author reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above.

Publisher. The parties hereby confirm that the Publisher shall not, under any circumstances, be responsible for and shall not have any liability in respect of the subject matter of this License. The Publisher makes no warranty whatsoever in connection with the Work and shall not be liable to You or any party on any legal theory for any damages whatsoever, including without limitation any general, special, incidental or consequential damages arising in connection to this license. The Publisher reserves the right to cease making the Work available to You at any time without notice

Miscellaneous

This License shall be governed by the laws of the location of the head office of the Author or if the Author is an individual, the laws of location of the principal place of residence of the Author.

If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this License, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable.



No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent.

This License constitutes the entire agreement between the parties with respect to the Work licensed herein. There are no understandings, agreements or representations with respect to the Work not specified herein. The Author shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Author and You

libogg

<http://www.xiph.org/ogg/>

Copyright (c) 2002, Xiph.org Foundation

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- Neither the name of the Xiph.org Foundation nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

libvorbis

<http://www.xiph.org/vorbis/>

Copyright (c) 2002-2004 Xiph.org Foundation

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- Neither the name of the Xiph.org Foundation nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

Tremolo

<http://wss.co.uk/pinknoise/tremolo>

Copyright (C) 2002 – 2009 Xiph.org Foundation Changes Copyright (C) 2009 – 2010 Robin Watts for Pinknoise Productions Ltd

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:



- Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- Neither the name of the Xiph.org Foundation nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

■ Tremor

<http://wiki.xiph.org/index.php/Tremor>

Copyright (c) 2002, Xiph.org Foundation

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

- Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.
- Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.
- Neither the name of the Xiph.org Foundation nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE FOUNDATION OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

■ Mersenne Twister

<http://www.math.sci.hiroshima-u.ac.jp/~m-mat/MT/MT2002/CODES/mt19937ar.c>

Copyright (C) 1997 – 2002, Makoto Matsumoto and Takuji Nishimura,

All rights reserved.

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met:

Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.

Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.

The names of its contributors may not be used to endorse or promote products derived from this software without specific prior written permission.



THIS SOFTWARE IS PROVIDED BY THE COPYRIGHT HOLDERS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EVENT SHALL THE COPYRIGHT OWNER OR CONTRIBUTORS BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSEQUENTIAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUREMENT OF SUBSTITUTE GOODS OR SERVICES; LOSS OF USE, DATA, OR PROFITS; OR BUSINESS INTERRUPTION) HOWEVER CAUSED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LIABILITY, OR TORT (INCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGE.

■ zlib

<http://www.zlib.net/>

zlib.h -- interface of the "zlib" general purpose compression library version 1.2.3, July 18th, 2005

Copyright (C) 1995 – 2004 Jean-loup Gailly and Mark Adler

This software is provided "as-is", without any express or implied warranty. In no event will the authors be held liable for any damages arising from the use of this software.

Permission is granted to anyone to use this software for any purpose, including commercial applications, and to alter it and redistribute it freely, subject to the following restrictions:

The origin of this software must not be misrepresented; you must not claim that you wrote the original software. If you use this software in a product, an acknowledgment in the product documentation would be appreciated but is not required.

Altered source versions must be plainly marked as such, and must not be misrepresented as being the original software.

This notice may not be removed or altered from any source distribution.

Jean-loup Gailly jloup@gzip.org, Mark Adler madler@alumni.caltech.edu

■ cURL

<http://curl.haxx.se>

COPYRIGHT AND PERMISSION NOTICE

Copyright (c) 1996 – 2011, Daniel Stenberg, <daniel@haxx.se>.

All rights reserved.

Permission to use, copy, modify, and distribute this software for any purpose with or without fee is hereby granted, provided that the above copyright notice and this permission notice appear in all copies.

THE SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF THIRD PARTY RIGHTS. IN NO EVENT SHALL THE AUTHORS OR COPYRIGHT HOLDERS BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF OR IN CONNECTION WITH THE SOFTWARE OR THE USE OR OTHER DEALINGS IN THE SOFTWARE.

Except as contained in this notice, the name of a copyright holder shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Software without prior written authorization of the copyright holder.

■ c-ares

<http://c-ares.haxx.se>

Copyright 1998 by the Massachusetts Institute of Technology.

Permission to use, copy, modify, and distribute this software and its documentation for any purpose and without fee is hereby granted, provided that the above copyright notice appear in all copies and that both that copyright notice and this permission notice appear in supporting documentation, and that the name of M.I.T. not be used in advertising or publicity pertaining to distribution of the software without specific, written prior permission. M.I.T. makes no representations about the suitability of this software for any purpose. It is provided "as is" without express or implied warranty.



■ License information for the software used in the unit

About GPL (GNU-General Public License), LGPL (GNU Lesser General Public License) License

This product uses GPL/LGPL software and software made by other companies.

After you purchase this product, you may procure, modify or distribute the source code of the GPL/LGPL software that is used in the product. Denon provides the source code based on the GPL and LPGL licenses at the actual cost upon your request to our customer service center.

However, note that we make no guarantees concerning the source code.

Please also understand that we do not offer support for the contents of the source code.



DENON®

www.denon.com

3520 10433 00ADA

Copyright © 2016 D&M Holdings Inc. All Rights Reserved.

DENON[®]

AVR-X1300W

INTEGRATED NETWORK AV RECEIVER

ENGLISH

FRANÇAIS

ESPAÑOL

Quick Start Guide

Guide de configuration rapide / Guía de configuración rápida

Read Me First....

Lisez-moi en premier... / Lea esto primero...

Please do not return this unit to the store.

If you need help...

Check our AVR setup tips online
Usa.denon.com/SetupTips
Ca.Denon.com/SetupTips

Call for Assistance
1-855-MY.DENON (USA) 1-855-693-3666
1-800-668-0652 (Canada)

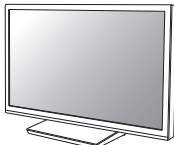
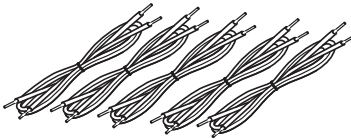
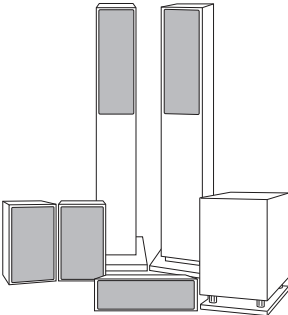

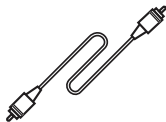
Monday – Friday 10:00AM to 10:00PM E.S.T
Saturday 12:00PM to 8:00PM E.S.T

Welcome

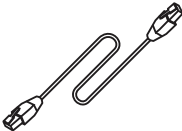
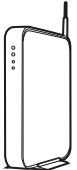
Thank you for choosing a Denon AV receiver. This guide provides step-by-step instructions for setting up your AV receiver.

Before You Begin

Required for Setup

| | | |
|--|--|---|
|  TV |  Speaker cables |  Speakers |
|  HDMI cable |  Subwoofer cable | |





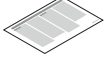


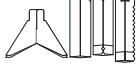
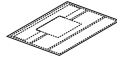

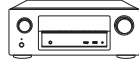


Optional

| | | |
|--|----|--|
|  LAN cable | or |  Wi-Fi router |
|--|----|--|



- When connecting this unit to a device that is compatible with the Deep Color, 4K and ARC functions, use a "High Speed HDMI cable with Ethernet" that displays the HDMI logo.
- These drawings are for illustrative purposes only and may not represent the actual product(s).

What's In the Box

| | | | |
|---|--|------------------------------------|--|
| Quick Start Guide |  | FM indoor antenna |  |
| Safety Instructions |  | AM loop antenna |  |
| Notes on radio |  | Sound calibration microphone |  |
| Warranty (for North America model only) |  | Sound calibration microphone stand |  |
| Cable labels |  | Remote control unit |  |
| Receiver |  | R03/AAA batteries |  |
| Power cord |  | | |



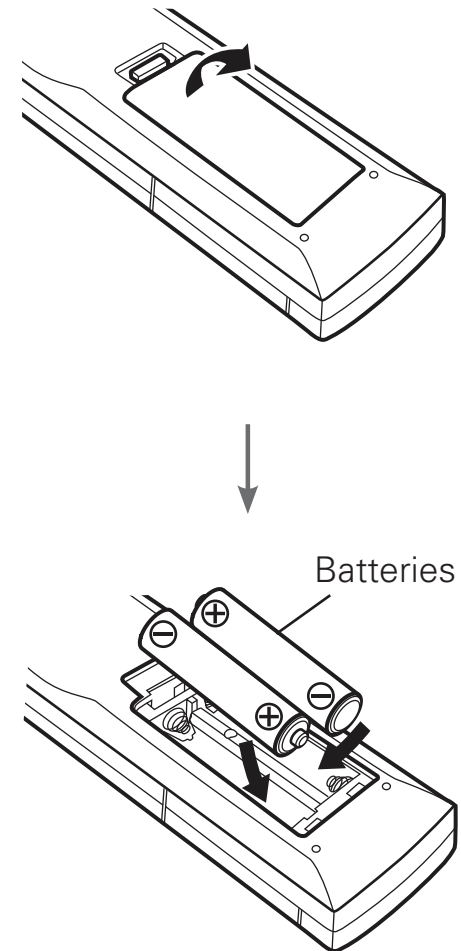
The included sound calibration microphone stand is convenient for use when performing Speaker Calibration. Using your own tripod or the supplied Sound calibration microphone stand enables settings to be automatically configured to the optimum listening environment, providing exceptionally high performance.

Setup

There are three steps to the setup process.

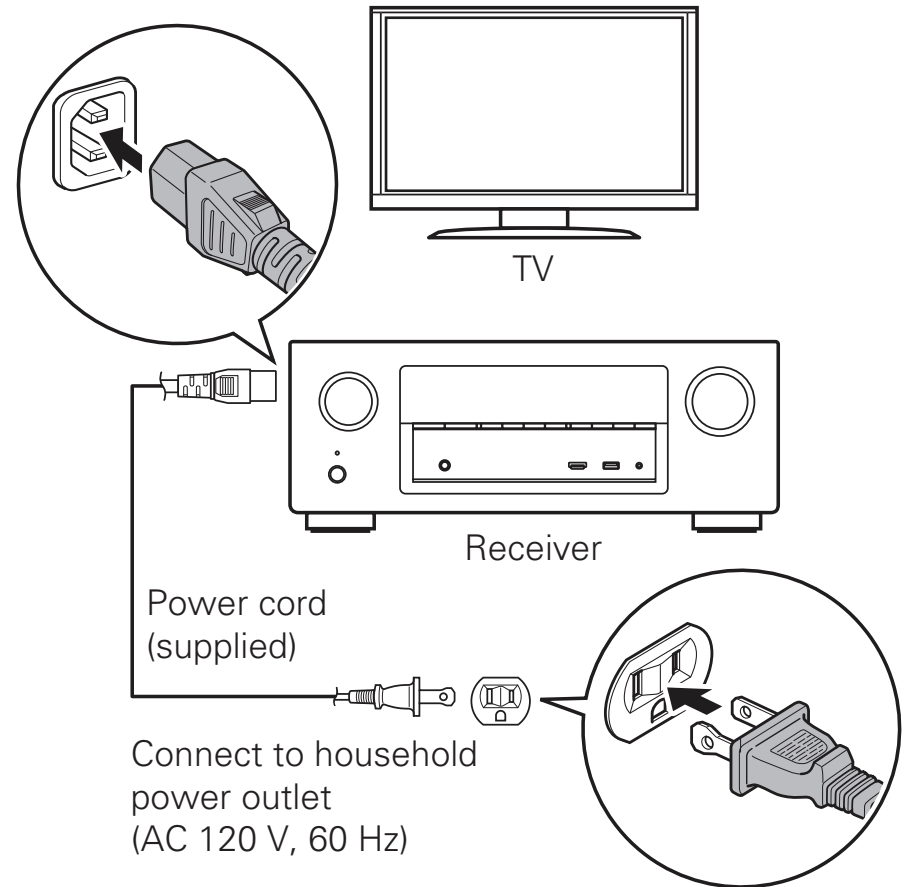
- 1** Installing batteries in the remote control unit
- 2** Connecting the receiver
- 3** Following the On-Screen Setup Assistant

1 Installing batteries in the remote control unit



2 Connecting the receiver

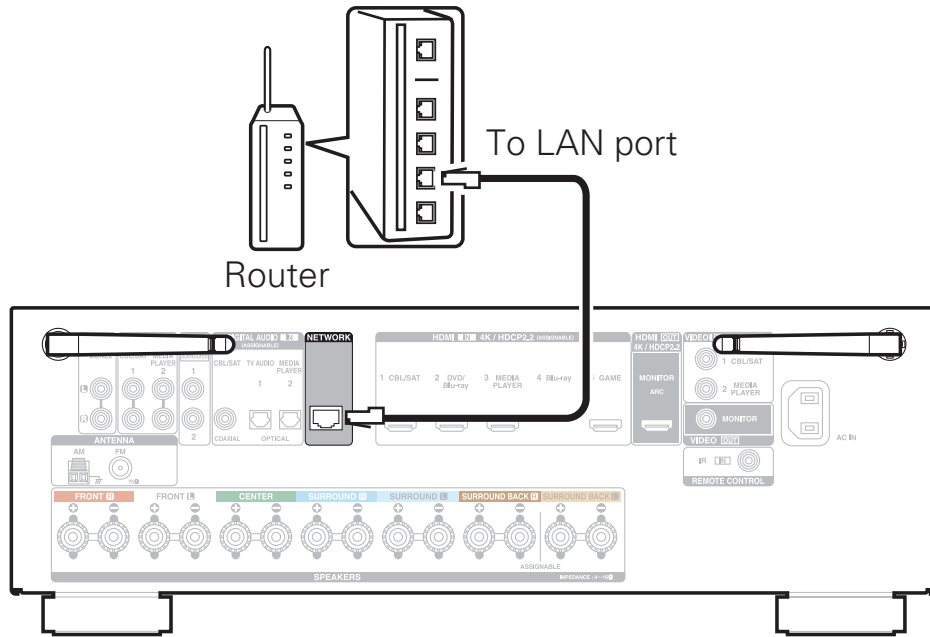
1) Place the receiver near your TV and connect the power cord



2) Connect the receiver to your home network

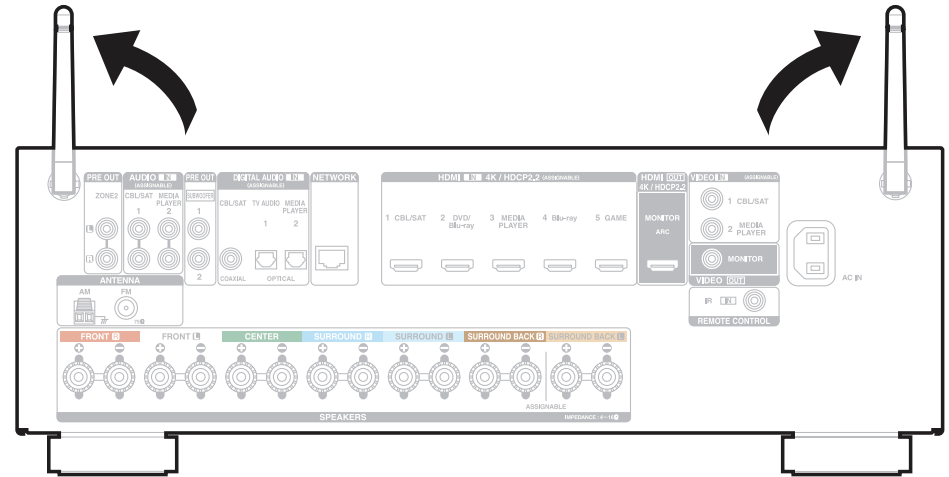
Wired LAN

Connect an Ethernet cable (not included) between your receiver and your network router.

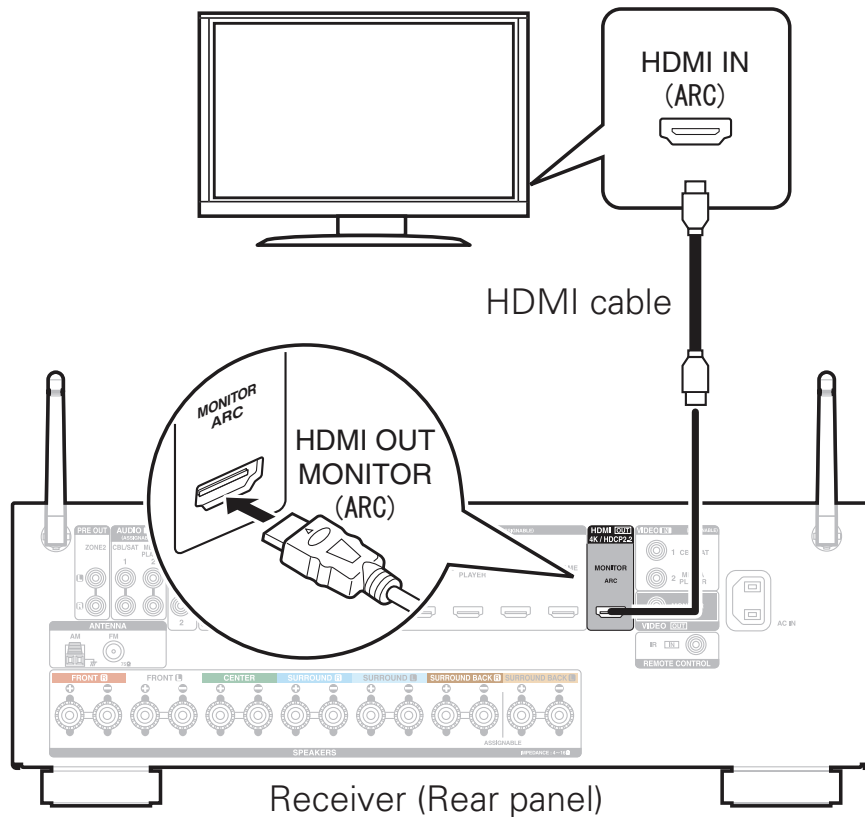


Wireless LAN

Rotate the two antennas located on the back of the receiver upwards for maximum performance.



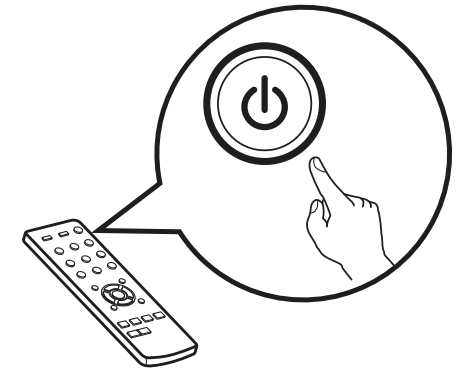
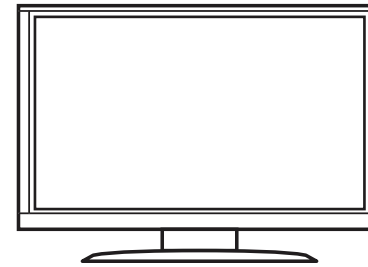
3) Connect the receiver to your TV with an HDMI cable



ARC (Audio Return Channel) :

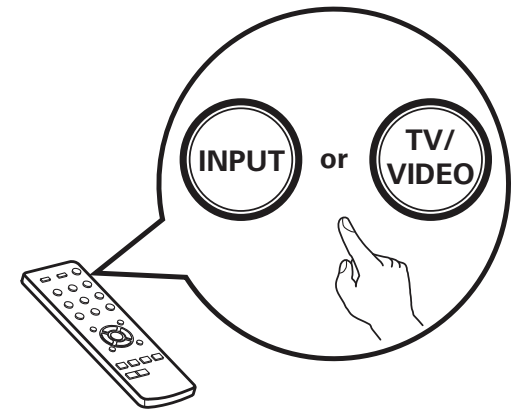
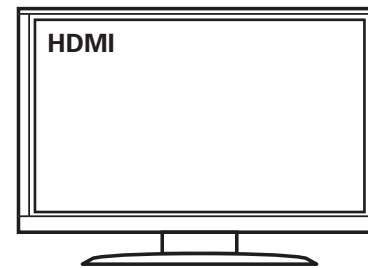
If your TV supports ARC, your TV can send audio back to the AV receiver when you are using your TV's built-in video sources (TV tuner, Smart TV streaming services, etc...) ARC requires that you enable HDMI CEC on your TV. Please refer to your TV's Owner's Manual for instructions on how to setup HDMI CEC. Note that some TV manufacturers use other names for the HDMI CEC function.

4) Turn on the TV




TV remote control unit

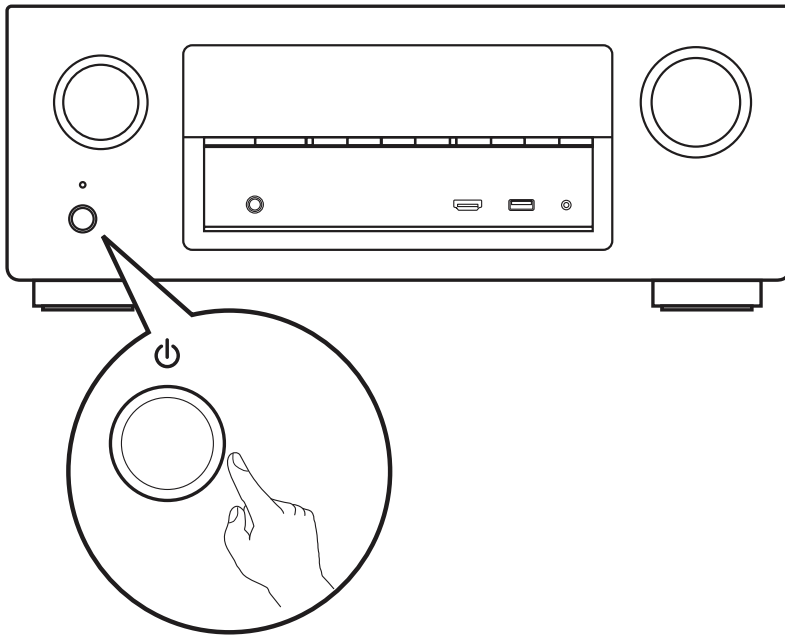
5) Select the appropriate HDMI input on your TV



TV remote control unit

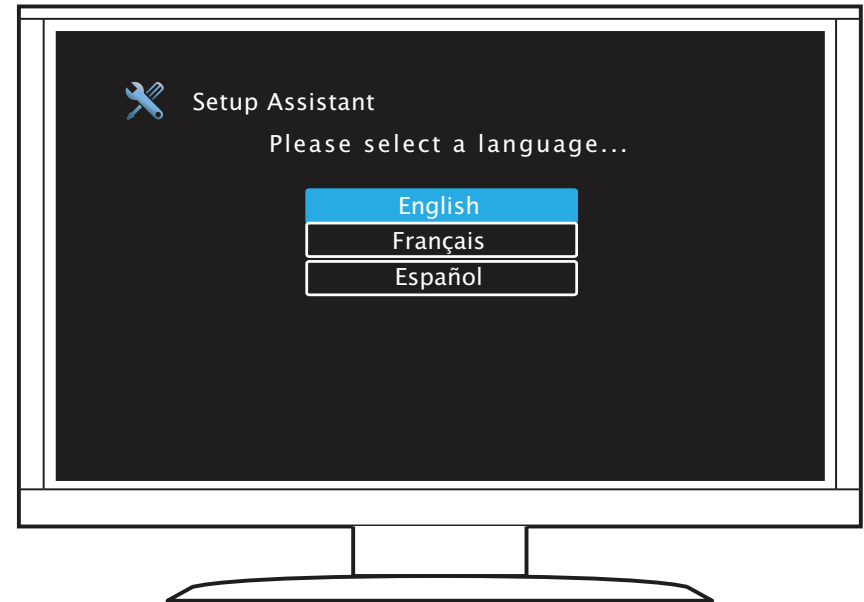
6) Turn on the receiver

- Press  to turn on the receiver.



7) Verify the connection

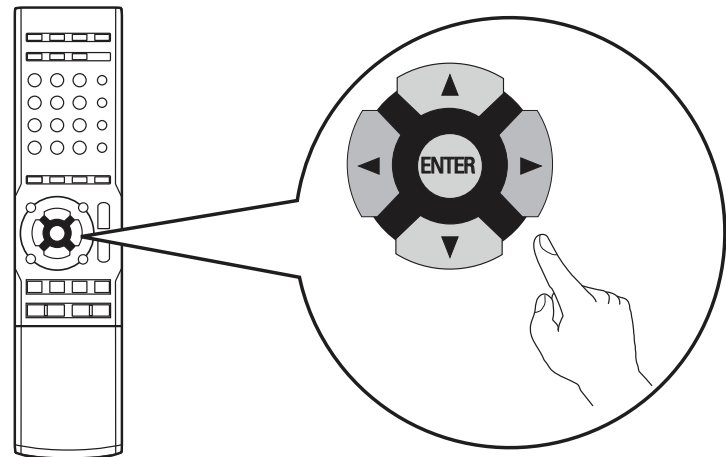
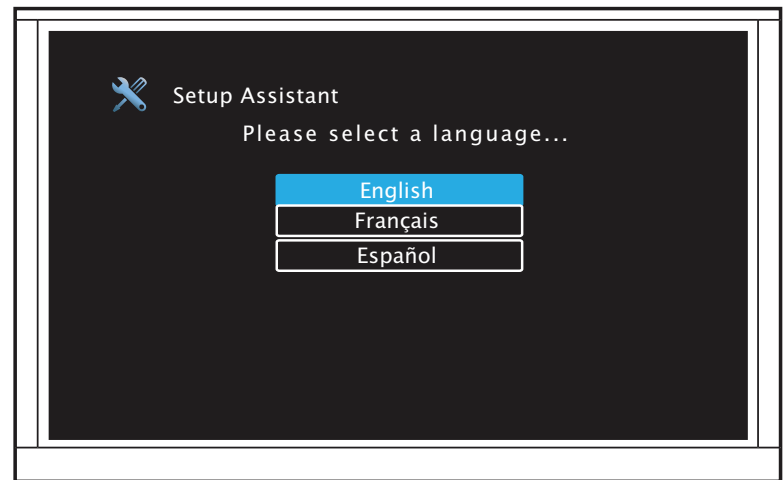
- Verify that you can see this screen on your TV.



If this screen is not displayed, please go back and retry the steps again in the recommended sequence.

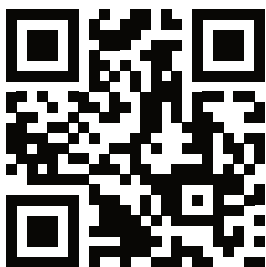
3 Following the On-Screen Setup Assistant

The Setup Assistant will walk you through connecting and configuring your speakers and components to your Denon receiver. Please use the remote control and follow the on-screen instructions.



Owner's Manual

- For more information, visit www.denon.com.
- Refer to the Online Manual for other functions information and operation procedure details.
manuals.denon.com/AVRX1300W/NA/EN/



Online Manual



All New "Denon 2016 AVR Remote" App



The "Denon 2016 AVR Remote" App allows you to remotely control your Denon receiver wirelessly from your iOS, Android, or Kindle mobile devices. Please visit the Apple App Store, Google Play, or the Amazon Appstore and search for "Denon 2016 AVR Remote" to get your free copy.



DENON®

www.denon.com

Printed in Vietnam 5411 11364 00AD
Copyright © 2016 D&M Holdings Inc. All Rights Reserved.

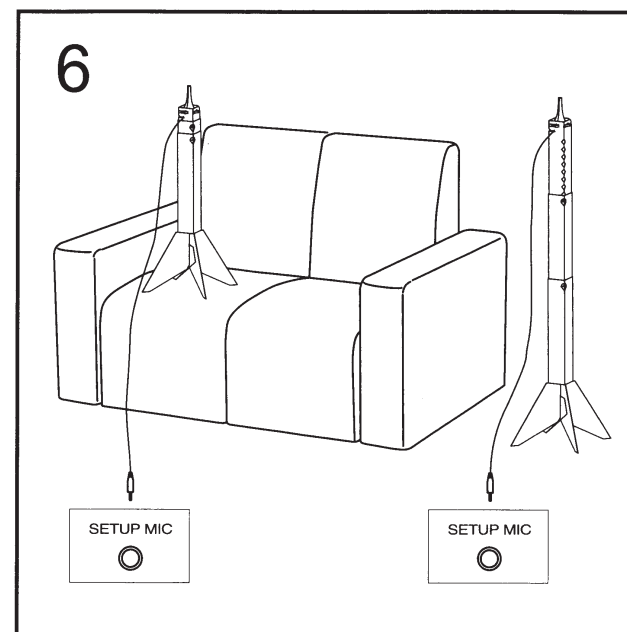
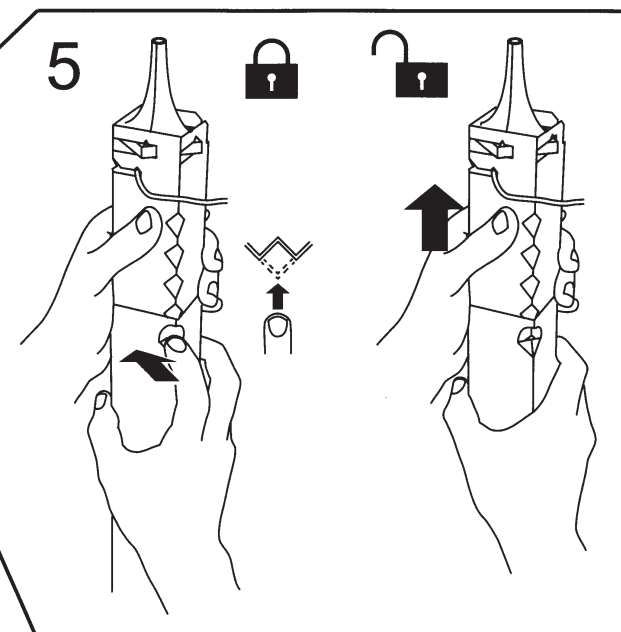
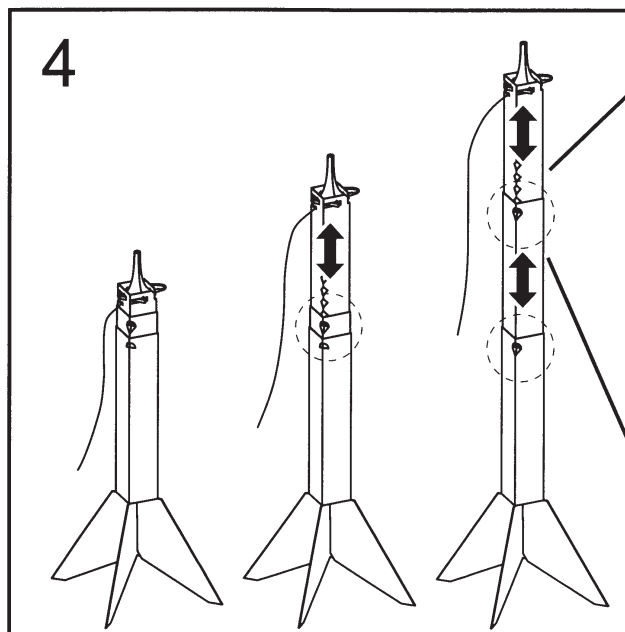
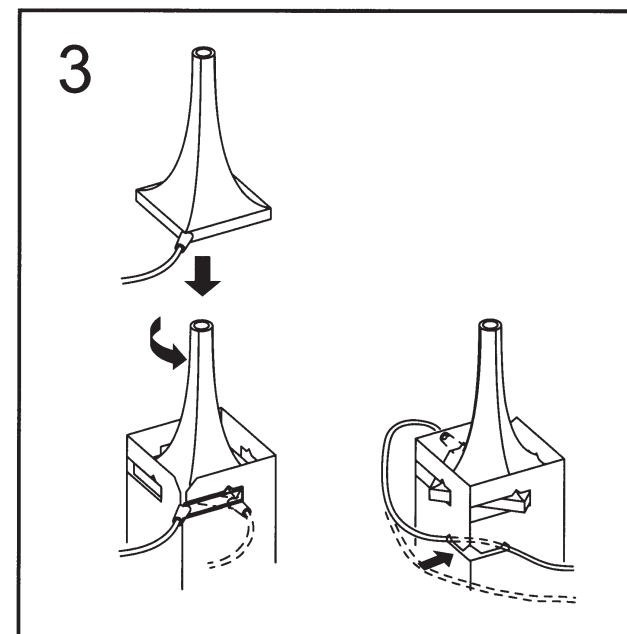
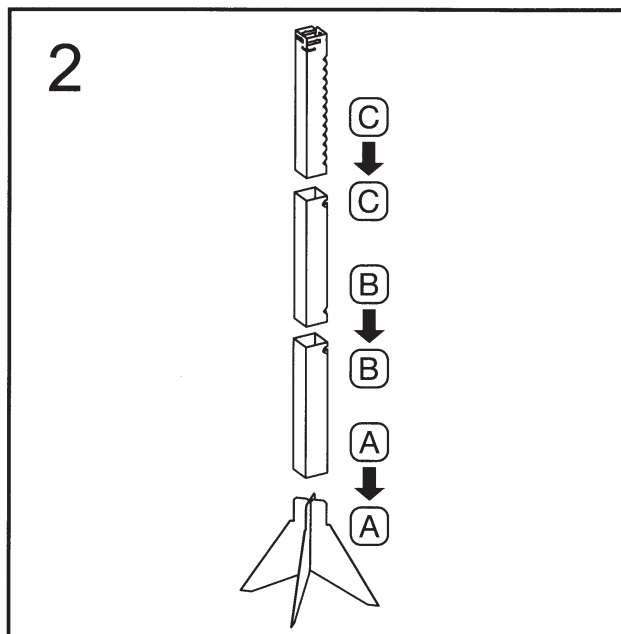
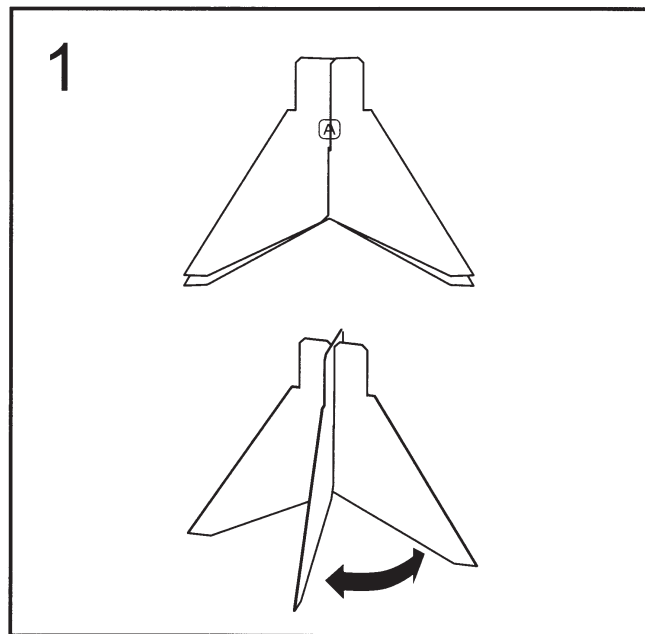
Microphone Stand Assembly Instructions

Montageanleitung Mikrofonständer
Instructions d'assemblage du support de microphone
Istruzioni per il montaggio del supporto microfono
Instrucciones de montaje del soporte del micrófono

Montage-instructies Microfoonstatief
Monteringsanvisning för mikrofonställ
Инструкции по сборке стойки под микрофон
Instrukcje montażu stojaka na mikrofon

マイクスタンド組み立て説明書
麦克风支架组装说明

CQE1A657Y



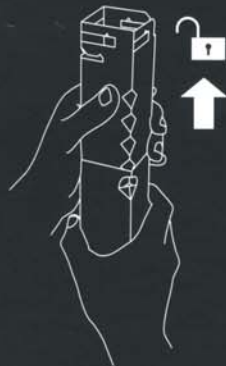


AA





C

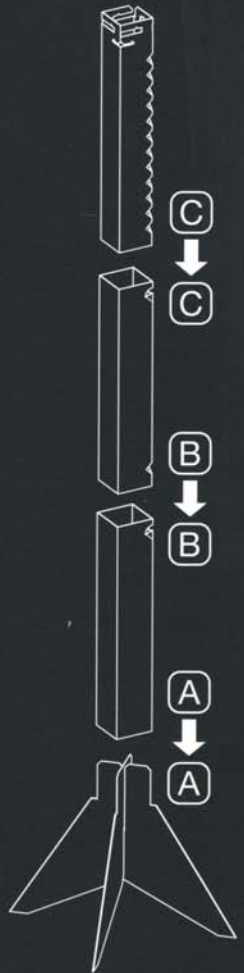


C

B



B



A



AVR-X1300W 7.2CH AV SURROUND RECEIVER

THE FULL-FEATURED HOME THEATER ENTRY

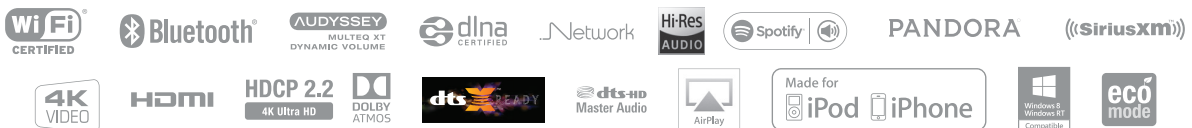
Experience the latest home theater audio formats with the AVR-X1300W 7.2 channel Dolby Atmos® AV receiver, which delivers breathtaking immersive surround sound with today's advanced movie soundtracks.

HIGHLIGHTS

- 7.2 channel AV Receiver with 80W per channel (8ohms, 20Hz – 20kHz with 0.08% T.H.D.)
- Built-in WiFi with 2.4GHz/5GHz dual band support; built-in Bluetooth
- 4K/60 Hz full-rate pass-through, 4:4:4 color resolution, HDR and BT.2020
- 6 HDMI inputs (incl. 1 front) with full HDCP 2.2 support
- Dolby Atmos (up to 5.1.2) and DTS:X™ (via firmware update)
- AirPlay®, Bluetooth, Internet Radio, Spotify Connect®, Pandora®, SiriusXM™, Network Audio Streaming
- DSD (2.8/5.6MHz), FLAC, ALAC, AIFF and WAV support
- Audyssey MultEQ XT, Dynamic Volume and Dynamic EQ
- Color-coded speaker terminals, Setup Assistant, Denon 2016 AVR Remote App
- Intelligent ECO mode with off/on/auto setting

YOUR BENEFITS

- Enough power to fill medium size rooms with unique Denon sound
- Improved network stability especially in Wi-Fi-crowded homes
- Latest HDMI standard for future-proof compatibility
- Plenty of inputs for your Blu-ray Player, game console and more
- Blockbusting 3D sound with effects from overhead
- Access to almost unlimited online music sources
- High Resolution audio streaming for Hi-Fi enthusiasts even in Gapless delivering perfect equalization for your individual room
- Hassle-free installation, setup and operation
- Energy-conscious without compromising on performance



Powerful 7 Channel Discrete Amplifier with ECO Mode

Featuring high current discrete power output devices on all seven channels, the AVR-X1300W is rated at 80 watts per channel. It's also equipped with high-current low impedance drive capability, for compatibility with the widest range of loudspeaker models (down to 4 ohms). The ECO mode adjusts the power amplifier's output according to the volume level to reduce power consumption, with an on-screen ECO meter providing real-time monitoring of the power-saving.

Built-in Bluetooth and Wi-Fi

Featuring Bluetooth and Wi-Fi wireless streaming connectivity, the AVR-X1300W is equipped with an advanced dual antenna system for robust and error-free streaming even in congested urban environments. Connected to the Internet through your home Wi-Fi network (or with a hard-wired connection via the RJ-45 Ethernet LAN port), it allows you to enjoy your favorite tracks from streaming music services such as Spotify Connect, Pandora, and SiriusXM. You can also choose from thousands of Internet radio stations from around the world, and enjoy music and speech entertainment of virtually every genre. AirPlay lets you play your favorite tracks wirelessly from your iPod touch®, iPhone® or iPad®, and via network streaming you can listen to music files stored on your home PC or Mac, or NAS devices. The all-new Denon 2016 AVR Remote App lets you control the AVR-X1300W with your smartphone or tablet over a network connection: it's available for both Apple® iOS and Android™ devices.

Dolby Atmos & DTS:X

Dolby's revolutionary Dolby Atmos technology dispenses with the channel-based surround sound coding used for decades, in favor of advanced object-based coding, giving the sound designer the ability to place sounds precisely anywhere in the three-dimensional soundspace. Now you can enjoy this award-winning technology at

home with the AVR-X1300W, which features the ability to connect a 5.1 surround sound speaker system and 2 additional overhead speakers or 2 additional Dolby Atmos elevation speakers for the ultimate home theater experience.

DTS:X: The latest immersive surround sound system, DTS:X features similar object-based audio coding, and provides for overhead speakers to deliver a stunning surround sound experience. (DTS:X will be enabled via future firmware update: for more info, please visit www.denon.com/dtsx). This includes both Dolby Surround and DTS Neural:X upmixing: users with a '3D' sound speaker set-up are able to get an enhanced surround experience from conventional Dolby- or DTS-encoded content, or even music in stereo, using the full set of speakers installed in the listening room.

Latest HDMI 2.0a Connectivity; HDCP 2.2 Compatible

The AVR-X1300W's six HDMI inputs, including one conveniently located on the front panel, all conform to the latest HDMI specifications, including 4K Ultra HD 60Hz video, 4:4:4 Pure Color subsampling, High Dynamic Range (HDR) and 21:9 video, 3D, and BT.2020 pass-through support. The advanced video section also features HDCP 2.2 compatibility, a requirement for 4K Ultra HD copy-protected content, ensuring the AVR-X1300W is ready for the next generation of Blu-ray disc players, set-top boxes and other 4K Ultra HD sources.

High Resolution Audio

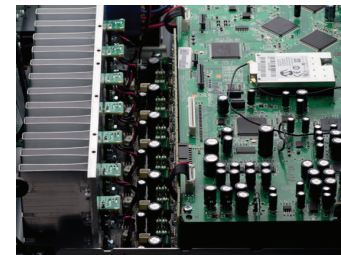
Discover the incredible fidelity of high resolution audio tracks with the AVR-X1300W's ability to decode up to 24-bit/192-kHz lossless files (AIFF, FLAC and WAV; ALAC/Apple Lossless to 24-bit/96kHz), as well as DSD 2.8MHz (the audiophile format of SACD) and now 5.6MHz. Play them from memory devices via the front panel USB, or from network sources – the AVR-X1300W will also play lossy file types such as MP3.

Audyssey Room Correction

As the first AV receiver manufacturer to embrace Audyssey's advanced DSP audio algorithms, Denon brings to the AVR-X1300W the Audyssey Silver suite of DSP functions, which includes MultEQ XT, Dynamic EQ and Dynamic Volume. Audyssey MultEQ XT automatic room acoustic measurement and correction system uses the supplied microphone and a test-tone sequence to match your speakers to your room's acoustics, giving the smoothest, most natural tonal balance. The MultEQ XT system here provides greater filter precision for the main and satellite speakers, with eight times the resolution of the base MultEQ system, for up to 8 measurement locations to ensure the best sound for the whole family, not just one ideal 'sweet spot'. Audyssey Dynamic EQ uses advanced psychoacoustic algorithms to continually adjust tonal balance to deliver full range sound, even at lower volume levels; Audyssey Dynamic Volume smoothes out those annoying volume jumps – especially from loud commercials – for an easier viewing experience.

Easy To Setup, Easy To Use

The AVR-X1300W's clear, easy to understand graphical on-screen display guides you through the setup process to ensure the correct configuration. The exclusive Setup Assistant and the included Quick Start guide together provide easy setup instructions, leading the user step by step to optimize critical settings for the best possible sound and video quality with the rest of your system.



| Technical Information | |
|-----------------------------|---|
| Number of power amps | 7 (Front L/R, Center, Surround L/R, Surround Back L/R) |
| Power output | 175 watts per channel Maximum Power Output Per Channel |
| | 120 watts per channel (6 ohms, 1 kHz, THD 0.7%, 2ch driven) |
| | 80 watts per channel (8 ohms, 20 Hz - 20 kHz, THD 0.08%, 2ch driven) |
| Speaker impedance | 4 - 16 ohms |
| Preamplifier section | |
| Input sensitivity/impedance | 200 mV / 47 kohms |
| Frequency response | 10 Hz - 100 kHz — +1, -3 dB (DIRECT mode) |
| S/N Ratio | 98 dB (IHF-A weighted, DIRECT mode) |
| FM section | |
| Tuning frequency range | 87.5 - 107.9 MHz |
| AM section | |
| Tuning frequency range | 520 kHz - 1710 kHz |
| General | |
| Power supply | AC 120 V, 60 Hz |
| Power consumption | 430 W (Standby 0.1 W, CEC standby 0.5 W) |
| Power consumption No-Sound | 29 W (ECO on), 39 W (ECO off) |
| Dimensions (W x H x D) | 17.1 x 5.9 x 13.3 inches |
| Weight | 18.7 lbs. |

| Ports | | |
|--------------|-------------------------------|--------|
| IN | HDMI (Front 1) | x 6 |
| | Composite (video) | x 2 |
| | Analog Audio | x 2 |
| | Digital Optical | x 2 |
| | Digital Coaxial | x 1 |
| | USB (front) | x 1 |
| OUT | HDMI Monitor | x 1 |
| | Composite Monitor | x 1 |
| | Audio Preout (SW) | 0.2 ch |
| | Zone 2 Preout | 2.0ch |
| | Phones | x 1 |
| OTHER | Ethernet | x 1 |
| | Microphone Port | x 1 |
| | FM Tuner Antenna | x 1 |
| | AM Tuner Antenna | x 1 |
| | Remote Control IN | x 1 |
| UPC | AVRX1300WBKE3 8-83795-00383-4 | Black |

Denon Electronics (USA), LLC.
D&M Canada
100 Corporate Drive, Mahwah, New Jersey
07430 USA
TEL 201-762-6500

usa.denon.com ca.denon.com

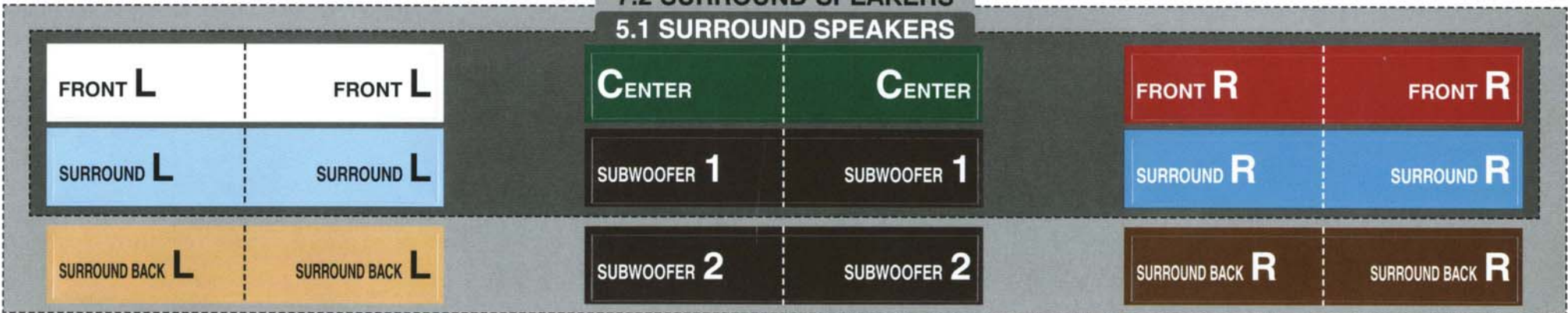
The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by D&M Holdings Inc. is under license. Dolby, Dolby Atmos, and the double-D symbol are trademarks of Dolby Laboratories. • DTS, the Symbol, DTS in combination with the Symbol, DTS:X, and the DTS:X logo are registered trademarks or trademarks of DTS, Inc. in the United States and/or other countries. • The Spotify software is subject to third party licenses found here: www.spotify.com/connect/third-party-licenses • Other trademarks and trade names are those of their respective owners.

Denon is a trademark or registered trademark of D&M Holdings, Inc.

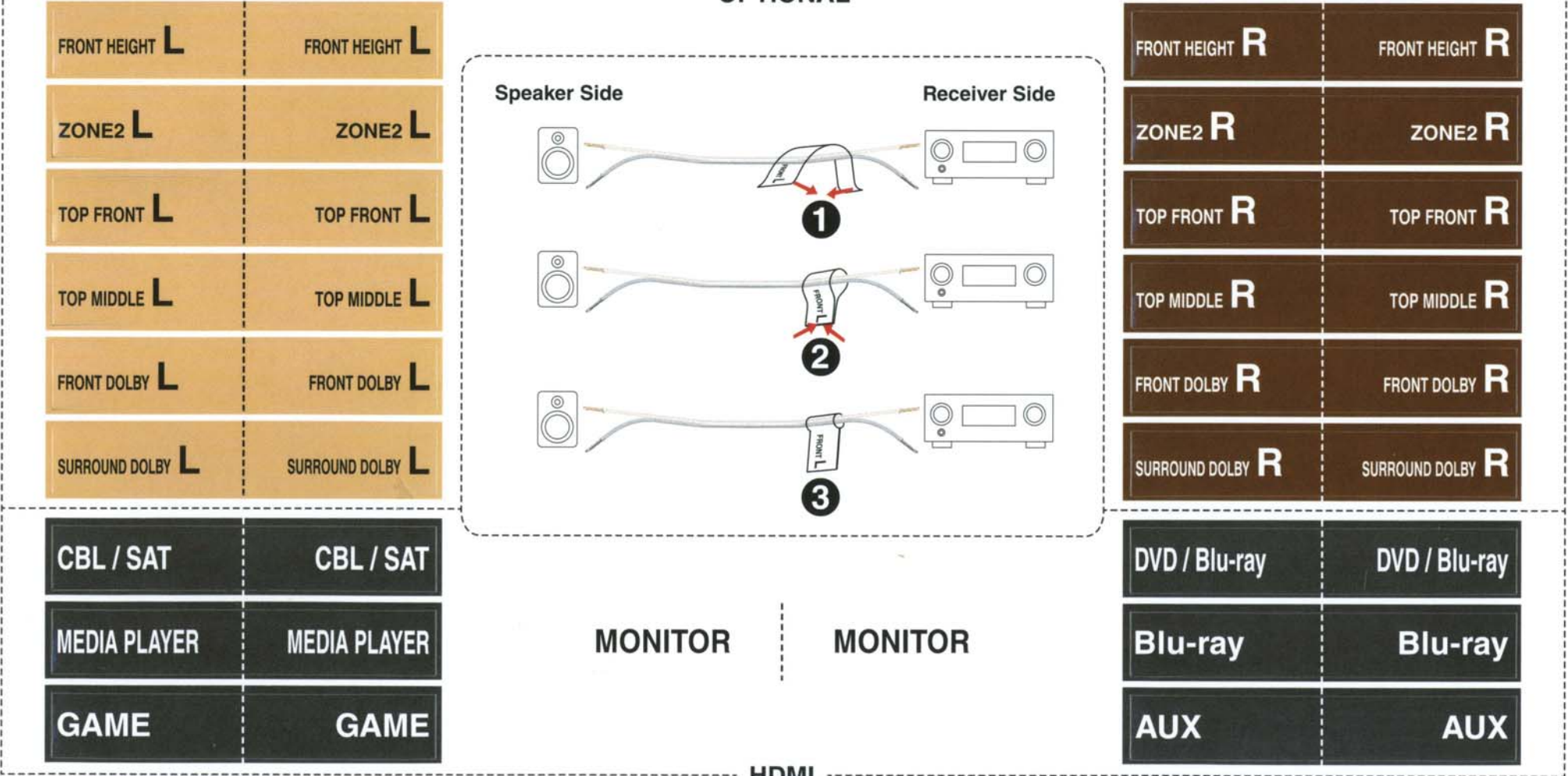
* All specs can be subject to change * Available only in Black

7.2 SURROUND SPEAKERS

5.1 SURROUND SPEAKERS



OPTIONAL



DENON®

Thank you for your Denon AV receiver purchase!



Your receiver is DTS:X ready.

To enable DTS:X in your receiver, a firmware update is necessary.

Please visit <http://www.denon.com/dtsx> to learn more.

FRANÇAIS

Merci pour votre confiance et l'achat de cet ampli-tuner AV Denon!

Pour bénéficier de la performance DTS:X sur cet ampli-tuner, il vous suffit d'installer la dernière mise à jour logicielle. Pour plus d'informations :

<http://www.denon.com/dtsx>

ESPAÑOL

¡Gracias por la compra de su receptor AV de Denon!

Su receptor está preparado para DTS:X.

Para habilitar DTS:X en su receptor es necesario una actualización de firmware.

Por favor visite <http://www.denon.com/dtsx> para ampliar información.

ENGLISH Please Read

Please keep this for future reference

We at Denon appreciate your business. Please accept our thanks for purchasing our product. Your satisfaction with our product is our main concern.

Information about firmware update

This unit has the ability to update its firmware over the internet. If an update is interrupted or fails, a message (See below) may appear on the receiver front panel.

Update Error

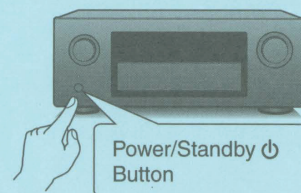
If a "Fail message" is displayed, restart your receiver by pressing and holding the Power/Standby (⏻) button on the main unit for approx. 5 seconds (A). If this does not work, unplug the power cord, wait 5 seconds, then reconnect the cord (B).

Update retry

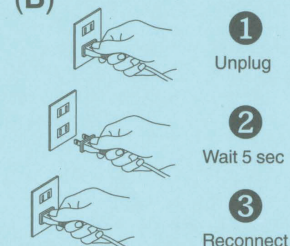
"Update retry" will appear on the display and the update will resume. If the problem persists, please visit our support page shown below for troubleshooting and other firmware update methods.

www.denon.com/update

(A)



(B)



FRANÇAIS À lire

Conserver pour référence ultérieure

Chez Denon, nous apprécions votre collaboration. Nous vous remercions d'avoir choisi notre produit. Votre satisfaction est notre principale préoccupation.

Informations relatives à la mise à jour du micrologiciel

Le micrologiciel de cet appareil peut être mis à jour sur Internet. En cas d'interruption ou d'échec d'une mise à jour, un message (voir ci-dessous) peut apparaître sur le panneau avant de l'ampli-tuner.

Update Error

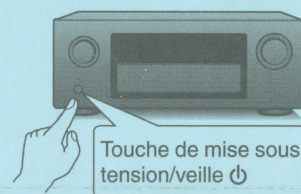
Si un "Message d'échec" s'affiche, appuyez sur la touche de mise sous tension/veille (⏻) de l'appareil principal et maintenez-la enfoncée pendant 5 secondes environ pour redémarrer votre ampli-tuner (A). Si cela ne fonctionne pas, débranchez le cordon d'alimentation, attendez 5 secondes, puis rebranchez-le (B).

Update retry

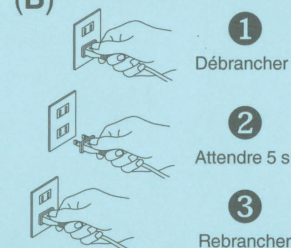
"Update retry" s'affiche et la mise à jour reprend. Si le problème persiste, consultez notre page d'assistance indiquée ci-dessous pour obtenir des informations sur le dépannage des pannes et obtenir d'autres informations relatives à la mise à jour du micrologiciel.

www.denon.com/update

(A)



(B)



ESPAÑOL Por Favor Leer

Conserve este documento para utilizarlo como referencia en el futuro

Nosotros en Denon Apreciamos su negocio. Por favor, acepte nuestro agradecimiento por la compra de nuestro producto. Su satisfacción con nuestro producto es nuestra principal preocupación.

Información sobre la actualización del firmware

Esta unidad tiene la capacidad de actualizar su firmware por medio del internet.

Si la actualización se interrumpe o falla, un mensaje (Ver más abajo) puede aparecer en el panel frontal del receptor.

Update Error

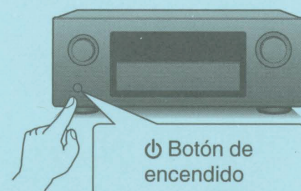
Si se muestra un "mensaje de fallo", reinicie el receptor oprimiendo y manteniendo oprimido el botón de Encendido (⏻) en la unidad por aproximadamente 5 segundos (A). Si esto no funciona, desconecte el cable de alimentación, espere 5 segundos y luego vuelva a conectarlo (B).

Update retry

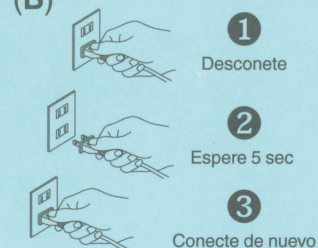
"Update retry" aparecerá en la pantalla y la actualización se reanudará. Si el problema persiste, por favor visite nuestra página de red de soporte mostrada a continuación para otros métodos de actualización del firmware y solución de problemas.

www.denon.com/update

(A)



(B)



How to use Connect

You'll need Spotify Premium to use Connect, see details overleaf.

- 1 Add your new device to the same wifi network as your phone, tablet or PC (see product user instructions for details).
- 2 Open the Spotify app on your phone, tablet or PC, and play any song.
- 3 If you're using the app on a phone - tap the song image in the bottom left of the screen. For tablet and PC move to step 4.
- 4 Tap the Connect icon 
- 5 Pick your device from the list. If you can't see it, just check it's connected to the same wifi network as your phone, tablet or PC.

All done! Happy listening.



Say hello to Spotify Premium

Spotify Premium lets you listen to millions of songs ad-free – the artists you love, the latest hits and discoveries just for you. Simply hit play to hear any song you like, at the highest sound quality.

Check out our current Premium offers at spotify.com/premium

Your new device has Spotify Connect built in.

Spotify Connect lets you control the music playing on your device, using the Spotify app on your mobile, tablet or PC.

Listening is seamless. You can take calls, play games, even switch your phone off – all without interrupting the music.

Learn more at spotify.com/connect



DENON

Extended Protection Plan

It's Important to Protect Your Investment.

The Denon Extended Protection Plan

Today's highly technical products are mechanically and electronically complex, and even the best equipment may need periodic attention that can result in costly repair bills. With the Denon Extended Protection Plan, there are no deductibles or hidden charges. Best of all, if your Denon product is unrepairable, we will replace it, absolutely free with a unit that has similar features and functionality.

Don't delay! You must extend your coverage before your factory warranty expires. To extend your warranty, simply log on to our website: <http://servicecontracts.denon.com>, or call us toll-free at (855) 720-0823.

(US Residents Only)

Features & Benefits

- 100% coverage on parts & labor
- If unrepairable, we'll replace it!
- No deductibles or hidden charges
- Power surge protection
- Unlimited service calls
- Nationwide authorized service center network
- Service representatives available to assist you 24 hours a day
- *No Lemon* guarantee
- Fully insured
- Fully transferable


To start your Extended Protection Plan coverage:

- 1. Call us toll-free at (855) 720-0823 (US Residents Only)**
Have your model number, serial number,
and purchase receipt available when calling.
- 2. Log on to <http://servicecontracts.denon.com>**


Safety Instructions (Read these safety instructions before operating the unit.)

DENON


SAFETY PRECAUTIONS




CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION:
TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

 The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

 The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:
TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.



FCC INFORMATION (For US customers)

1. COMPLIANCE INFORMATION

This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

Denon Electronics (USA), LLC (a D&M Holdings Company)
100 Corporate Drive, Mahwah, NJ 07430-2041
Tel. (201) 762-6665

2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by Denon may void your authority, granted by the FCC, to use the product.

3. NOTE

This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the product into an outlet on a circuit different from that to which the receiver is connected.
- Consult the local retailer authorized to distribute this type of product or an experienced radio / TV technician for help.

4. IMPORTANT (For Network model)

When connecting this product to network hub or router, use only a shielded STP or ScTP LAN cable which is available at retailer.

Follow all installation instructions. Failure to follow instructions could void your authority, granted by the FCC, to use the product.

5. CAUTION (For Bluetooth/Wi-Fi model)

- To comply with FCC RF exposure compliance requirement, separation distance of at least 20 cm must be maintained between this product and all persons.
- This product and its antenna must not be co-located or operating in conjunction with any other antenna or transmitter.

IC INFORMATION (For Canadian customers)

CAN ICES-3 (B) / NMB-3 (B)

CAUTION:

To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet. The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

PRECAUTION:

Pour déconnecter complètement ce produit du courant secteur, débranchez la prise de la prise murale. La prise secteur est utilisée pour couper complètement l'alimentation de l'appareil et l'utilisateur doit pouvoir y accéder facilement.

PRECAUCIÓN:

Para desconectar completamente este producto de la alimentación eléctrica, desconecte el enchufe del enchufe de la pared.

El enchufe de la alimentación eléctrica se utiliza para interrumpir por completo el suministro de alimentación eléctrica a la unidad y debe de encontrarse en un lugar al que el usuario tenga fácil acceso.

ATENÇÃO:

Para desligar este produto completamente da tomada de alimentação, retire a ficha da tomada de alimentação.

A ficha da tomada de alimentação é utilizada para cortar completamente a alimentação de corrente à unidade e tem de estar facilmente acessível ao utilizador.

NOTES ON USE / OBSERVATIONS RELATIVES A L'UTILISATION / NOTAS SOBRE EL USO / NOTAS SOBRE A UTILIZAÇÃO

| WARNINGS | AVERTISSEMENTS | ADVERTENCIAS | AVISOS |
|--|--|---|---|
| <ul style="list-style-type: none">• Avoid high temperatures. Allow for sufficient heat dispersion when installed in a rack.• Handle the power cord carefully. Hold the plug when unplugging the cord.• Keep the unit free from moisture, water, and dust.• Unplug the power cord when not using the unit for long periods of time.• Do not obstruct the ventilation holes.• Do not let foreign objects into the unit.• Do not let insecticides, benzene, and thinner come in contact with the unit.• Never disassemble or modify the unit in any way.• Ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths or curtains.• Naked flame sources such as lighted candles should not be placed on the unit.• Observe and follow local regulations regarding battery disposal.• Do not expose the unit to dripping or splashing fluids.• Do not place objects filled with liquids, such as vases, on the unit.• Do not handle the mains cord with wet hands.• When the switch is in the OFF (STANDBY) position, the equipment is not completely switched off from MAINS.• The equipment shall be installed near the power supply so that the power supply is easily accessible.• Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.• Do not bend forcibly the plug on the equipment for the connection between the connector and micro USB/USB cable. | <ul style="list-style-type: none">• Éviter des températures élevées. Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère.• Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon.• Protéger l'appareil contre l'humidité, l'eau et la poussière.• Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes.• Ne pas obstruer les trous d'aération.• Ne pas laisser des objets étrangers dans l'appareil.• Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil.• Ne jamais démonter ou modifier l'appareil d'une manière ou d'une autre.• Ne pas recouvrir les orifices de ventilation avec des objets tels que des journaux, nappes ou rideaux. Cela entraverait la ventilation.• Ne jamais placer de flamme nue sur l'appareil, notamment des bougies allumées.• Veillez à respecter les lois en vigueur lorsque vous jetez les piles usagées.• L'appareil ne doit pas être exposé à l'eau ou à l'humidité.• Ne pas poser d'objet contenant du liquide, par exemple un vase, sur l'appareil.• Ne pas manipuler le cordon d'alimentation avec les mains mouillées.• Lorsque l'interrupteur est sur la position OFF (STANDBY), l'appareil n'est pas complètement déconnecté du SECTEUR (MAINS).• L'appareil sera installé près de la source d'alimentation, de sorte que cette dernière soit facilement accessible.• Ne placez pas la pile dans un endroit exposé à la lumière directe du soleil ou dans des endroits présentant des températures extrêmement élevées, par exemple près d'un radiateur.• Ne pliez pas la fiche sur l'appareil en forçant pour connecter la borne au câble micro USB/USB. | <ul style="list-style-type: none">• Evite altas temperaturas. Permite la suficiente dispersión del calor cuando está instalado en la consola.• Maneje el cordón de energía con cuidado. Sostenga el enchufe cuando desconecte el cordón de energía.• Mantenga el equipo libre de humedad, agua y polvo.• Desconecte el cordón de energía cuando no utilice el equipo por mucho tiempo.• No obstruya los orificios de ventilación.• No deje objetos extraños dentro del equipo.• No permita el contacto de insecticidas, gasolina y diluyentes con el equipo.• Nunca desarme o modifique el equipo de ninguna manera.• La ventilación no debe quedar obstruida por haberse cubierto las aperturas con objetos como periódicos, manteles o cortinas.• No deberán colocarse sobre el aparato fuentes inflamables sin protección, como velas encendidas.• A la hora de deshacerse de las pilas, respete la normativa para el cuidado del medio ambiente.• No exponer el aparato al goteo o salpicaduras cuando se utilice.• No colocar sobre el aparato objetos llenos de líquido, como jarras.• No maneje el cable de alimentación con las manos mojadas.• Cuando el interruptor está en la posición OFF (STANDBY), el equipo no está completamente desconectado de la alimentación MAINS.• El equipo se instalará cerca de la fuente de alimentación de manera que resulte fácil acceder a ella.• No coloque las pilas en un lugar expuesto a la luz directa del sol o donde la temperatura sea extremadamente alta, como cerca de una calefacción.• No doble a la fuerza la clavija del equipo para la conexión entre el conector y el cable micro USB/USB. | <ul style="list-style-type: none">• Evite temperaturas altas. Assegure uma suficiente dispersão do calor quando a unidade for instalada numa prateleira.• Manuseie o cabo de alimentação com cuidado. Puxe pela ficha quando desligar o cabo de alimentação.• Mantenha a unidade afastada da humidade, da água e do pó.• Desligue o cabo de alimentação quando não estiver a utilizar a unidade por longos períodos de tempo.• Não obstrua os orifícios de ventilação.• Não deixe objectos estranhos dentro da unidade.• Não permita que insecticidas, benzina e diluente entrem em contacto com a unidade.• Nunca desmonte ou modifique de alguma forma a unidade.• A ventilação não deve ser obstruída, tapando as aberturas de ventilação com objectos, como jornais, toalhas ou cortinas.• Não devem ser colocadas junto à unidade fontes de chama aberta, como velas acesas.• Respeite as regulamentações locais relativas à eliminação de pilhas.• Não exponha a unidade a gotejamento ou salpicos de líquidos.• Não coloque objectos com líquidos, como jarras, em cima da unidade.• Não manuseie o cabo de alimentação com as mãos molhadas.• Quando o interruptor se encontra na posição OFF (STANDBY), o equipamento não está completamente desligado da REDE ELÉCTRICA (MAINS).• O equipamento deve ser instalado junto da fonte de alimentação, para que a fonte de alimentação esteja facilmente acessível.• Não mantenha a pilha num local directamente exposto à luz solar ou em locais com temperaturas extremamente elevadas, tal como perto de um aquecedor.• Não dobre forcibly o plugue do equipamento para a conexão entre o conector e cabo USB / micro USB. |

CAUTIONS ON INSTALLATION

For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.

- Amplifier: 0.3 m or more
- Other units: 0.1 m or more

PRÉCAUTIONS D'INSTALLATION

Pour permettre la dissipation de chaleur requise, n'installez pas cette unité dans un espace confiné tel qu'une bibliothèque ou un endroit similaire.

- Amplificateur: 0,3 m ou plus
- Autres appareils: 0,1 m ou plus

EMPLAZAMIENTO DE LA INSTALACIÓN

Para la dispersión del calor adecuadamente, no instale este equipo en un lugar confinado tal como una librería o unidad similar.

- Amplificador: 0,3 m o más
- Otras unidades: 0,1 m o más

PRECAUÇÕES DE INSTALAÇÃO

Para uma correcta dispersão do calor, não instale esta unidade num espaço confinado, como uma estante de livros ou uma estrutura semelhante.

- Amplificador: 0.3 m ou mais
- Outros unidades: 0.1 m ou mais

**CAUTION (FOR AMPLIFIER):
HOT SURFACE. DO NOT TOUCH.**

The top surface over the internal heat sink may become hot when operating this product continuously. Do not touch hot areas, especially around the "Hot surface mark" and the top panel.



Hot
surface
mark

**PRECAUTION (POUR AMPLIFICATEUR):
SURFACE CHAUDE. NE PAS TOUCHER.**

La surface supérieure du dissipateur de chaleur peut devenir chaude si vous utilisez ce produit en continu. Ne touchez pas les zones chaudes, tout particulièrement vers l'inscription "Hot surface mark" et le panneau supérieur.

**PRECAUCIÓN (PARA EL AMPLIFICADOR):
SUPERFICIE CALIENTE. NO TOCAR.**

La superficie superior sobre el disipador de calor interno podría llegar a calentarse al operar este producto de forma continua. No toque las áreas calientes, especialmente las situadas alrededor de la "Hot surface mark" y del panel superior.

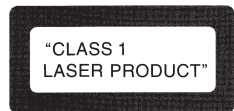
**CUIDADO (PARA O AMPLIFICADOR):
SUPERFÍCIE QUENTE. NÃO TOCAR.**

A face superior localizada por cima do dissipador interno de calor pode ficar quente ao funcionar com este produto em modo contínuo. Não tocar nas zonas quentes, especialmente à volta do "Hot surface mark" e no painel superior.

CLASS 1 LASER PRODUCT (FOR DISC PLAYER)

CAUTION:

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. THIS PRODUCT SHOULD NOT BE ADJUSTED OR REPAIRED BY ANYONE EXCEPT PROPERLY QUALIFIED SERVICE PERSONNEL.



PRODUIT LASER CLASSE 1 (POUR LECTEUR DE DISQUE)

ATTENTION:

L'UTILISATION DE COMMANDES, DE RÉGLAGES OU DE PERFORMANCE DE PROCÉDURES AUTRES QUE CELLES SPÉCIFIÉES ICI PEUT ENTRAÎNER UNE EXPOSITION DANGEREUSE À DES RADIATIONS. CE PRODUIT DOIT UNIQUEMENT ÊTRE RÉGLÉ OU RÉPARÉ PAR UN PERSONNEL DE SERVICE SUFFISAMMENT QUALIFIÉ.

PRODUCTO LÁSER DE CLASE 1 (PARA EL REPRODUCTOR DE DISCOS)

PRECAUCIÓN:

EL USO DE CONTROLES, AJUSTES, O LA REALIZACIÓN DE PROCEDIMIENTOS DISTINTOS A LOS AQUÍ ESPECIFICADOS, PUEDE PROVOCAR UNA EXPOSICIÓN PELIGROSA A LA RADIACIÓN. ESTE PRODUCTO NO DEBE SER AJUSTADO O REPARADO POR NINGUNA PERSONA EXCEPTO POR PERSONAL DE SERVICIO DEBIDAMENTE CUALIFICADO.

PRODUTO LASER DE CLASSE 1 (PARA LEITOR DE DISCOS)

CUIDADO:

O USO DE CONTROLOS, AJUSTES OU DESEMPENHO DE PROCEDIMENTOS QUE NÃO OS AQUI ESPECIFICADOS PODE RESULTAR EM EXPOSIÇÃO A RADIACÃO PERIGOSA. ESTE PRODUTO NÃO DEVE SER AJUSTADO OU REPARADO POR NINGUÉM EXCEPTO POR PESSOAL TÉCNICO DEVIDAMENTE QUALIFICADO.

WARNING:

DO NOT INGEST BATTERY, CHEMICAL BURN HAZARD

- The remote control supplied with this product contains a coin/button cell battery. If the coin/button cell battery is swallowed, it can cause severe internal burns in just 2 hours and can lead to death.
- Keep new and used batteries away from children. If the battery compartment does not close securely, stop using the product and keep it away from children. If you think batteries might have swallowed or placed inside any part of the body, seek immediate Medical attention.



AVERTISSEMENT:

N'INGÉREZ PAS LA PILE, RISQUE DE BRÛLURE CHIMIQUE

- La télécommande fournie avec ce produit contient une pile bouton. Une ingestion de la pile bouton risque de causer de sévères brûlures internes en à peine 2 heures et peut entraîner la mort.
- Conservez les piles neuves et usagées hors de portée des enfants. Si le compartiment à piles ne se ferme pas de manière sécurisée, arrêtez d'utiliser le produit et conservez-le hors de portée des enfants. Si vous pensez que des piles ont été ingérées ou placées dans n'importe quel orifice corporel, contactez immédiatement une assistance médicale.

ADVERTENCIA:

NO INGERIR LA BATERÍA, RIESGO DE QUEMADURAS POR PRODUCTOS QUÍMICOS

- El control remoto suministrado con este producto contiene una pila de botón. En caso de ingestión, la pila de botón puede causar quemaduras internas graves en solo 2 horas y puede ocasionar la muerte.
- Mantenga las pilas nuevas y usadas fuera del alcance de los niños. Si el compartimento de la pila no se cierra firmemente, deje de utilizar el producto y manténgalo fuera del alcance de los niños. Si cree que se han podido ingerir pilas, o las mismas se encuentran en alguna parte en el interior del cuerpo, solicite atención médica de inmediato.

AVISO:

NÃO INGIRA A PILHA, PERIGO DE QUEIMADURA QUÍMICA

- O controlo remoto fornecido com este produto contém uma pilha de célula moeda/botão. Se a pilha de célula moeda/botão for engolida, pode causar queimaduras internas graves em apenas 2 horas e pode levar à morte.
- Mantenha as pilhas novas e usadas longe das crianças. Se o compartimento da pilha não fechar com firmeza, pare de utilizar o produto e mantenha-o afastado das crianças. Se pensa que as pilhas possam ter sido engolidas ou colocadas dentro de qualquer parte do corpo, procure ajuda médica imediata.

CAUTIONS ON USING BATTERIES

- Insert the specified batteries in the remote control unit.
- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit. (The supplied batteries are only for verifying operation. Replace them with new batteries at an early date.)
- When inserting the batteries, be sure to do so in the proper direction, following the ⊕ and ⊖ marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
 - Do not use a new battery together with an old one.
 - Do not use two different types of batteries.
 - Do not attempt to charge dry batteries.
 - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
 - Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.
- The remote control unit may function improperly if rechargeable batteries are used.

PRÉCAUTIONS RELATIVES À L'UTILISATION DES PILES

- Insérez les piles spécifiées dans la télécommande.
- Remplacez les piles si l'appareil ne fonctionne pas même lorsque la télécommande est actionnée à proximité. (Les piles fournies ne servent qu'aux opérations de vérification. Remplacez-les par des piles neuves sans attendre.)
- Lorsque vous insérez les piles, assurez-vous de les placer dans le bon sens, en respectant les marques ⊕ et ⊖ qui figurent dans le compartiment à piles.
- Pour éviter un endommagement de la télécommande ou une fuite du liquide des piles:
 - Ne pas mélanger piles neuves et anciennes.
 - Ne pas utiliser deux types de piles différents.
 - Ne pas essayer de charger de piles sèches.
 - Ne pas court-circuiter, démonter, chauffer ou brûler les piles.
 - Ne placez pas la pile dans un endroit exposé à la lumière directe du soleil ou dans des endroits présentant des températures extrêmement élevées, par exemple près d'un radiateur.
- En cas de fuite du liquide de pile, essuyez soigneusement l'intérieur du compartiment avant d'insérer de nouvelles piles.
- Ôtez les piles de la télécommande si vous ne l'utilisez pas pendant longtemps.
- Veuillez vous débarrasser des piles usagées conformément aux lois locales relatives à la mise au rebut des piles.
- La télécommande risque de ne pas fonctionner correctement en cas d'utilisation de piles rechargeables.

AVISOS SOBRE DE LAS PILAS

- Introduzca las pilas especificadas en el mando a distancia.
- Ponga pilas nuevas si el equipo no funciona ni siquiera si el mando a distancia se pone muy cerca. (Las pilas que se entregan con la unidad solo sirven para verificar que funciona. Cámbielas por pilas nuevas lo antes posible.)
- Cuando inserte las baterías, asegúrese de hacerlo en la dirección correcta, según las marcas ⊕ y ⊖ en el compartimento de baterías.
- Para evitar daños o derrames del fluido de la batería:
 - No utilice una nueva batería junto con una ya utilizada.
 - No utilice dos tipos diferentes de baterías.
 - No intente cargar baterías secas.
 - No corte circuitos, desensamble, caliente o queme las baterías.
 - No coloque las pilas en un lugar expuesto a la luz directa del sol o donde la temperatura sea extremadamente alta, como cerca de una calefacción.
- Si hay fluido de batería, limpie cuidadosamente el fluido en el compartimiento de las baterías e inserte unas nuevas.
- Retire las baterías del mando a distancia si no lo va a utilizar por una largo periodo de tiempo.
- Las pilas usadas deben desecharse de acuerdo a las regulaciones locales concernientes al desecho de pilas.
- Puede que el mando a distancia no funcione correctamente si se utilizan pilas recargables.

CUIDADOS NA UTILIZAÇÃO PILHAS

- Coloque as pilhas indicadas na unidade de controlo remoto.
- Substitua as pilhas por novas se o conjunto não funcionar mesmo accionando a unidade de controlo remoto próximo da unidade. (As pilhas fornecidas destinam-se apenas à verificação do correcto funcionamento da unidade.)
- Ao colocar as pilhas, certifique-se de que as coloca na direcção correcta, seguindo as indicações ⊕ e ⊖ existentes no compartimento das pilhas.
- Para evitar danos ou derrame de líquido das pilhas:
 - Não utilize uma pilha nova em conjunto com uma usada.
 - Não utilize dois tipos diferentes de pilhas.
 - Não tente carregar pilhas secas.
 - Não faça a ligação em curto-circuito, não desmonte, não aqueça nem queime as pilhas numa fogueira.
 - Não coloque as pilhas num local exposto à luz directa do sol nem em locais com temperaturas extremamente elevadas como, por exemplo, próximo de um aquecedor.
- Em caso de derrame de líquido das pilhas, limpe cuidadosamente o líquido do interior do compartimento das pilhas e coloque pilhas novas.
- Retire as pilhas da unidade de controlo remoto caso não a vá utilizar durante longos períodos de tempo.
- As pilhas usadas devem ser descartadas em conformidade com os regulamentos locais relativos à eliminação de pilhas/baterias.
- A unidade de controlo remoto poderá não funcionar correctamente se forem utilizadas pilhas recarregáveis.

PROPOSITION 65 WARNING (California only)

This product contains a chemical known to the State of California to cause cancer and birth defects or other reproductive harm. For more information go to www.p65warnings.ca.gov

Notes on radio

DENON

USA CANADA

| FCC Information (For US customers) |
|---|
| 1. COMPLIANCE INFORMATION <ul style="list-style-type: none">• Product Name: Integrated Network AV Receiver• Model Number: AVR-S720W / AVR-X1300W / AVR-S920W / AVR-X2300W / AVR-X3300W• CONTAINS TRANSMITTER MODULE FCC ID: ZQO-CY920C This product complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation. |
| Denon Electronics (USA), LLC (a D & M Holdings Company) 100 Corporate Drive Mahwah, NJ 07430-2041 Tel. (201) 762-6665 |
| 2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT <p>This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modification not expressly approved by Denon may void your authority, granted by the FCC, to use the product.</p> |
| 3. IMPORTANT (For Network) <p>When connecting this product to network hub or router, use only a shielded STP or ScTP LAN cable which is available at retailer. Follow all installation instructions. Failure to follow instructions could void your authority, granted by the FCC, to use the product.</p> |
| 4. CAUTION (For Bluetooth/Wi-Fi) <ul style="list-style-type: none">• To comply with FCC RF exposure compliance requirement, separation distance of at least 20 cm must be maintained between this product and all persons.• This product and its antenna must not be co-located or operating in conjunction with any other antenna or transmitter. |
| 5. NOTE <p>This product has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This product generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this product does cause harmful interference to radio or television reception, which can be determined by turning the product OFF and ON, the user is encouraged to try to correct the interference by one or more of the following measures:</p> <ul style="list-style-type: none">• Reorient or relocate the receiving antenna.• Increase the separation between the equipment and receiver.• Connect the product into an outlet on a circuit different from that to which the receiver is connected.• Consult the local retailer authorized to distribute this type of product or an experienced radio / TV technician for help. |

| INFORMATION FCC (Pour la clientèle étasunienne) |
|---|
| 1. INFORMATIONS DE CONFORMITÉ <ul style="list-style-type: none">• Nom du produit: Ampli-Tuner Audio/Vidéo Réseau• Numéro de modèle: AVR-S720W / AVR-X1300W / AVR-S920W / AVR-X2300W / AVR-X3300W• CONTIENT MODULE ÉMETTEUR FCC ID: ZQO-CY920C Ce produit est conforme à la section 15 du règlement FCC. L'utilisation est soumise aux deux conditions suivantes: (1) ce produit ne provoque pas d'interférences nocives et (2) ce produit doit accepter toute interférence, y compris les interférences pouvant entraîner un fonctionnement non souhaitable. |
| Denon Electronics (USA), LLC (a D & M Holdings Company) 100 Corporate Drive Mahwah, NJ 07430-2041 Tel. (201) 762-6665 |
| 2. REMARQUE IMPORTANTE: NE PAS MODIFIER CE PRODUIT <p>Ce produit, lorsqu'il est installé comme indiqué dans les instructions de ce manuel, est conforme aux normes FCC. Les modifications qui ne sont pas expressément approuvées par Denon peuvent annuler l'autorisation FCC à utiliser le produit.</p> |
| 3. IMPORTANT (Pour réseau) <p>Lors du branchement de ce produit à un routeur ou à un concentrateur réseau, n'utilisez qu'un câble STP ou ScTP LAN blindé (disponible chez un détaillant). Suivez toutes les instructions d'installation. Dans le cas contraire, cela pourrait annuler l'autorisation FCC à utiliser cet appareil.</p> |
| 4. PRECAUTION (Pour Bluetooth/Wi-Fi) <ul style="list-style-type: none">• Afin de répondre aux exigences de conformité FCC sur l'exposition aux RF, une distance d'au moins 20 cm doit être maintenue entre cet appareil et toutes les personnes.• Cet appareil ainsi que son antenne ne doivent pas se trouver à proximité immédiate, ni être utilisés en association avec une autre antenne ou un autre émetteur. |
| 5. NOTE <p>Ce produit a été testé et il est conforme aux limitations des dispositifs numériques de Class B, en vertu de la section 15 du règlement FCC. Ces limitations sont conçues pour fournir une protection raisonnable contre les interférences nocives sur une installation résidentielle. Ce produit génère, utilise et émet de l'énergie de radiofréquence et s'il n'est pas installé et utilisé conformément aux instructions, il peut entraîner des interférences néfastes avec les communications radio. Toutefois, nous ne pouvons pas garantir l'absence d'interférence avec certaines installations. En cas d'interférences néfastes sur la réception de la radio ou de la télévision provoquées par cet appareil, survenant au moment de l'activation ON ou de la désactivation OFF, nous conseillons à l'utilisateur d'essayer de corriger l'interférence comme suit:</p> <ul style="list-style-type: none">• Réorienter ou déplacer l'antenne.• Augmenter la distance entre l'équipement et le récepteur.• Connecter l'appareil à la prise murale d'un circuit différent de celui du récepteur.• Consulter un revendeur local agréé pour la distribution de ce type de produit ou un technicien radio / TV expérimenté. |

| IC Information (For Canadian customers) |
|---|
| 1. PRODUCT CONTAINS TRANSMITTER MODULE IC: 2581A-CY920C <p>This product complies with RSS-247 of Industry Canada. Operation is subject to the following two conditions: (1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation. This Class B digital apparatus complies with Canadian ICES-003.</p> |
| 2. CAUTION <p>To reduce potential radio interference to other users, the antenna type and its gain should be so chosen that the equivalent isotropically radiated power (e.i.r.p.) is not more than that permitted for successful communication.</p> <ul style="list-style-type: none">(i) the device for operation in the band 5,150 – 5,250 MHz is only for indoor use to reduce the potential for harmful interference to co-channel mobile satellite systems.(ii) high-power radars are allocated as primary users (i.e. priority users) of the bands 5,250 – 5,350 MHz and 5,650 – 5,850 MHz and that these radars could cause interference and/or damage to LE-LAN devices. |

| Informations sur IC (pour les clients canadiens) |
|---|
| 1. APPAREIL CONTIENT MODULE ÉMETTEUR IC: 2581A-CY920C <p>Cet appareil est conforme à la norme CNR-247 du Canada. L'utilisation de ce dispositif est autorisée seulement aux deux conditions suivantes : (1) il ne doit pas produire de brouillage, et (2) l'utilisateur du dispositif doit être prêt à accepter tout brouillage radioélectrique reçu, même si ce brouillage est susceptible de compromettre le fonctionnement du dispositif. Cet appareil numéroté de la classe B est conforme à la norme NMB-003 du Canada.</p> |
| 2. ATTENTION <p>Afin de réduire le risque d'interférence aux autres utilisateurs, il faut choisir le type d'antenne et son gain de façon à ce que la puissance isotrope rayonnée équivalente (p.i.r.e.) ne soit pas supérieure au niveau requis pour l'obtention d'une communication satisfaisante.</p> <ul style="list-style-type: none">(i) les dispositifs fonctionnant dans la bande 5 150 – 5 250 MHz sont réservés uniquement pour une utilisation à l'intérieur afin de réduire les risques de brouillage préjudiciable aux systèmes de satellites mobiles utilisant les mêmes canaux.(ii) De plus, les utilisateurs devraient aussi être avisés que les utilisateurs de radars de haute puissance sont désignés utilisateurs principaux (c.-à-d., qu'ils ont la priorité) pour les bandes 5 250 – 5 350 MHz et 5 650 – 5 850 MHz et que ces radars pourraient causer du brouillage et/ou des dommages aux dispositifs LAN-EL. |

For Canadian customers / Pour les clients canadiens:
CAN ICES-3 (B) / NMB-3 (B)
"for indoor use only"

| RF Exposure Information |
|---|
| This equipment complies with FCC / IC radiation exposure limits set forth for an uncontrolled environment and meets the FCC radio frequency (RF) Exposure Guidelines in Supplement C to OET65 and RSS-102 of the IC radio frequency (RF) Exposure rules. This equipment has very low levels of RF energy that are deemed to comply without testing of specific absorption ratio (SAR). |
| Cet équipement est conforme aux normes d'exposition aux radiations FCC / IC définies pour un environnement non contrôlé et satisfait les directives d'exposition à la radiofréquence (RF) dans le supplément C des OET65 et RSS-102 des règles d'exposition à la fréquence radio (RF) IC. Cet équipement a de très faibles niveaux d'énergie RF qui sont jugés conformes sans test de taux d'absorption spécifique (SAR). |

EU



| [ENGLISH] |
|---|
| 1. DECLARATION OF CONFORMITY <p>Our products following the provisions of CE/UE directives, that as follows: R&TTE Directive 1999/5/EC.</p> |
| 2. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT <p>This product, when installed as indicated in the instructions contained in this manual, meets R&TTE directive requirements. Modification of the product could result in hazardous Radio and EMC radiation.</p> |
| 3. CAUTION <p>Separation distance of at least 20 cm must be maintained between this product and all persons. This product and its antenna must not be co-located or operating in conjunction with any other antenna or transmitter.</p> |
| [DEUTSCH] 1. ÜBEREINSTIMMUNGSERKLÄRUNG <p>Unsere Produkte unterliegen den Bestimmungen der folgenden EG/UE-Richtlinien: R&TTE Directive 1999/5/EC.</p> |
| 2. WICHTIGER HINWEIS: NEHMEN SIE KEINE VERÄNDERUNGEN AN DIESEM PRODUKT VOR <p>Wenn dieses Produkt entsprechend dieser Bedienungsanleitung aufgebaut wird, entspricht es den Anforderungen der R&TTE-Richtlinie. Veränderungen am Produkt können zu gefährlicher Funk- und EMV-Strahlung führen.</p> |
| 3. VORSICHT <p>Zwischen dieses Produkts und Personen muss ein Schutzabstand von 20 cm eingehalten werden. Dieses Produkt und seine Antenne dürfen nicht neben anderen Antennen oder Sendern aufgestellt oder zusammen mit ihnen verwendet werden.</p> |
| [FRANÇAIS] 1. DÉCLARATION DE CONFORMITÉ <p>Nos produits sont conformes aux dispositions des directives CE/UE comme suit ; R&TTE Directive 1999/5/EC.</p> |
| 2. MISE EN GARDE IMPORTANTE: NE JAMAIS MODIFIER CE PRODUIT <p>Si toutes les consignes indiquées dans ce mode ont été respectées pendant son installation, ce produit est conforme aux directives R&TTE. Toute modification du produit risquerait alors de générer des radiations radio et EMC dangereuses.</p> |
| 3. ATTENTION <p>L'appareil devra être situé à une distance de 20 cm au moins des personnes. Ce produit ainsi que son antenne ne devront en aucun cas être utilisés à proximité d'une autre antenne ou transmetteur.</p> |
| [ITALIANO] 1. DICHIARAZIONE DI CONFORMITÀ <p>I nostri prodotti sono conformi a quanto previsto dalle direttive CE/UE, come specificato di seguito: R&TTE Directive 1999/5/EC.</p> |
| 2. AVVERTENZA IMPORTANTE: NON MODIFICARE QUESTO PRODOTTO <p>Se installato come indicato nelle istruzioni del presente manuale, questo prodotto soddisfa i requisiti della direttiva R&TTE. Eventuali modifiche apportate al prodotto potrebbero causare pericolose radiazioni radio ed EMC.</p> |
| 3. ATTENZIONE <p>È necessario mantenere una distanza minima di 20 cm tra questo prodotto e le persone. Questo prodotto e la relativa antenna non devono essere posizionati in prossimità di altre antenne o trasmettitori e non devono essere utilizzati congiuntamente a questi ultimi.</p> |
| [ESPAÑOL] 1. DECLARACIÓN DE CONFORMIDAD <p>Nuestros productos cumplen las disposiciones de las directivas de la CE/UE siguientes: R&TTE Directive 1999/5/EC.</p> |
| 2. NOTA IMPORTANTE: NO MODIFIQUE ESTE PRODUCTO <p>Este producto, si es instalado de acuerdo con las instrucciones contenidas en este manual, cumple los requisitos de la directiva R&TTE. La modificación del producto puede producir radiación de Radio y EMC peligrosa.</p> |
| 3. PRECAUCIÓN <p>Se debe mantener una separación de al menos 20 cm del producto y las personas. Este producto y su antena no debe instalarse ni utilizarse conjuntamente con otra antena o transmisor.</p> |
| [NEDERLANDS] 1. EENVOORMIJDEDSVERKLARING <p>Onze producten volgen de voorwaarden van de EG/UE-richtlijnen zoals volgt: R&TTE Directive 1999/5/EC.</p> |
| 2. BELANGRIJKE MEDEDELING: BRENG AAN DIT PRODUCT GEEN AANPASSINGEN AAN <p>Dit product, indien geïnstalleerd volgens de aanwijzingen in deze gebruiksaanwijzing, voldoet aan de vereisten van de R&TTE-richtlijn. Aanpassing van dit product kan gevaarlijke radio- en EMC-straling tot gevolg hebben.</p> |
| 3. LET OP <p>Hand tussen en personen altijd een afstand van tenminste 20 cm aan. Dit product en zijn antenne mogen niet in de buurt van een andere antenne of zender worden geplaatst of in combinatie daarmee worden gebruikt.</p> |

| [SVENSKA] |
|--|
| 1. ÖVERENSSTÄMMELESINTYG <p>Våra produkter uppfyller följande föreskrifter i EC/UE-direktiv: R&TTE Directive 1999/5/EC.</p> |
| 2. VIKTIGT: APPARATEN FÅR INTE MODIFIERAS <p>Under förutsättning att apparaten installeras enligt anvisningarna i denna bruksanvisning, uppfyller denna kraven i R&TTE-direktivet. Ev. modifiering av apparaten kan resultera i farlig radio- och elektromagnetisk strålning.</p> |
| 3. FÖRSIKTIGT <p>Se till att det finns ett avstånd på minst 20 cm mellan apparatens och personer i omgivningen. Apparaten och dess antenn får inte placeras eller användas i närheten av andra antenner eller sandare.</p> |
| [РУССКИЙ] 1. СЕРТИФИКАТ СООТВЕТСТВИЯ <p>Наша продукция соответствует следующим положениям директивы ЕЭС/ЕС: R&TTE Directive 1999/5/EC.</p> |
| 2. ВАЖНО! НЕ ИЗМЕНЯЙТЕ ДАННЫЙ ПРОДУКТ <p>Продукт, установленный согласно инструкциям в настоящем руководстве, отвечает требованиям директивы R&TTE. Изменение продукта может привести к появлению опасного электромагнитного излучения.</p> |
| 3. ПРЕДУПРЕЖДЕНИЕ <p>Не приближайтесь к данному изделию ближе, чем на 20 см. Запрещается использовать данный продукт и антенну с другой антенной или передатчиком.</p> |
| [POLSKI] 1. DEKLARACJA ZGODNOŚCI <p>Nasze produkty zgodnie z postanowieniami KE/UE, tj. R&TTE Directive 1999/5/EC.</p> |
| 2. UWAGA: MODYFIKACJA TEGO URZĄDZENIA JEST ZABRONIONA <p>Po zainstalowaniu zgodnie z instrukcjami zawartymi w niniejszej instrukcji obsługi urządzenie to będzie spełniać wymogi dyrektywy R&TTE. Wprowadzanie modyfikacji do tego urządzenia może skutkować powstaniem niebezpiecznego promieniowania elektromagnetycznego oraz radiowego.</p> |
| 3. OSTRZEŻENIE <p>Między tego produktu i wszelkimi osobami musi być zachowana odległość przynajmniej 20 cm. Urządzenie wraz z anteną nie można instalować w połączeniu z inną anteną lub nadajnikiem.</p> |

D&M Europe B.V.
Beemstraat 11
5653 MA Eindhoven
The Netherlands

| [ENGLISH] |
|--|
| 5,150 – 5,350 MHz is restricted to indoor use only |
| [DEUTSCH] 5,150 – 5,350 MHz darf nur in geschlossenen Räumen verwendet werden |
| [FRANÇAIS] 5,150 – 5,350 MHz est limité à une utilisation en intérieur uniquement |
| [ITALIANO] La frequenza 5,150 – 5,350 MHz è limitata al solo uso interno |
| [ESPAÑOL] 5,150 – 5,350 MHz está restringido al uso en interiores solamente |
| [NEDERLANDS] 5,150 – 5,350 MHz is beperkt tot alleen binnenshuis gebruik |
| [SVENSKA] 5,150 – 5,350 MHz är begränsat till inomhusbruk |
| [РУССКИЙ] 5150 – 5350 МГц ограничивается использованием только в помещении |
| [POLSKI] 5,150 – 5,350 MHz to częstotliwość ograniczona do użytkowania jedynie w pomieszczeniach |

| [ENGLISH] | | | | |
|--|----|----|----|----|
| This product may be operated in the following countries; | | | | |
| AT | BE | CZ | DK | FI |
| FR | DE | GR | HU | IE |
| IT | NL | PL | PT | SK |
| ES | SE | GB | NO | CH |

日本

電波に関するご注意

本機は電波法に基づく工事設計認証を取得した小電力データ通信システムの無線局設備を内蔵しています。

- 本機を使用するときに無線局の免許は必要ありません。
- ※ 以下のことをおこなうと法律で罰せられることがあります。

- 内蔵する小電力データ通信システムの無線局設備を分解 / 改造すること
- 内蔵する小電力データ通信システムの無線局設備に貼ってある証明ラベルをはがすこと
- この機器の使用周波数帯 (2.4GHz/5GHz) は、以下のように無線周波数が利用されています。
 - 電子レンジ等の産業・科学・医療用機器
 - 工場の製造ライン等で使用されている移動体識別用の構内無線局 (免許を要する無線局)
 - 特定小電力無線局 (免許を要しない無線局)
 - アマチュア無線局 (免許を要する無線局)
 - 航空無線航行用途
 - 気象レーダーや GPS 衛星、宇宙探査衛星等の宇宙開発用途
 - 海上無線航行用途 (船舶レーダー等)

- この機器を使用する前に、近くで上記の無線局が運用されていないことを確認してください。
- 万が一、この機器から上記の無線局に対して有害な電波干渉の事例が発生した場合には、速やかに使用周波数を変更するか、または電波の発射を停止した上、下記連絡先にご連絡いただき、混信回避のための処置等についてご相談してください。
- その他、この機器から上記の無線局に対して有害な電波干渉の事例が発生した場合など、何かお困りのことが起きたときには、次の連絡先へお問い合わせください。



連絡先：
株式会社 ディーアンドエムホールディングス
デノンお客様相談センター
0570 (666) 112
<http://denon.jp/ip/html/contact.html>

● 現品表示について

2.4 DS/OF 4

2.4 FH 1

2.4 : 2.4GHz 帯を使用する無線設備を表します。
DS/OF/FH : 変調方式を表します。

4/1 : 移動体識別装置の構内無線局に対して想定される干渉距離を表します (約 : 表示値 × 10 m)。
 : 2.4GHz 帯の全帯域を使用し、かつ移動体識別装置の帯域を回避可能であることを意味します。
 : 2.4GHz 帯の全帯域を使用し、かつ移動体識別装置の帯域を回避不可能であることを意味します。

IEEE802.11b/g/n

IEEE802.11a/n/ac

W52 W53 W56

IEEE802.11b/g/n/a/ac : 対応している無線 LAN 規格を表します。

 : 対応している 5GHz 無線 LAN 周波数帯を表します。

 : 対応していない 5GHz 無線 LAN 周波数帯を表します。

KOREA

해당 무선설비는 전파혼신 가능성이 있으므로 인명안전과 관련된 서비스는 할 수 없습니다.

B 급 기기 (가정용 방송통신기자재)

이 기기는 가정용 (B 급) 전자파적합기기로서 주로가정에서 사용하는 것을 목적으로 하며, 모든지역에서 사용할 수 있습니다.

해당 무선설비는 운용 중 전파혼신 가능성이 있으므로 인명안전과 관련된 서비스는 할 수 없습니다.

臺灣

第十二條

經型式認證合格之低功率射頻電機，非經許可，公司、商號或使用者均不得擅自變更頻率、加大功率或變更原設計之特性及功能。

第十四條

低功率射頻電機之使用不得影響飛航安全及干擾合法通信；經發現有干擾現象時，應立即停用，並改善至無干擾時方得繼續使用。前項合法通信，指依電信法規定作業之無線電通信。

低功率射頻電機須忍受合法通信或工業、科學及醫療用電波輻射性電機設備之干擾。

中国

中国天线电管理规定 (SRRC)

第十三条

- 使用频率: 2.4 ~ 2.4835GHz

- 等效全向辐射功率 (EIRP):
 - 天线增益 < 10dBi 时: ≤ 100mW 或 ≤ 20dBm ①
 - 天线增益 ≥ 10dBi 时: ≤ 500mW 或 ≤ 27dBm ②

- 最大功率谱密度:
 - 天线增益 < 10dBi 时: ≤ 20dBm / MHz (EIRP) ①
 - 天线增益 ≥ 10dBi 时: ≤ 27dBm / MHz (EIRP) ②

- 载频容限: 20ppm
- 外发射功率 (在 2.4 ~ 2.4835GHz 段以外):
 - ≤ -80dBm / Hz (EIRP)

- 杂散发射 (辐射) 功率 (对应载波 ±2.5 倍信道带宽以外):
 - ≤ -36dBm / 100kHz (30 ~ 1000MHz)
 - ≤ -33dBm / 100kHz (2.4 ~ 2.4835GHz)
 - ≤ -40dBm / 1MHz (3.4 ~ 3.53GHz)
 - ≤ -40dBm / 1MHz (5.725 ~ 5.85GHz)
 - ≤ -30dBm / 1MHz (其它 1 ~ 12.75GHz)

- 杂散发射 (辐射) 功率 (对应载波 ±2.5 倍信道带宽以外):
 - ≤ -36dBm / 100kHz (30 ~ 1000MHz)
 - ≤ -33dBm / 100kHz (2.4 ~ 2.4835GHz)
 - ≤ -40dBm / 1MHz (3.4 ~ 3.53GHz)
 - ≤ -40dBm / 1MHz (5.725 ~ 5.85GHz)
 - ≤ -30dBm / 1MHz (其它 1 ~ 12.75GHz)

- 不得擅自更改发射频率、加大发射功率 (包括额外加装射频功率放大器)；
- 使用时不得对各种合法的无线电通信业务产生有害干扰；一旦发现有干扰现象时，应立即停止使用，并采取消除措施后方可继续使用；

- 使用微功率无线电设备，必须忍受各种无线电业务的干扰或工业、科学及医疗应用设备的辐射干扰；
- 不得在飞机和机场附近使用。

- 工作频率范围: 5150 ~ 5350MHz
- 等效全向辐射功率 (EIRP): ≤ 200mW
- 最大功率谱密度: ≤ 10dBm / MHz
- 载频容限: 20ppm
- 带外发射功率 (EIRP): ≤ -80dBm / Hz
- 杂散发射 (辐射) 功率:
 - ≤ -36dBm / 100kHz (30 ~ 1000MHz)
 - ≤ -54dBm / 100kHz (48.5 ~ 72.5MHz, 76 ~ 118MHz, 167 ~ 223MHz, 470 ~ 798MHz)
 - ≤ -40dBm / 1MHz (2400 ~ 2483.5MHz)
 - ≤ -33dBm / 100kHz (5150 ~ 5350MHz)
 - ≤ -40dBm / 1MHz (5470 ~ 5850MHz)
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

- 带外发射功率 (EIRP): ≤ -80dBm / Hz (≤ 5725MHz 或 ≥ 5850MHz)
- 杂散发射 (辐射) 功率:
 - ≤ -36dBm / 100kHz (30 ~ 1000MHz)
 - ≤ -40dBm / 1MHz (2400 ~ 2483.5MHz)
 - ≤ -40dBm / 1MHz (3400 ~ 3530MHz)
 - ≤ -33dBm / 100kHz (5725 ~ 5850MHz)

- 杂散发射 (辐射) 功率 (注: 对应载波 2.5 倍信道带宽以外):
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

- 杂散发射 (辐射) 功率 (注: 对应载波 2.5 倍信道带宽以外):
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

- 杂散发射 (辐射) 功率 (注: 对应载波 2.5 倍信道带宽以外):
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

- 杂散发射 (辐射) 功率 (注: 对应载波 2.5 倍信道带宽以外):
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

- 杂散发射 (辐射) 功率 (注: 对应载波 2.5 倍信道带宽以外):
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

- 杂散发射 (辐射) 功率 (注: 对应载波 2.5 倍信道带宽以外):
 - ≤ -30dBm / 1MHz (其它 1 ~ 40GHz)

DENON

Congratulations on purchasing this Denon product! We invite you to join the Denon Owner's Club.

Thank you for choosing Denon.

Be the first to know about upcoming Denon products and get exclusive previews of new technologies. You will also receive members only offers from our online store and be the first in line for all promotions and contests.

<http://usa.denon.com/us/MyAccount/Pages/Login.aspx>

Join today!

Please register your product at,

**USA Customers : <http://usa.denon.com/us/Support/Pages/ProductRegistration.aspx>
Canada Customers : <http://ca.denon.com/CA/Support/Pages/ProductRegistration.aspx>**

Denon Factory Service Information

USA

DENON FACTORY SERVICE by PANURGY OEM

701 Ford Road (South Dock)
Rockaway, NJ 07866-2053
(973) 625-4056
(973) 625-9489 Fax

<http://www.panurgoem.com/Denon/Denonrepair.html>

To locate an authorized warranty service center within your area please visit our web site at
<http://usa.denon.com/us/Support/Pages/ServiceCenterSearch.aspx>

CANADA

DENON FACTORY SERVICE by MICROLAND TECHNICAL SERVICES

170 Alden Road, Unit 2
Markham, ON L3R4C1
(905) 940-1982

<http://clientportal.microland.ca/rmastart.aspx>

To locate an authorized warranty service center within your area please visit our web site at
<http://ca.denon.com/CA/Support/Pages/ServiceCenterSearch.aspx>

This warranty will be honored only in the **U.S.A.**

DENON[®]

LIMITED WARRANTY

Length of Non-Transferable Warranty

This warranty on your DENON product which is distributed and warranted by DENON ELECTRONICS (USA), LLC remains in effect for the following periods from the date of the original consumer purchase from an AUTHORIZED DENON ELECTRONICS (USA), LLC DEALER.

| Product Category | | | | |
|---|---|-------------------|------------------------------|----|
| A / V Controller, A / V Receiver, AM / FM Receiver | | | AVC, AVR, DRA | 2 |
| Special CI and IN-Command series™ AV Receivers | | | AVR-****CI, AVR-X**** | 3 |
| DVD Receiver, DVD Home Theater System | | | ADV, S | 1 |
| Pre-Amplifier, Digital Pre-Amplifier Power-Amplifier, Head Amplifier | | | PRA, AVP, DAP, POA, HA | 3 |
| Tuner, Integrated Amplifier | | | TU, PMA | 3 |
| Option Board | | | ACD | 3 |
| CD Player, DVD Player, Blu-ray Disc Player | | | DCD, DCM, DVD, DVM, DBP, DBT | 1 |
| CD Recorder | | | CDRW | 1 |
| CD Receiver, Network CD Receiver, Network Receiver | | | RCD, DRA-N | 1 |
| Network Audio Player | | | DNP | 2 |
| System Audio | | | D-F, D-M, S | 1 |
| Turntable | 1 | Autolift / Manual | DP-L, DP-M | 4 |
| | 2 | Full Automatic | DP-F, DP-USB | 2 |
| Speaker | | | SC | 5 |
| Sub-woofer | | | DSW | 1 |
| Microphone | | | DM-S, DM-A | 2 |
| iPhone [®] / iPod [®] Docks | | | ASD, DSD | 1 |
| Headphone | | | AH | 1 |
| Front Surround Home Theater System | | | DHT-FS | 1 |
| Video Processor | | | DVP | 3 |
| Cartridge | | | DL | 90 |
| Remote Controller | | | RC | 90 |
| Cables | | | AK | 90 |
| Speaker stands | | | ASF | 90 |

YEAR(S)

DAYS

iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

What is Covered

Except as specified below, this Warranty covers all defects in material and workmanship in this product occurring during the above warranty periods. The following are not covered by the Warranty: (1) Any product which is not distributed in the U.S.A. by DENON ELECTRONICS (USA), LLC. (2) Any product which is not purchased in the U.S.A. from an authorized DENON dealer. (Note: AUTHORIZED DENON DEALERS can be identified by DENON AUTHORIZED DEALER sticker displayed in the stores. If you are uncertain as to whether a dealer is a DENON AUTHORIZED DEALER, please contact DENON as listed below). (3) Any product on which the serial number has been defaced, modified or removed. (4) Damaged deterioration or malfunction resulting from: a) Accident, act of nature, abuse, misuse, neglect, unauthorized product repair, opening of or modification or failure to follow instructions supplied with the product. b) Repair or attempted repair by anyone not authorized by DENON. c) Any shipment of the product (claim must be presented to carrier). (5) Items subject to wear from normal usage (tape heads, cartridges, stylus, battery, etc.). (6) Periodic check-ups which do not disclose any defect. (7) Use of the product outside the U.S.A. (8) Damaged magnetic tape or CD/DVD/BD discs. (9) Use in industrial, commercial, and/or professional applications. (10) Any installation or removal charges resulting from product failure.

What We Will Pay For

If during the applicable warranty period from the date of original consumer purchase your DENON product is found to be defective by DENON, DENON will repair, or at its option, replace with new, reconditioned or equivalent model, such defective product without charge for parts or labor.

How to Obtain Warranty Performance

If your unit ever needs service, it may be taken or shipped to any authorized DENON service station or DENON ELECTRONICS (if you are uncertain as to whether a service station is DENON authorized, please visit our website at <http://usa.denon.com/us/Support/Pages/ServiceCenterSearch.aspx> or contact DENON as listed below.) In all other cases, the following procedures apply whenever your unit must be transported for warranty service;

- a. You are responsible for transporting your unit or arranging for its transportation.
- b. If shipment of your unit is required;
 - You must pay the initial shipping charges, but we will pay the return shipping charges if the repairs are covered by the Warranty.
- c. **WHEN RETURNING YOUR UNIT FOR WARRANTY SERVICE, A COPY OF THE ORIGINAL SALES SLIP MUST BE ATTACHED.**
- d. You should include the following: your name, address, daytime telephone number, model and serial number of the product and a description of the problem.
 - In the case of a CD/DVD/BD Player, please enclose ONE (1) disc that the unit has failed with for test reasons. It will be returned with the unit.

THIS WARRANTY IS VALID IN THE U.S.A. ONLY.

If your product does not require service, but you have questions regarding its operation, please contact our Customer Support Department as listed below.

THIS WARRANTY IS EXPRESSLY MADE IN LIEU OF ALL OTHER WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING WITHOUT LIMITATION, WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

OUR LIABILITY IS LIMITED TO THE REPAIR OR REPLACEMENT, AT OUR OPTION, OF ANY DEFECTIVE PRODUCT AND SHALL IN NO EVENT INCLUDE INCIDENTAL OR CONSEQUENTIAL COMMERCIAL OR PROPERTY DAMAGES OF ANY KIND. WE ARE NOT RESPONSIBLE FOR PRODUCTS LOST, STOLEN AND/OR DAMAGED DURING SHIPPING.

SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR DO NOT ALLOW THE EXCLUSION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND EXCLUSIONS MAY NOT APPLY TO YOU.

This warranty gives you specific legal rights, but you may also have other rights which vary from state to state. This Warranty may not be altered other than in a writing signed by an officer of Denon Electronics USA, LLC.

DENON ELECTRONICS (USA), LLC
 (a D&M Holdings Company)
 100 Corporate Drive
 Mahwah, NJ 07430-2041
 (201) 762-6665
www.usa.denon.com

DENON FACTORY SERVICE by PANURGY OEM
 701 Ford Road (South Dock)
 Rockaway, NJ 07866-2053
 (973) 625-4056
 (973) 625-9489 Fax
<http://www.panurgoem.com/Denon/Denonrepair.html>

This warranty will be honored only in **Canada**.

DENON[®]

LIMITED WARRANTY

Length of Non-Transferable Warranty

This warranty on your DENON product which is distributed and warranted by D&M CANADA INC. remains in effect for the following periods from the date of the original consumer purchase from an AUTHORIZED D&M CANADA INC. DEALER.

Product Category

| | | | |
|---|------------------------------|----|---------|
| A / V Controller, A / V Receiver, AM / FM Receiver | AVC, AVR, DRA | 2 | YEAR(S) |
| Special CI and IN-Command series™ AV Receivers | AVR-****CI, AVR-X**** | 3 | |
| DVD Receiver, DVD Home Theater System | ADV, S | 1 | |
| Pre-Amplifier, Digital Pre-Amplifier Power Amplifier, Head Amplifier | PRA, AVP, DAP, POA, HA | 3 | |
| Tuner, Integrated Amplifier | TU, PMA | 3 | |
| Option Board | ACD | 3 | |
| CD Player, DVD Player, Blu-ray Disc Player | DCD, DCM, DVD, DVM, DBP, DBT | 1 | |
| CD Recorder | CDRW | 1 | |
| CD Receiver, Network CD Receiver, Network Receiver | RCD, DRA-N | 1 | |
| Network Audio Player | DNP | 2 | |
| System Audio | D-F, D-M, S | 1 | |
| Turntable | 1 Autolift / Manual | 4 | |
| | 2 Full Automatic | 2 | |
| Speaker | DP-L, DP-M DP-F, DP-USB | 5 | |
| Sub-woofer | SC | 5 | |
| Microphone | DSW | 1 | |
| iPhone® / iPod® Docks | DM-S, DM-A | 2 | |
| Headphone | ASD, DSD | 1 | |
| Headphone | AH | 1 | |
| Front Surround Home Theater System | DHT-FS | 1 | |
| Video Processor | DVP | 3 | |
| Cartridge | DL | 90 | DAYS |
| Remote Controller | RC | 90 | |
| Cables | AK | 90 | |
| Speaker stands | ASF | 90 | |

iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

What is Covered

Except as specified below, this Warranty covers all defects in material and workmanship in this product occurring during the above warranty periods. The following are not covered by the Warranty: (1) Any product which is not distributed in Canada by D&M CANADA INC. (2) Any product which is not purchased in Canada from an authorized DENON dealer. (Note: AUTHORIZED DENON DEALERS can be identified by DENON AUTHORIZED DEALER sticker displayed in the stores. If you are uncertain as to whether a dealer is a DENON AUTHORIZED DEALER, please contact D&M CANADA INC. as listed below). (3) Any product on which the serial number has been defaced, modified or removed. (4) Damaged deterioration or malfunction resulting from: a) Accident, act of nature, abuse, misuse, neglect, unauthorized product repair, opening of or modification or failure to follow instructions supplied with the product. b) Repair or attempted repair by anyone not authorized by DENON. c) Any shipment of the product (claim must be presented to carrier). (5) Items subject to wear from normal usage (tape heads, cartridges, stylus, battery, etc.). (6) Periodic check-ups which do not disclose any defect. (7) Use of the product outside Canada. (8) Damaged magnetic tape or CD/DVD/BD discs. (9) Use in industrial, commercial, and/or professional applications. (10) Any installation or removal charges resulting from product failure.

What We Will Pay For

If during the applicable warranty period from the date of original consumer purchase your DENON product is found to be defective by DENON, DENON will repair, or at its option, replace with new, reconditioned or equivalent model, such defective product without charge for parts or labor.

How to Obtain Warranty Performance

If your unit ever needs service, it may be taken or shipped to any authorized DENON service station or D&M CANADA INC. (For an authorized DENON service station near you, please check our website <http://ca.denon.com/CA/Support/Pages/ServiceCenterSearch.aspx> or contact D&M CANADA INC. as listed below.) In all other cases, the following procedures apply whenever your unit must be transported for warranty service;

- You are responsible for transporting your unit or arranging for its transportation.
- If shipment of your unit is required;
 - You must pay the initial shipping charges, but we will pay the return shipping charges if the repairs are covered by the Warranty.
- WHEN RETURNING YOUR UNIT FOR WARRANTY SERVICE, A COPY OF THE ORIGINAL SALES SLIP MUST BE ATTACHED.**
- You should include the following: your name, address, daytime telephone number, model and serial number of the product and a description of the problem.
 - In the case of a CD/DVD/BD Player, please enclose ONE (1) disc that the unit has failed with for test reasons. It will be returned with the unit.

THIS WARRANTY IS VALID IN CANADA ONLY.

If your product does not require service, but you have questions regarding its operation, please contact our Customer Support Department as listed below.

THIS WARRANTY IS EXPRESSLY MADE IN LIEU OF ALL OTHER WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING WITHOUT LIMITATION, WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

OUR LIABILITY IS LIMITED TO THE REPAIR OR REPLACEMENT, AT OUR OPTION, OF ANY DEFECTIVE PRODUCT AND SHALL IN NO EVENT INCLUDE INCIDENTAL OR CONSEQUENTIAL COMMERCIAL OR PROPERTY DAMAGES OF ANY KIND. WE ARE NOT RESPONSIBLE FOR PRODUCTS LOST, STOLEN AND/OR DAMAGED DURING SHIPPING.

SOME PROVINCES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR DO NOT ALLOW THE EXCLUSION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND EXCLUSIONS MAY NOT APPLY TO YOU.

This warranty gives you specific legal rights, but you may also have other rights which vary from province to province. This Warranty may not be altered other than in a writing signed by an officer of D&M Canada Inc.

D&M CANADA INC.
10462 Islington Avenue, Unit 8B
Kleinburg, Ontario L0J 1C0
(905) 475-4085
www.ca.denon.com

DENON FACTORY SERVICE
by **MICROLAND TECHNICAL SERVICES**
170 Alden Road, Unit 2
Markham, ON L3R 4C1
(905) 940-1982
<http://clientportal.microland.ca/rmastart.aspx>

Cette garantie ne sera honorée qu'au **Canada**.

DENON®

GARANTIE LIMITÉE

Durée du garantie non-transférable

La garantie de votre produit DENON, distribué et garanti par D&M CANADA INC. prend effet à partir de la date d'achat du consommateur original auprès d'un revendeur officiel D&M CANADA INC. pendant les périodes suivantes.

Catégorie de produit

| | | | | |
|---|---|------------------------------|----|--------|
| Contrôleur A / V, Récepteur A / V, Récepteur AM / FM | | AVC, AVR, DRA | 2 | ANNÉES |
| Récepteurs AV CI et IN-Command series™ spéciaux | | AVR-****CI, AVR-X**** | 3 | |
| Récepteur DVD, Système DVD Home Theater | | ADV, S | 1 | |
| Préamplificateur, préamplificateur numérique | | PRA, AVP, DAP, POA, HA | 3 | |
| Amplificateur de puissance, Préamplificateur phono | | | 3 | |
| Syntoniseur, amplificateur intégré | | TU, PMA | 3 | |
| Carte optionnelle | | ACD | 3 | |
| Lecteur CD, Lecteur DVD, Lecteur Disque Blu-ray | | DCD, DCM, DVD, DVM, DBP, DBT | 1 | |
| Enregistreur CD | | CDRW | 1 | |
| Ampri-tuner avec Lecteur de CD, Récepteur audio / CD avec réseau intégré / Chaîne audio avec réseau intégré | | RCD, DRA-N | 1 | |
| Lecteur Audio Réseau | | DNP | 2 | |
| Système Audio | | D-F, D-M, S | 1 | |
| Table tournante | 1 | Levée auto | 4 | |
| | 2 | Auto complet | 2 | |
| Haut-parleurs | | SC | 5 | |
| Sub-woofer | | DSW | 1 | |
| Micro | | DM-S, DM-A | 2 | |
| iPhone® / iPod® Docks | | ASD, DSD | 1 | |
| Casque d'écoute | | AH | 1 | |
| Avant Surround Système Home Theater | | DHT-FS | 1 | |
| Processeur vidéo | | DVP | 3 | |
| Cellule phonoelectrice | | DL | 90 | JOURS |
| Télécommande | | RC | 90 | |
| Câble | | AK | 90 | |
| Support pour enceinte acoustique | | ASF | 90 | |

Apple et iPod sont des marques commerciales d'Apple Inc., déposées aux Etats-Unis et dans d'autres pays.

Couverture

Cette garantie couvre tous les défauts de matériel ou de fabrication du produit, à l'exception de ceux indiqués ci-après qui conformément selon les termes durant la période de la garantie. Ne sont pas couverts par la garantie: (1) Tout produit qui n'est pas distribué au Canada par D&M CANADA INC. (2) Tout produit qui n'a pas été acheté au Canada auprès d'un revendeur officiel DENON (Note: On peut identifier les revendeurs officiels DENON par leur auto-collant "REVENDEUR OFFICIEL DENON" affiché dans leur magasin. Si vous doutez qu'un revendeur soit officiellement reconnu, contactez D&M CANADA INC. à l'adresse ci-dessous.) (3) Tout produit dont le numéro de série a été effacé, modifié ou enlevé. (4) Dommages dus à la détérioration ou à un fonctionnement défectueux à la suite de: a) accident, acte de la nature, abus, utilisation impropre, négligence, réparation au moyen d'un produit non autorisé, débalé, modification, emploi contraire aux instructions fournies avec le produit, b) réparation ou tentative de réparation par quelqu'un non reconnu par DENON. c) tout envoi du produit (la réclamation doit être présentée au transporteur), (5) Articles sujets à détérioration par l'usage (têtes de magnétophone, cellules phono, pointes de lecture phono, piles, etc.). (6) Vérification périodique qui ne révèle aucun défaut. (7) Utilisation du produit hors du Canada. (8) Bandes magnétiques, disques CD/DVD/BD endommagés. (9) Utilisation commerciale, industrielle ou professionnelle. (10) Toutes charges d'installation ou de déplacement résultant d'un défaut du produit.

Notre paiement

Si votre produit DENON est reconnu défectueux par DENON durant la période d'application de la garantie après la date d'achat du consommateur, DENON réparera ou, à son choix, remplacera avec un modèle neuf, usagé ou équivalent ce produit défectueux sans frais de pièces ni de main d'œuvre.

Application de la garantie

Si votre appareil nécessite une vérification ou une réparation, il peut être apporté ou envoyé à tout atelier de service autorisé DENON ou directement chez D&M CANADA INC. (Pour trouver l'atelier autorisé le plus près, prière de vérifier sur le site Internet de DENON au <http://ca.denon.com/CA/Support/Pages/ServiceCenterSearch.aspx> ou bien contactez D&M Canada Inc aux coordonnées indiquées ci bas).

Dans tous les autres cas, les procédures suivantes s'appliquent si votre appareil doit être envoyé pour une vérification ou une réparation sous garantie.

- Vous êtes responsable du transport de votre article ou vous devez vous arranger vous-même pour son transport.
- Si votre article doit être envoyé, vous devez payer les frais d'envoi initiaux, mais nous payerons les frais de retour si la garantie couvre les réparations.
- LORSQUE VOUS RENVOYEZ VOTRE ARTICLE POUR UN SERVICE SOUS GARANTIE, VOUS DEVEZ JOINDRE UNE COPIE DE LA FACTURE D'ACHAT D'ORIGINE.**
- Vous devez inclure également vos nom, adresse, numéro de téléphone de jour, numéros de modèle et de série du produit et une description du problème.
Dans le cas d'un lecteur CD/DVD/BD, joindre un disque que l'appareil n'a pu lire pour test. Il vous sera retourné avec l'article.

CETTE GARANTIE EST VALABLE SEULEMENT AU CANADA.

Si votre produit ne requiert aucun service mais que vous avez des questions quant à son fonctionnement, contactez notre département service clientèle dont l'adresse figure ci-dessous.

CETTE GARANTIE EST EXPRESSÉMENT FAITE EN LIEU ET PLACE DE TOUTES LES AUTRES GARANTIES EXPRIMÉES OU SOUS-ENTENDUES' Y COMPRIS, SANS SE LIMITER À CELLES-CI, LES GARANTIES MARCHANDES ET SPÉCIFIQUES POUR UN USAGE PARTICULIER.

NOTRE RESPONSABILITÉ SE LIMITE À LA RÉPARATION OU AU REMPLACEMENT, À NOTRE CHOIX, DE TOUT PRODUIT DÉFECTUEUX ET N'INCLUT EN AUCUN CAS DES DOMMAGES FORTUITS, COMMERCIAUX INDIRECTS NI MATÉRIELS D'AUCUNE SORTE. NOUS NOUS SOMMES PAS RESPONSABLES POUR LA PERTE DE LES PRODUITS ET/OU LES MARCHANDISES ENDOMMAGÉES PENDANT LE TRNSPORT DES BIENS.

CERTAINES PROVINCES NE PERMETTENT PAS DE LIMITES QUANT À LA DURÉE D'UNE GARANTIE SOUS-ENTENDUE ET/OU NE PERMETTENT PAS L'EXCLUSION DE DOMMAGES FORTUITS. LES LIMITATIONS ET EXCLUSIONS MENTIONNÉES PLUS HAUT PEUVENT NE PAS S'APPLIQUER À VOTRE CAS.

Cette garantie vous donne des droits légaux spécifiques, mais il se pourrait que vous ayez d'autres droits qui varient d'une province à l'autre. La garantie ne peut être modifiée que par un document signé par un gestionnaire autorisé de D&M Canada.

D&M CANADA INC.
10462 Islington Avenue, Unit 8B
Kleinburg, Ontario L0J 1C0
(905) 475-4085
www.ca.denon.com

DENON FACTORY SERVICE
by MICROLAND TECHNICAL SERVICES
170 Alden Road, Unit 2
Markham, ON L3R 4C1
(905) 940-1982
<http://clientportal.microland.ca/rmastart.aspx>